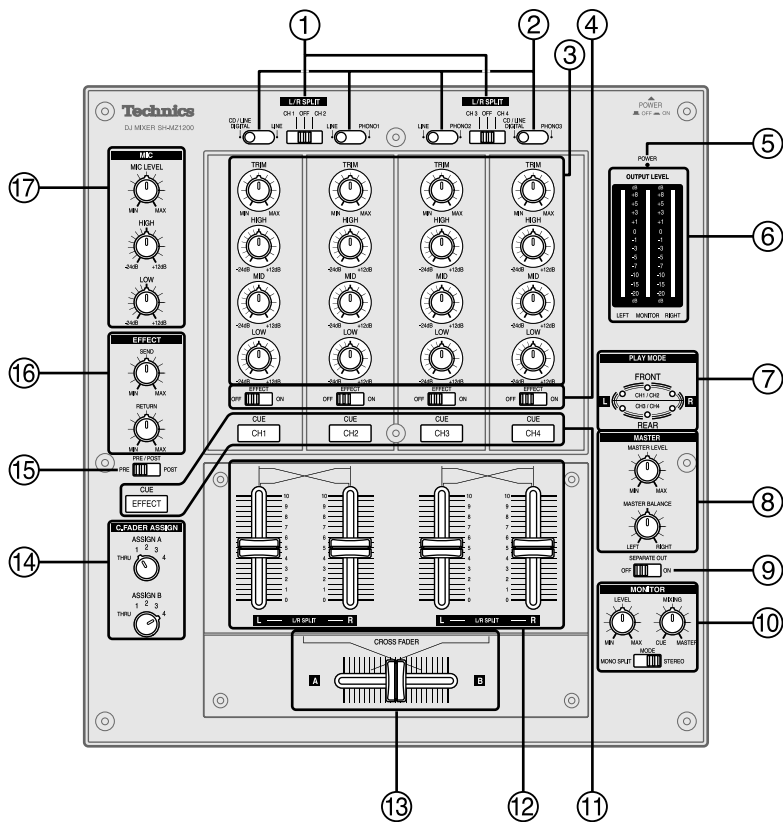


# Control panel



① **Input switch for adjusting left and right input individually (L/R SPLIT)**

② **Input switch (CH1-CH4)**  
 CD/LINE DIGITAL: Line or CD input, Digital input  
 LINE: Line input  
 PHONO 1-3: Turntable phono input

③ **Input control knob (CH1-CH4)**  
 Input level control knob (TRIM)  
 High-tone input control knob (HIGH)  
 Mid-tone input control knob (MID)  
 Low-tone input control knob (LOW)

④ **Channel effect (CH1-CH4) switch (EFFECT)**

⑤ **Power indicator lamp (POWER)**

⑥ **Output level meter (OUTPUT LEVEL)**

⑦ **Play mode lamp (PLAY MODE)**

⑧ **Master output control knob (MASTER)**  
 Master level volume control knob (MASTER LEVEL)  
 Master balance control knob (MASTER BALANCE)

⑨ **Output separation ON, OFF switch (SEPARATE OUT)**

⑩ **Monitor control knob (MONITOR)**  
 Monitor level volume control knob (LEVEL)  
 Monitor mixing control knob (MIXING)  
 Monitor mode switch (MODE)

⑪ **Monitor select button-display lamp (CUE)**  
 CH1-CH4: CH1-CH4 monitor selector  
 EFFECT: Effector monitor selector

⑫ **Channel fader (CH1 - CH4)**

⑬ **Cross fader (CROSS FADER)**

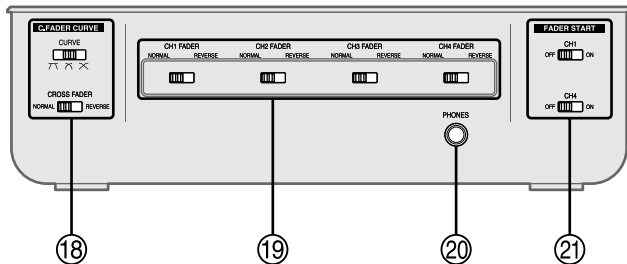
⑭ **Cross fader Assign A, B switch (C. FADER ASSIGN)**

⑮ **Effector output switch (PRE/POST)**

⑯ **Input-output effect control knob (EFFECT)**  
 Output effect control knob (SEND)  
 Input effect control knob (RETURN)

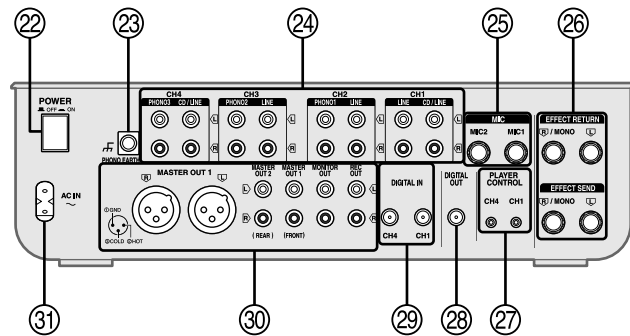
⑰ **Microphone input control knob (MIC)**  
 Microphone level volume control knob (MIC LEVEL)  
 High-tone microphone control knob (HIGH)  
 Low-tone microphone control knob (LOW)

## Front panel

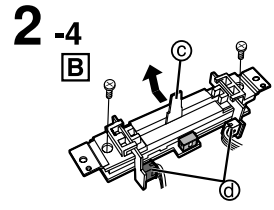
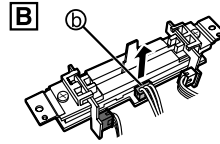
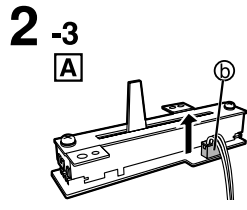
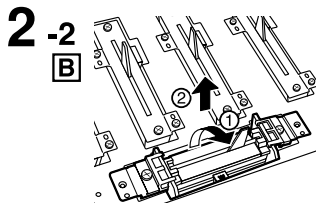
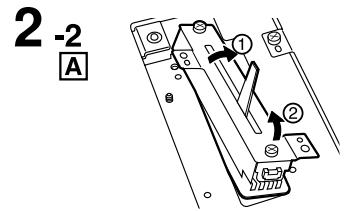
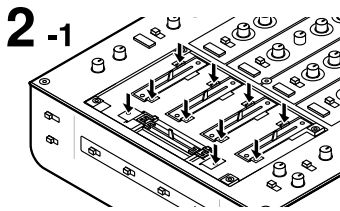
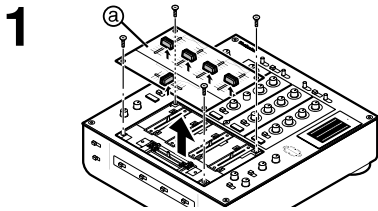


- ⑱ **Cross fader curve control switch (C.FADER CURVE)**  
Curve switch (CURVE)  
Cross fader operation switch (CROSS FADER)
- ⑲ **Fader operation switch (CH1-CH4 FADER)**
- ⑳ **Headphone terminal (PHONES)**
- ㉑ **Fader start (ON, OFF) switch (FADER START)**

## Rear panel



- ㉒ **Power button (POWER  $\blacksquare$  OFF  $\blacktriangle$  ON)**
- ㉓ **Turntable earth terminal (PHONO EARTH)**
- ㉔ **Input terminal (CH1-CH4)**  
CD/LINE: CD or line terminal  
LINE: Line terminal  
PHONO 1-3: Turntable phono terminal
- ㉕ **Microphone input terminal (MIC1, MIC2)**
- ㉖ **Effector input-output terminal (EFFECT RETURN, EFFECT SEND)**
- ㉗ **Player control (CH1, CH4) terminal (PLAYER CONTROL)**
- ㉘ **Digital output terminal (DIGITAL OUT)**
- ㉙ **Digital input (CH1, CH4) terminal (DIGITAL IN)**
- ㉚ **Output terminal**  
Master out 1, 2 terminal (MASTER OUT)  
Monitor out terminal (MONITOR OUT)  
Rec terminal (REC OUT)
- ㉛ **Power input terminal (AC IN ~)**



## DJ Mixer Fader Replacement Instructions

First, remove the AC power supply cord (AC mains lead) and follow the steps below to replace with a new fader.

### 1 Remove all five channel fader, cross fader knobs, and the replacement panel

Remove the four plate screws on the replacement panel.

Ⓐ Replacement panel

### 2 Remove the channel fader or cross fader to be replaced

#### CAUTION

Do not let the screws fall inside the unit.

#### -1 Remove the two fader fastening screws

#### -2 Remove the fader

##### Ⓐ Channel fader

Turn on an angle and lift to remove.

##### Ⓑ Cross fader

Turn on an angle and lift to remove.

#### -3 Remove the fader cable while holding the 3 pin connector

ⒶⒷ Ⓒ 3 pin connector

#### -4 Ⓑ Cross fader

Remove the two fastening screws, the optical device unit, and then the cross fader.

#### CAUTION

- Move the lever toward the center and remove.
- Do not change the shape of the optical device unit or the 4 pin terminal.

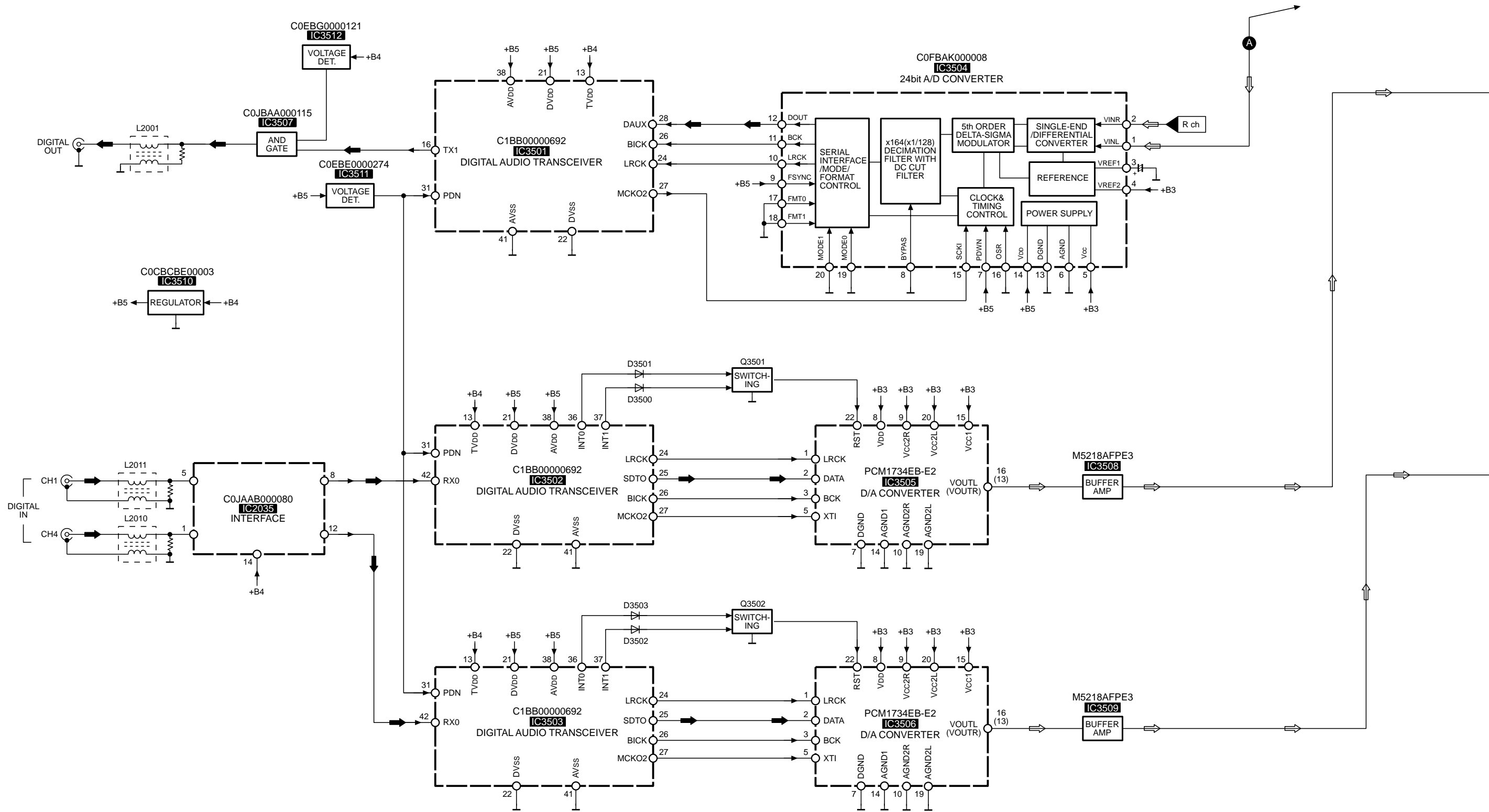
Ⓒ Lever

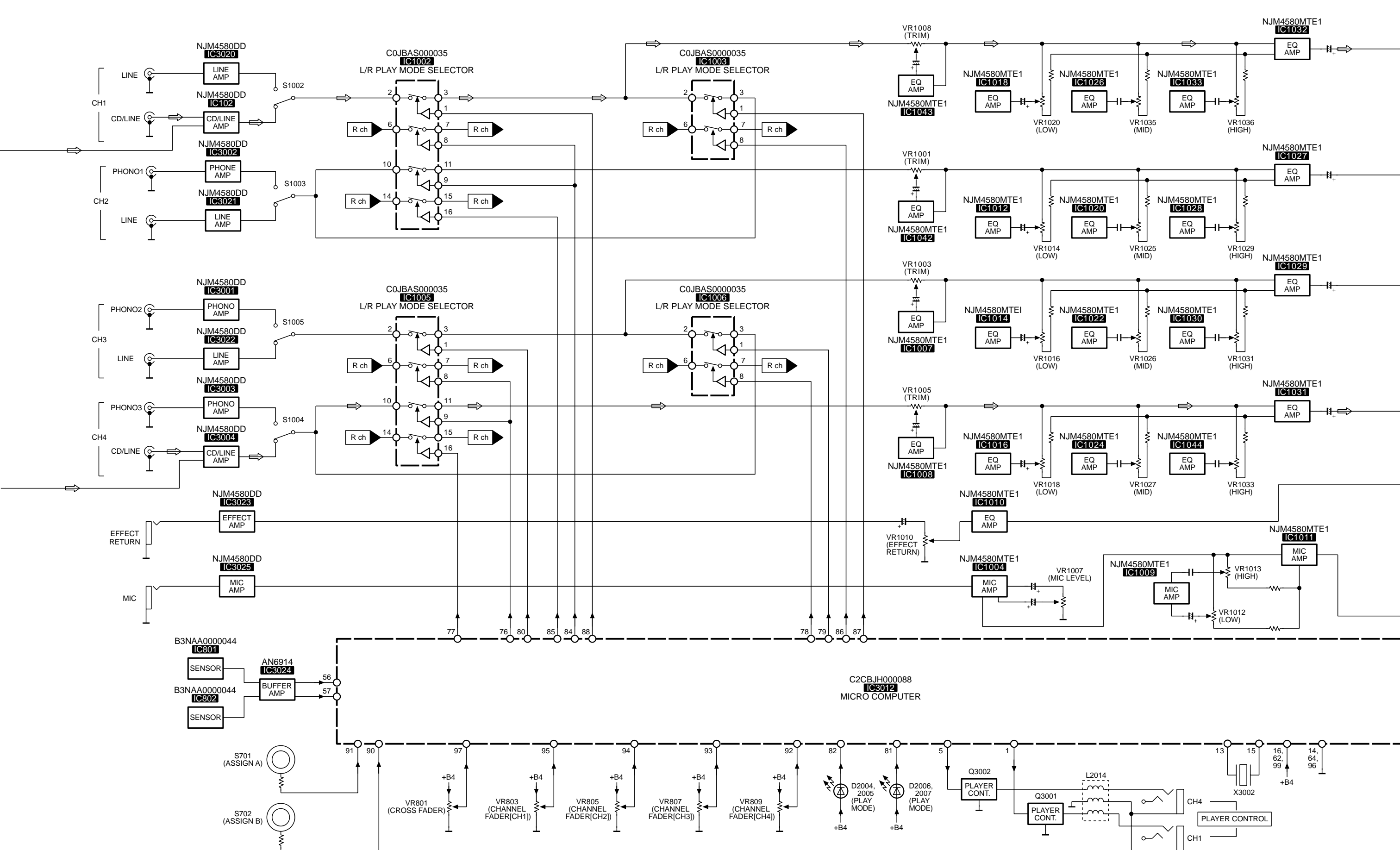
Ⓓ 4 pin terminal

### 3 Attach the new channel fader or cross fader

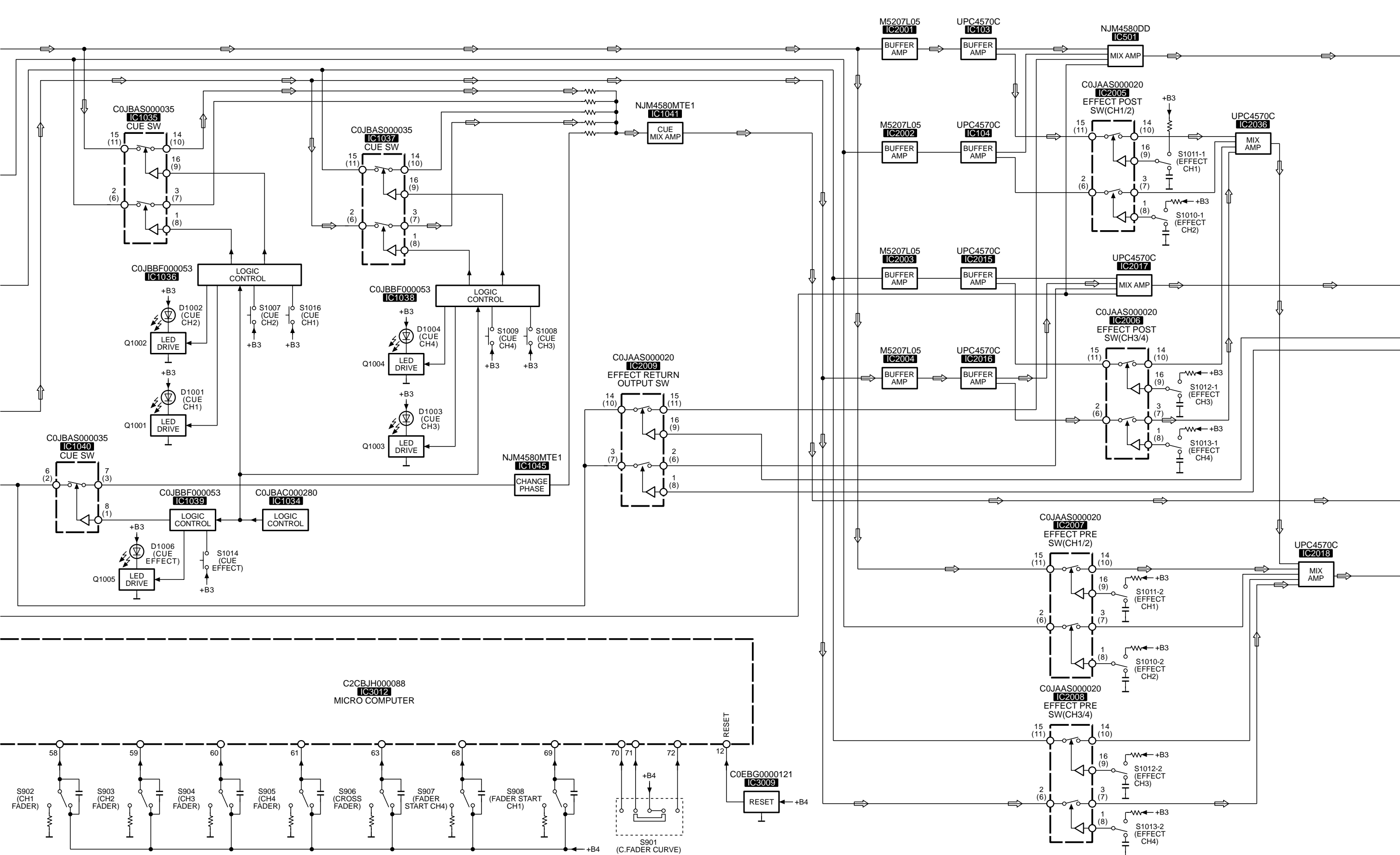
Attach by performing the opposite of the remove step.

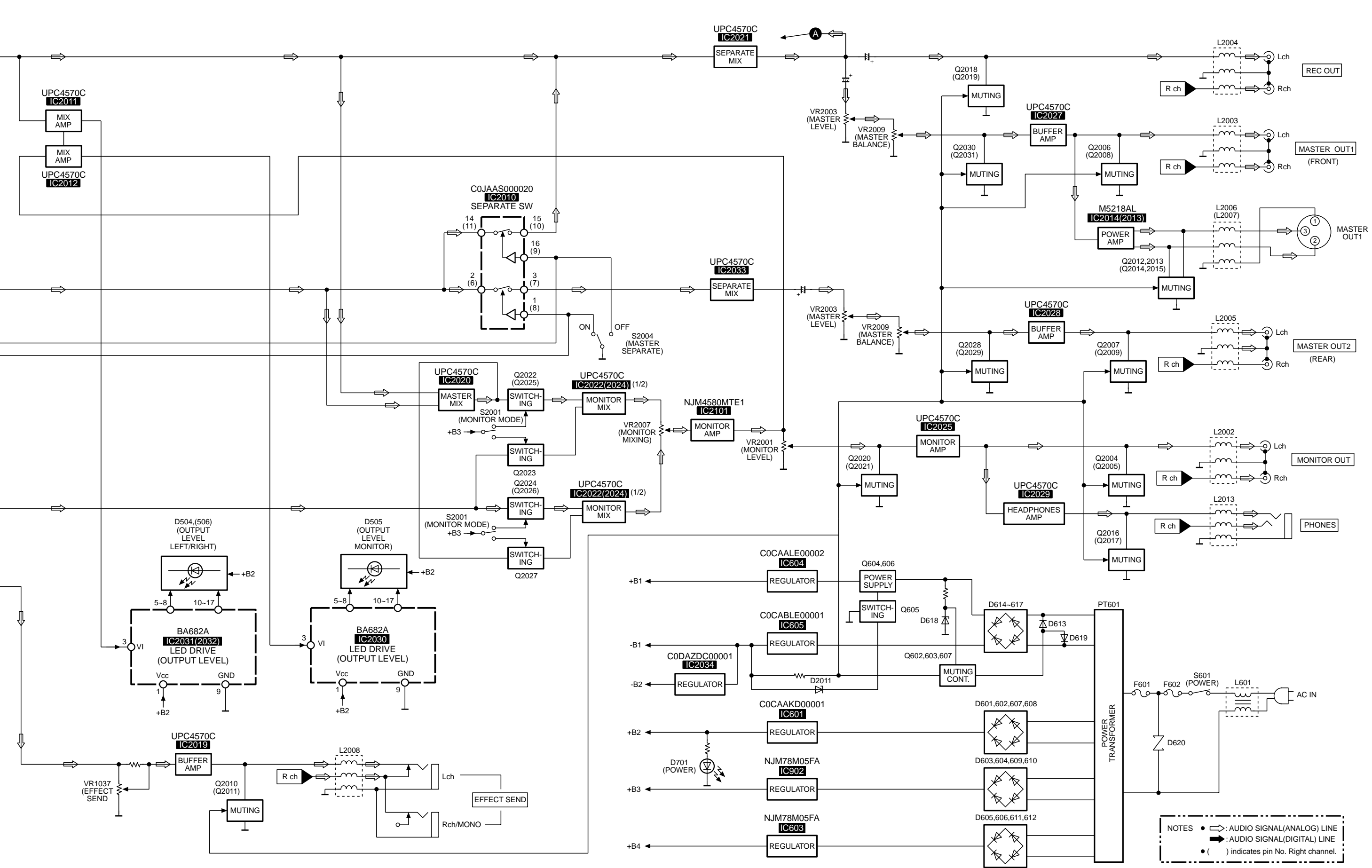
### 4 Attach the replacement panel and knobs





SH-MZ1200(PR,EG,EB,EP,GN) BLOCK DIAGRAM



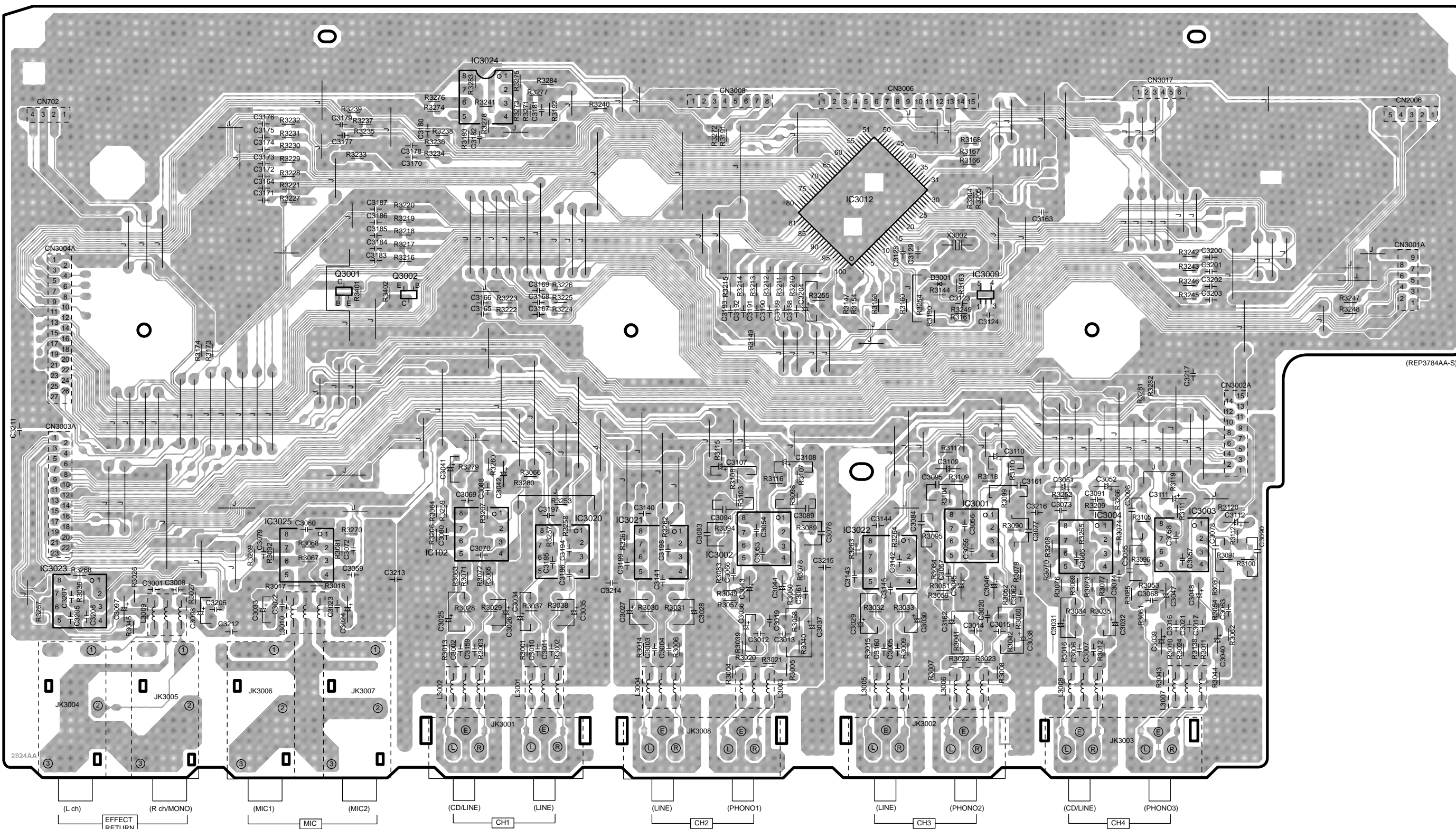


NOTES

- —: AUDIO SIGNAL (ANALOG) LINE
- —: AUDIO SIGNAL (DIGITAL) LINE
- ( ) indicates pin No. Right channel.

Note: This printed circuit board diagram may be modified at any time with the development of new technology.

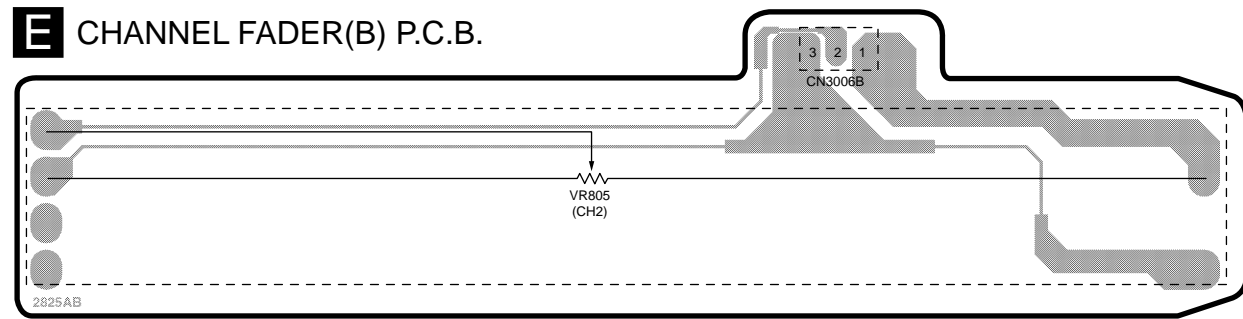
# A INPUT P.C.B.



(REP3784AA-S)

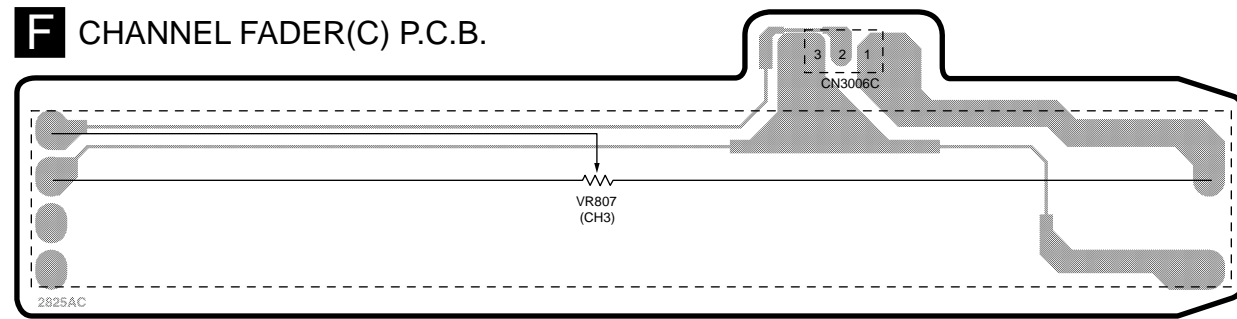


**E** CHANNEL FADER(B) P.C.B.



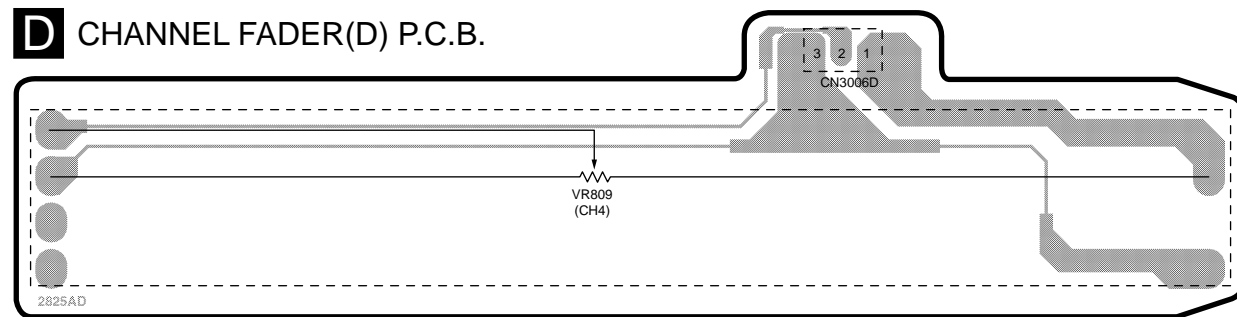
(REP3743A-ST)

**F** CHANNEL FADER(C) P.C.B.



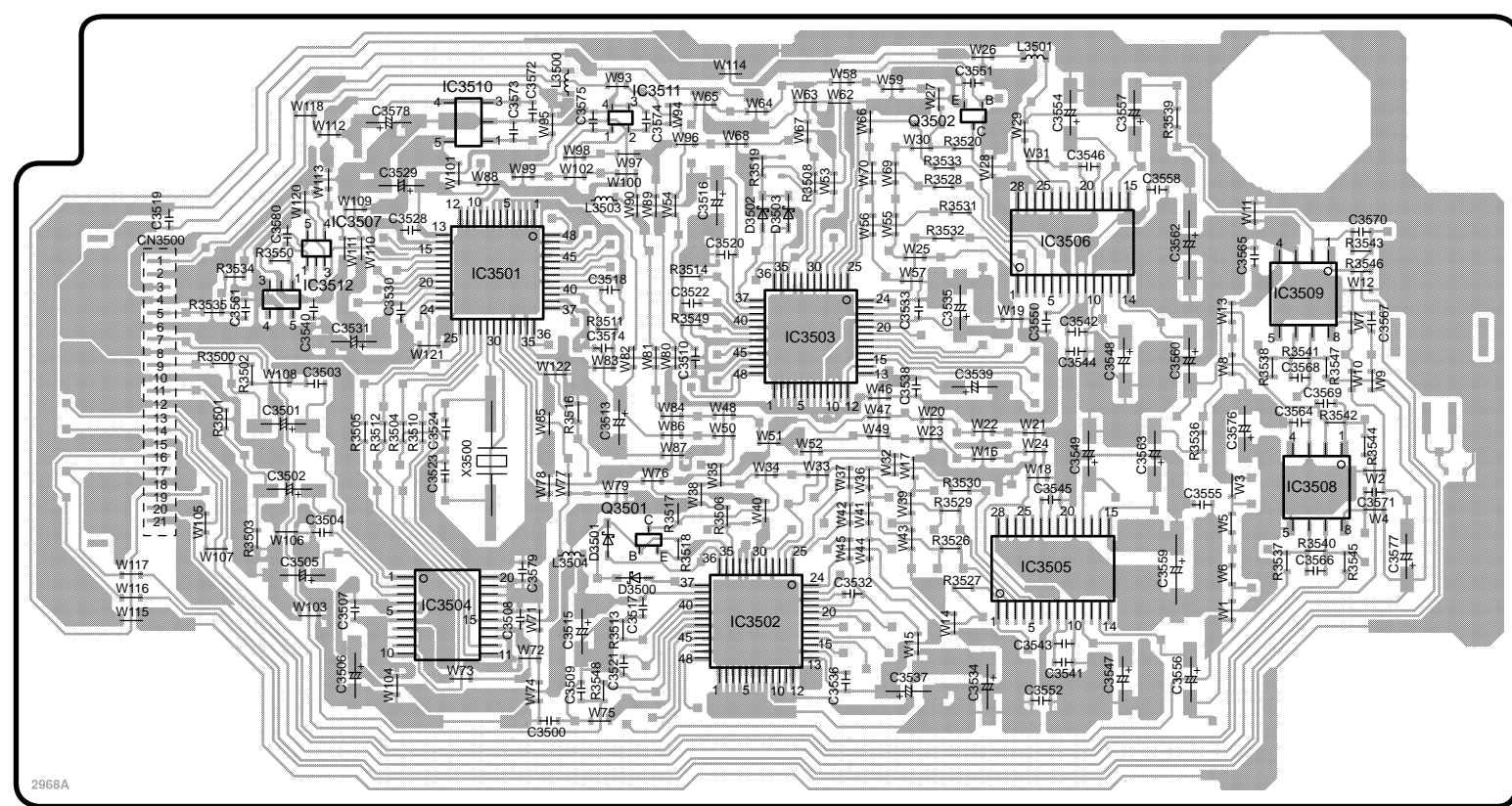
(REP3743A-ST)

**D** CHANNEL FADER(D) P.C.B.



(REP3743A-ST)

**L** SUB P.C.B.

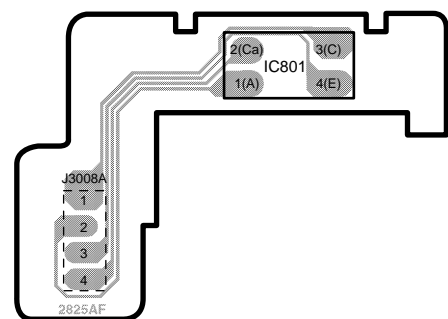


(RFKBMZ2968A)

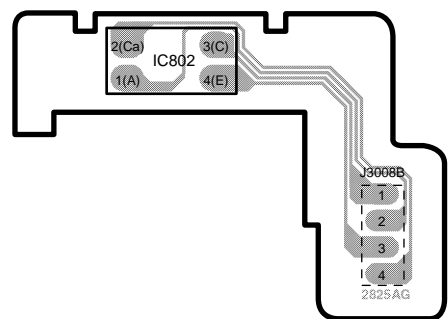
PHOTO INTERRUPTER P.C.B.

(REP3855A-S)

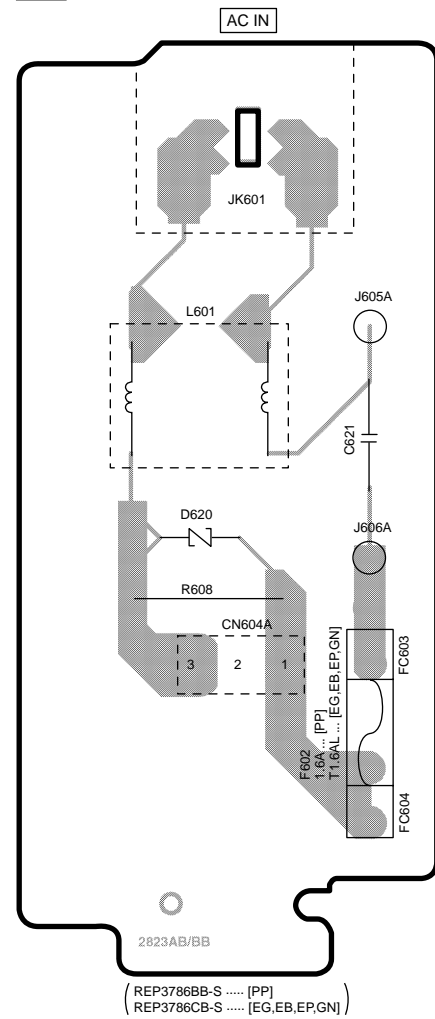
**C** SENSOR(A) P.C.B.



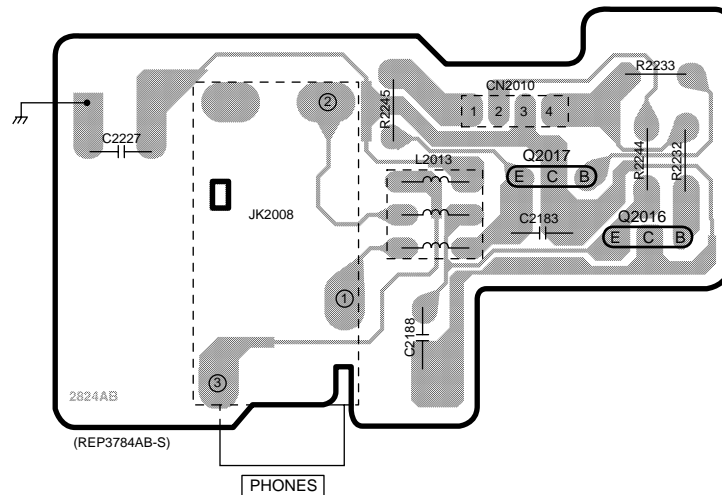
**B** SENSOR(B) P.C.B.



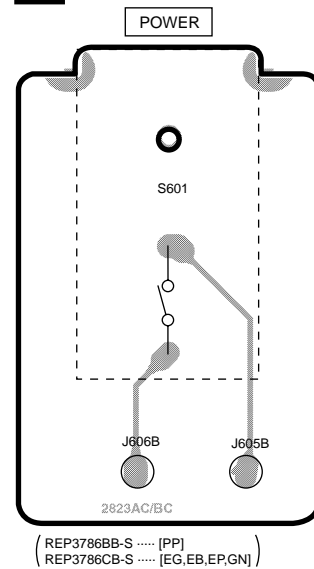
**T** AC IN P.C.B.



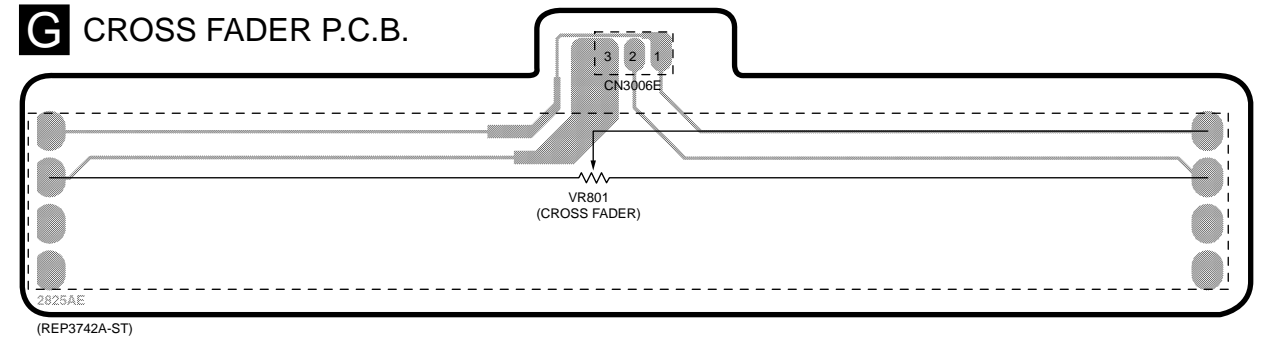
**R** PHONES P.C.B.



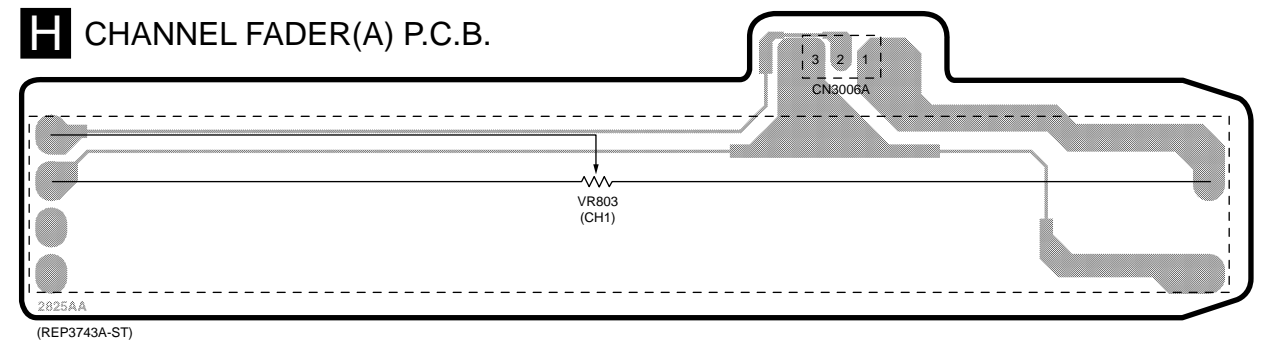
**U** POWER SW P.C.B.



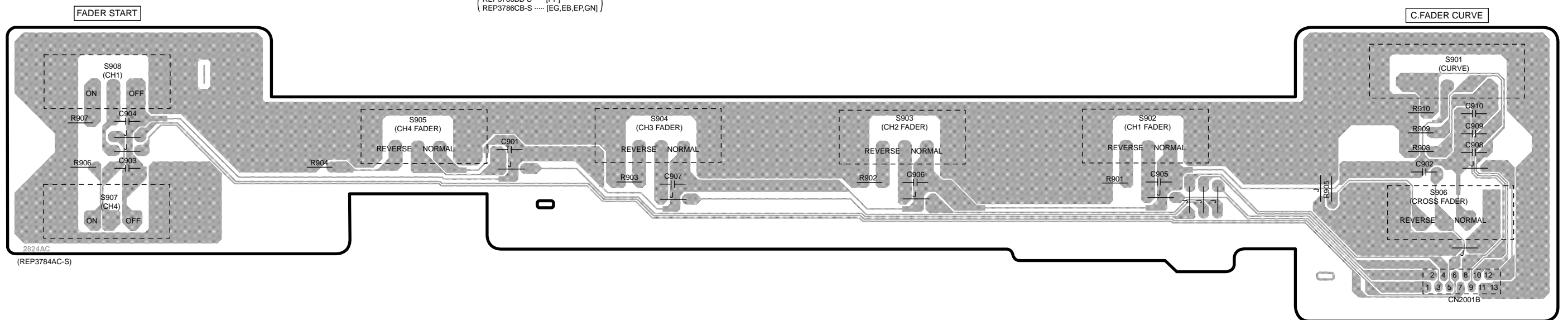
**G** CROSS FADER P.C.B.

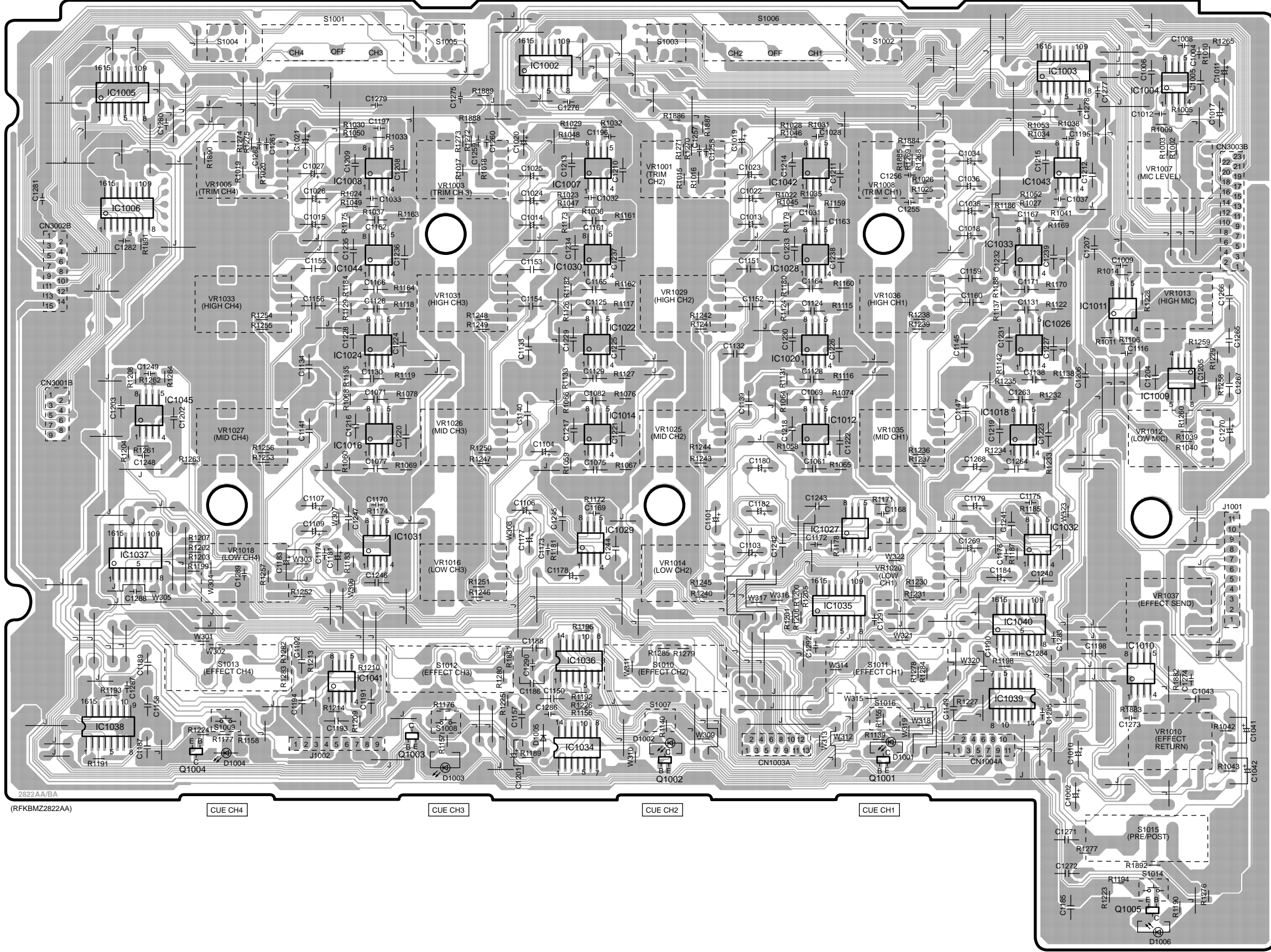


**H** CHANNEL FADER(A) P.C.B.



**O** FRONT SW P.C.B.



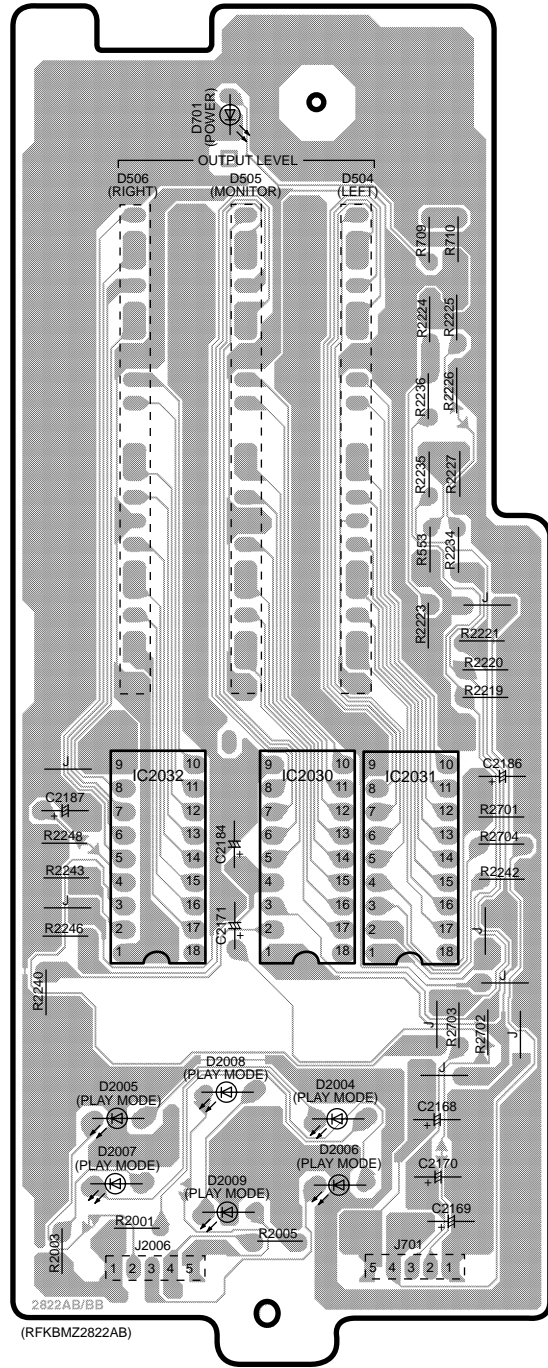


2822AA/BA  
(RFKBMZ2822AA)

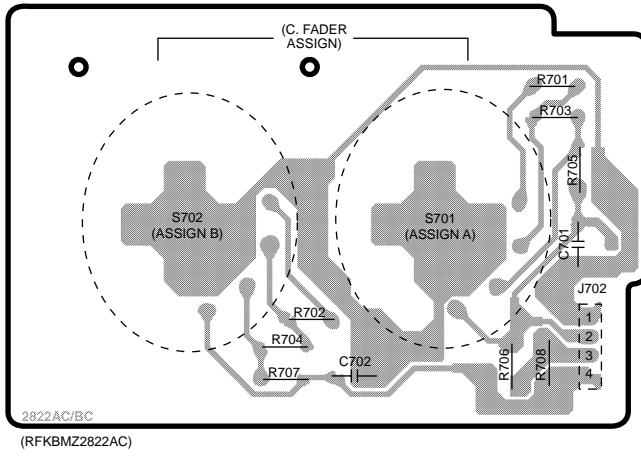
H  
G  
F  
E  
D  
C  
B  
A

1    2    3    4    5    6    7    8    9    10    11    12    13

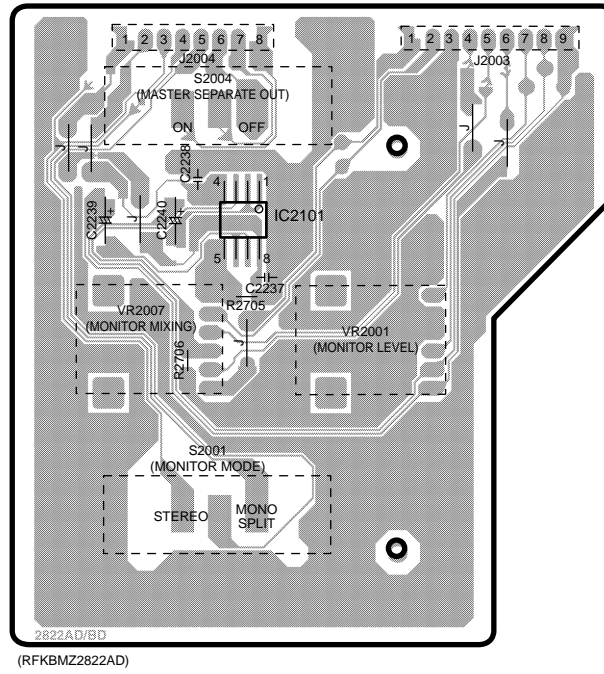
**J** LED P.C.B.



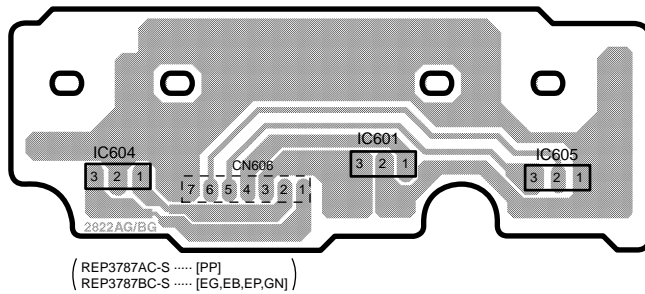
**I** ASSIGN P.C.B.



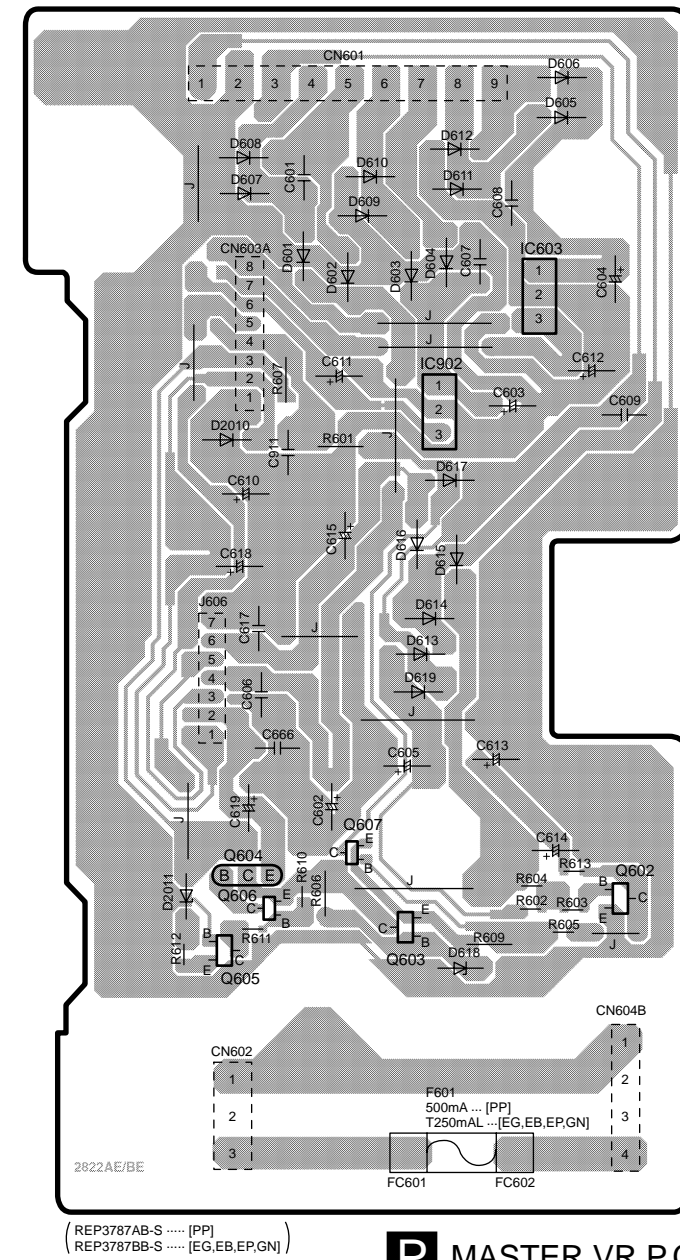
**Q** MONITOR P.C.B.



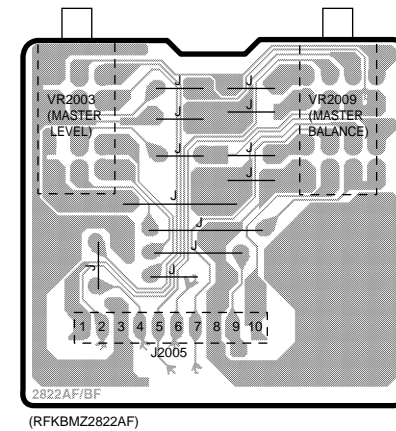
**N** SUB POWER P.C.B.



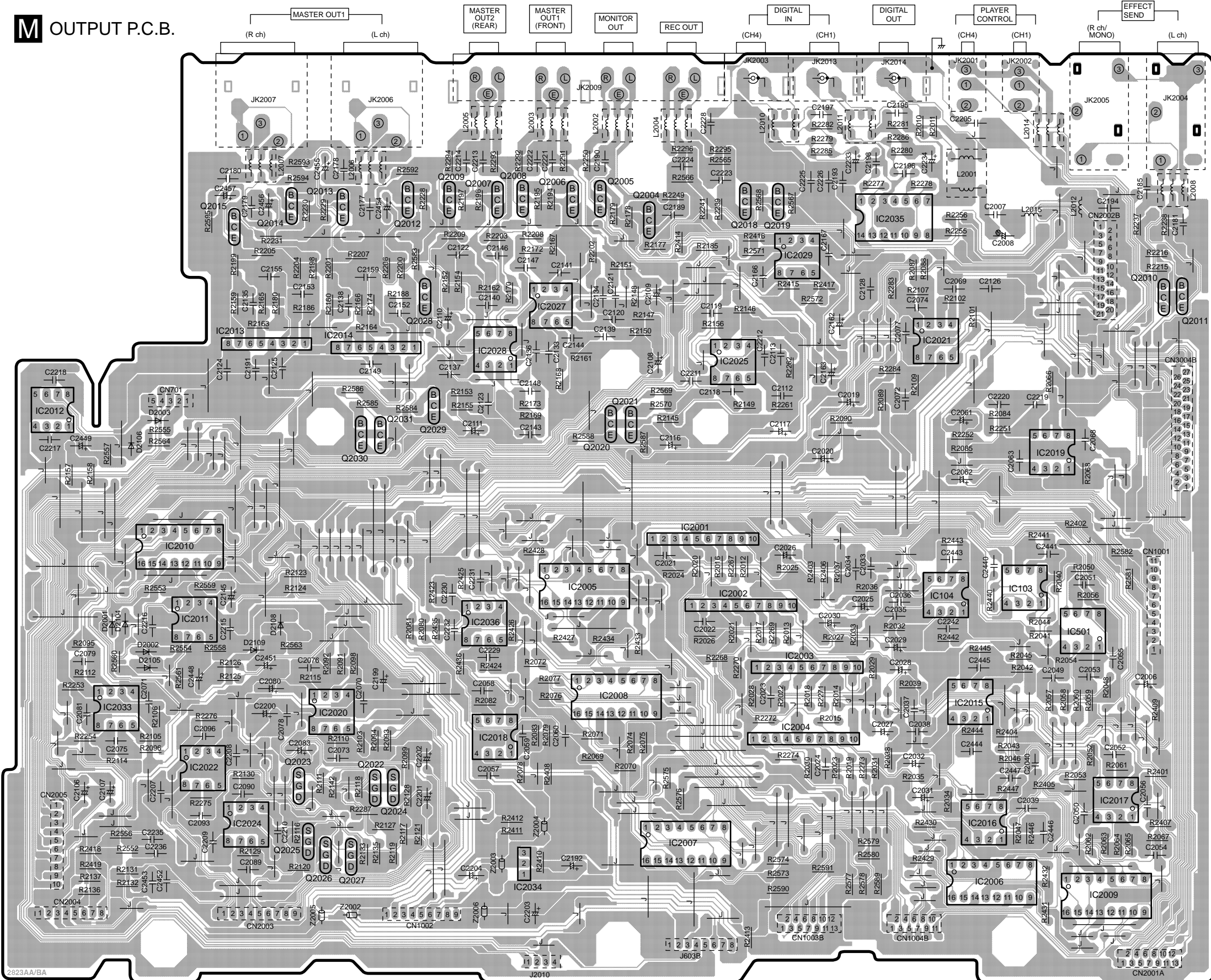
**S** POWER TRANSFORMER P.C.B.



**P** MASTER VR P.C.B.



# M OUTPUT P.C.B.



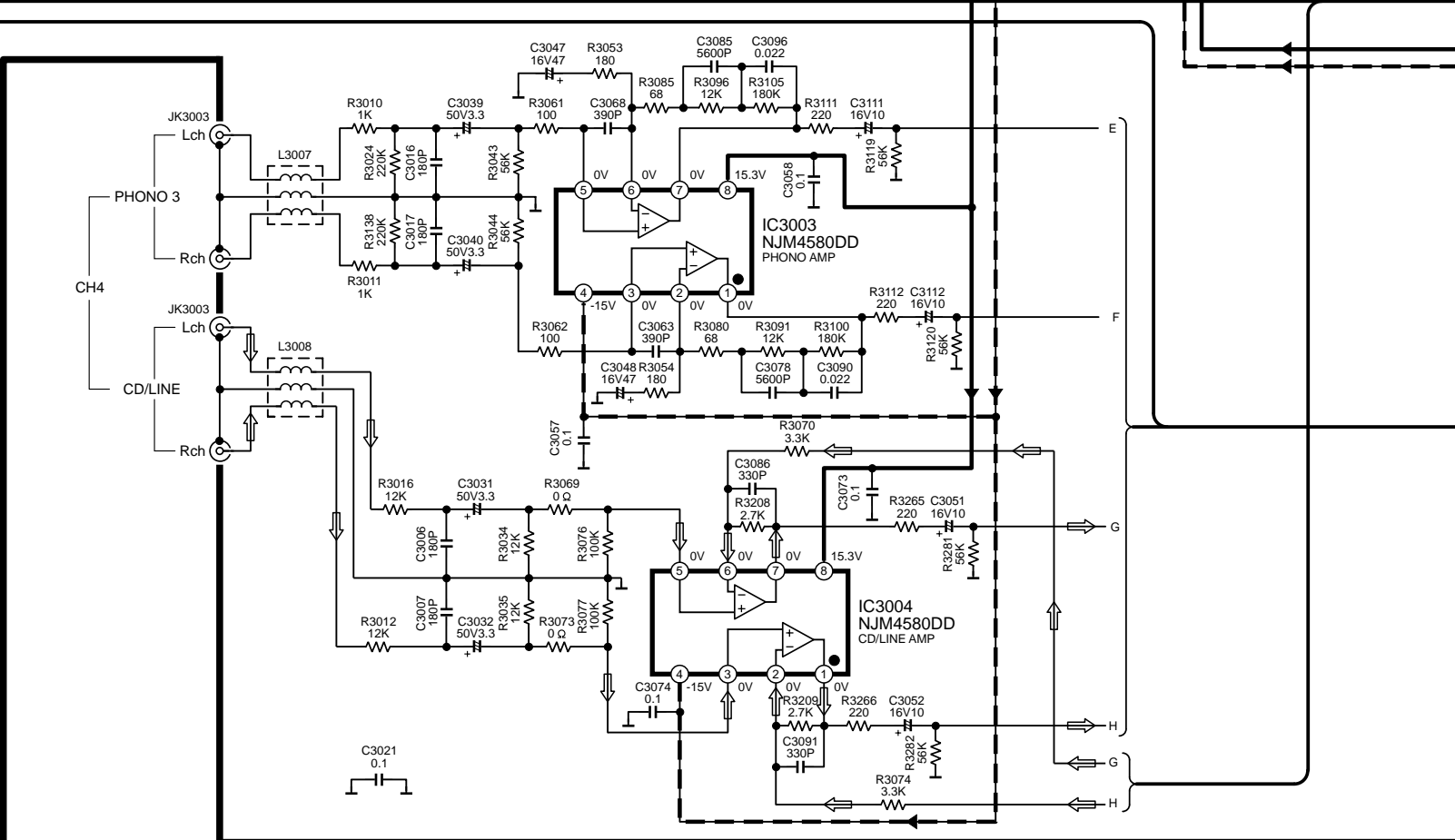
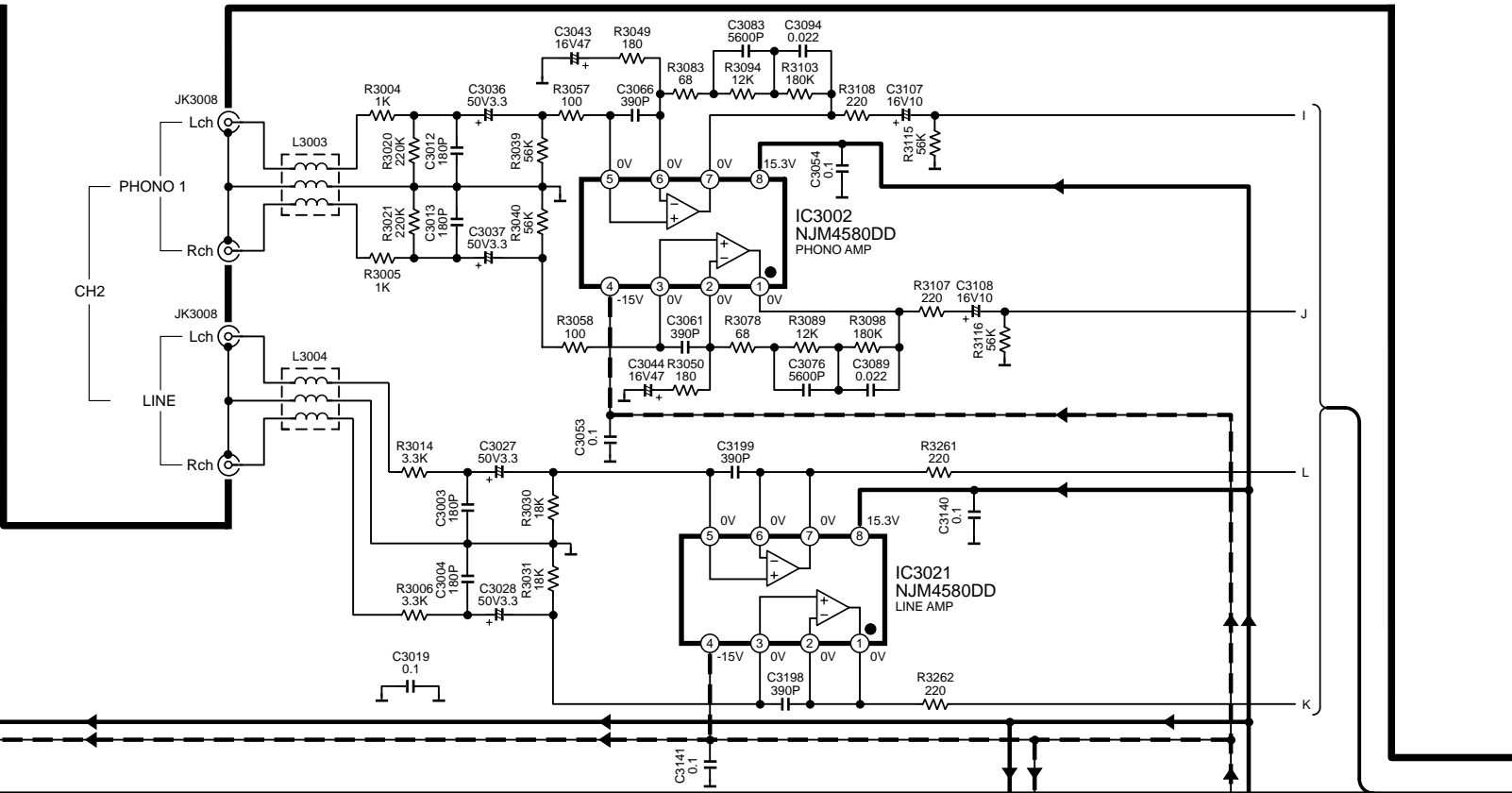
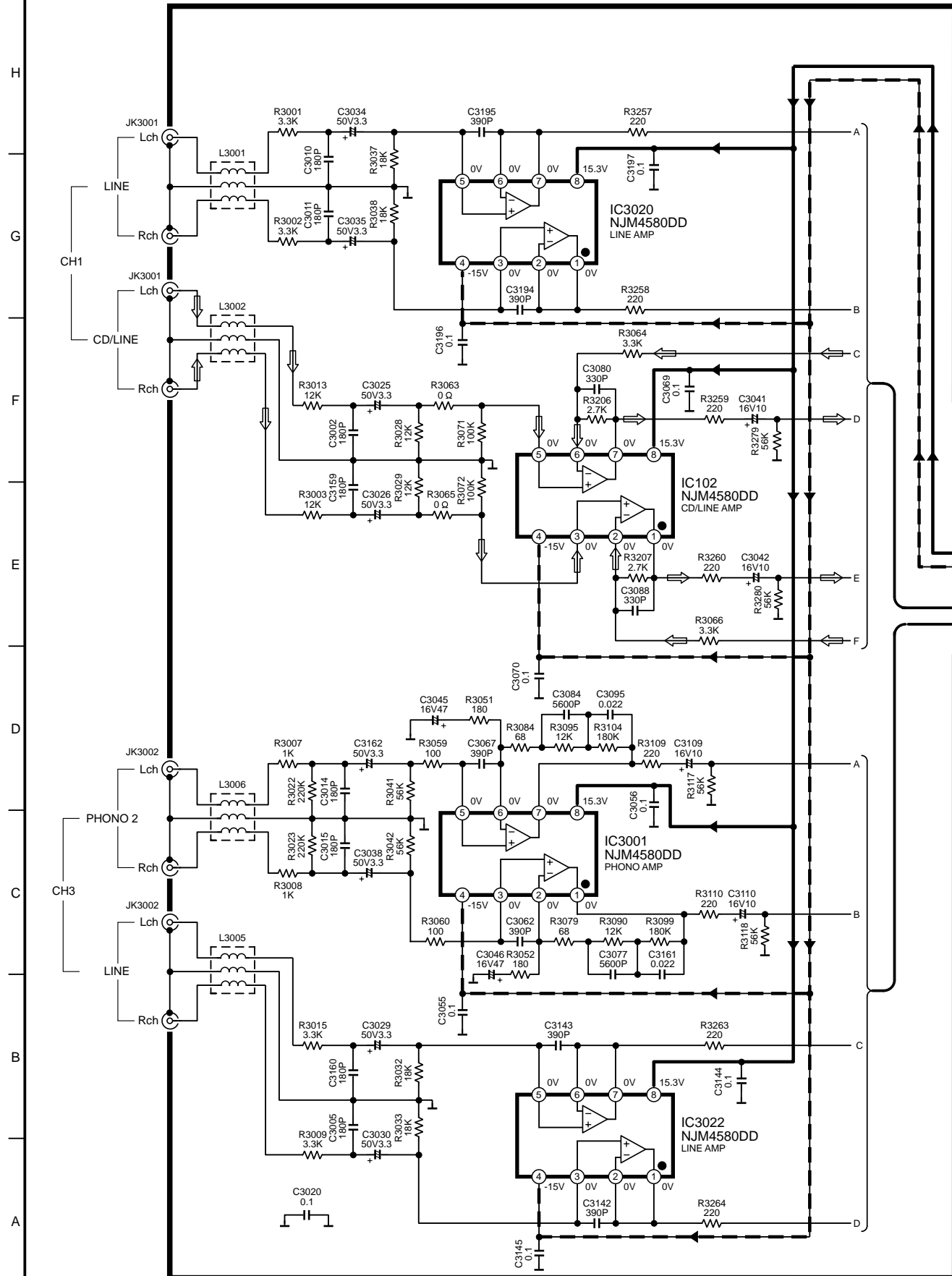
2923AA/BA  
(REP3786AA-S ..... [PP])  
(REP3786CA-S ..... [EG,EB,EP,GN])

SCHEMATIC DIAGRAM-1

**A** INPUT CIRCUIT

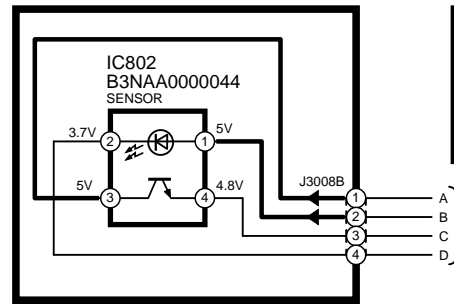
→ : POSITIVE VOLTAGE LINE    → - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE

NOTE: The number which noted at the connectors on the schematic diagram as "SCHEMATIC DIAGRAM-1" or "SCHEMATIC DIAGRAM-2" indicates the schematic diagram serial number located on the left corner in the schematic diagram.

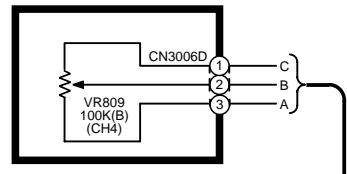


**SCHEMATIC DIAGRAM-2**

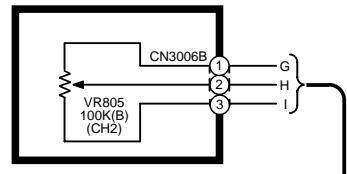
**B SENSOR(B) CIRCUIT**



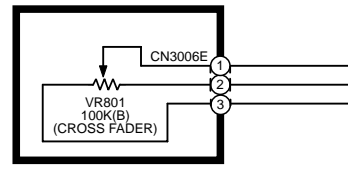
**D CHANNEL FADER (D) CIRCUIT**



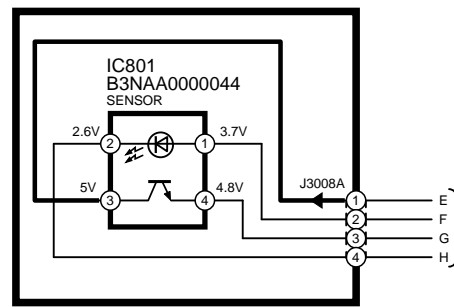
**E CHANNEL FADER (B) CIRCUIT**



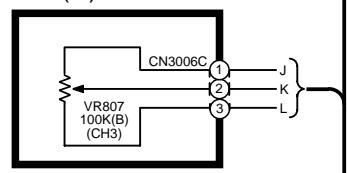
**G CROSS FADER CIRCUIT**



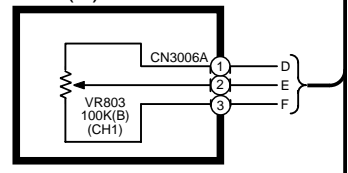
**C SENSOR(A) CIRCUIT**



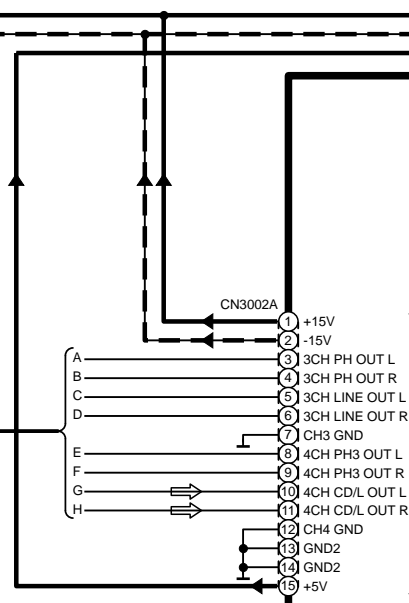
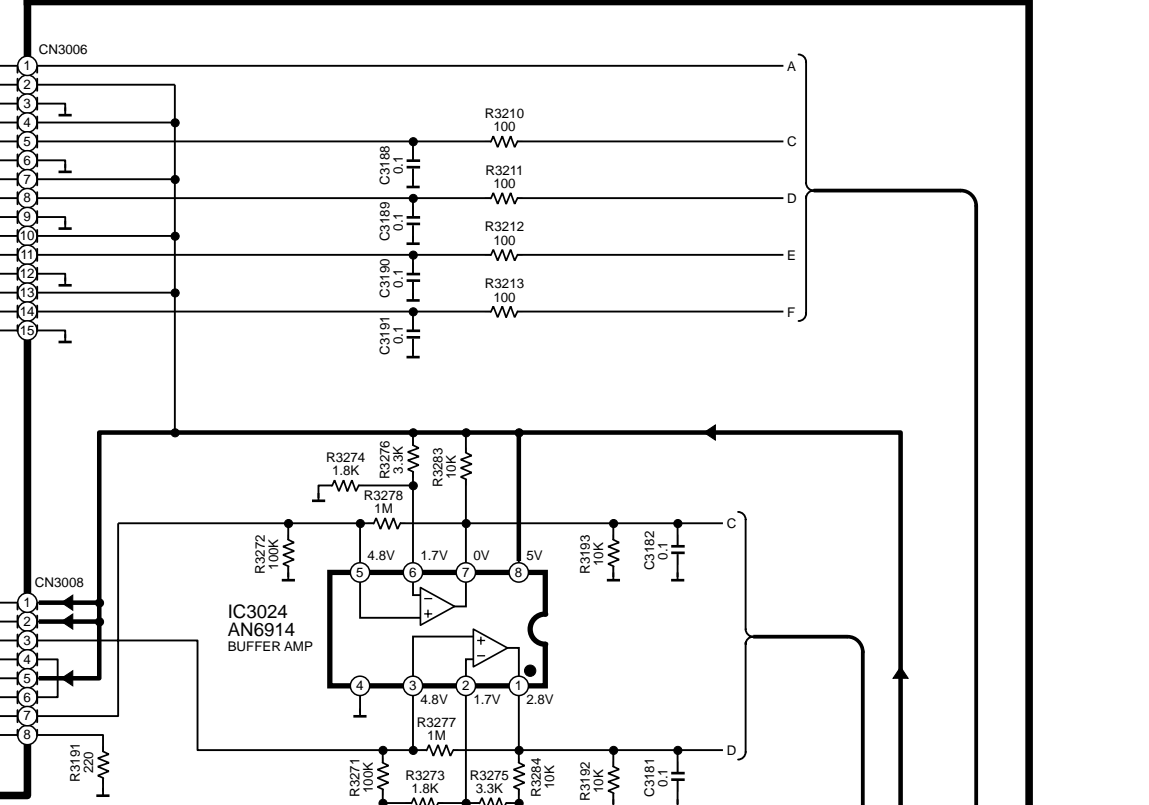
**F CHANNEL FADER (C) CIRCUIT**



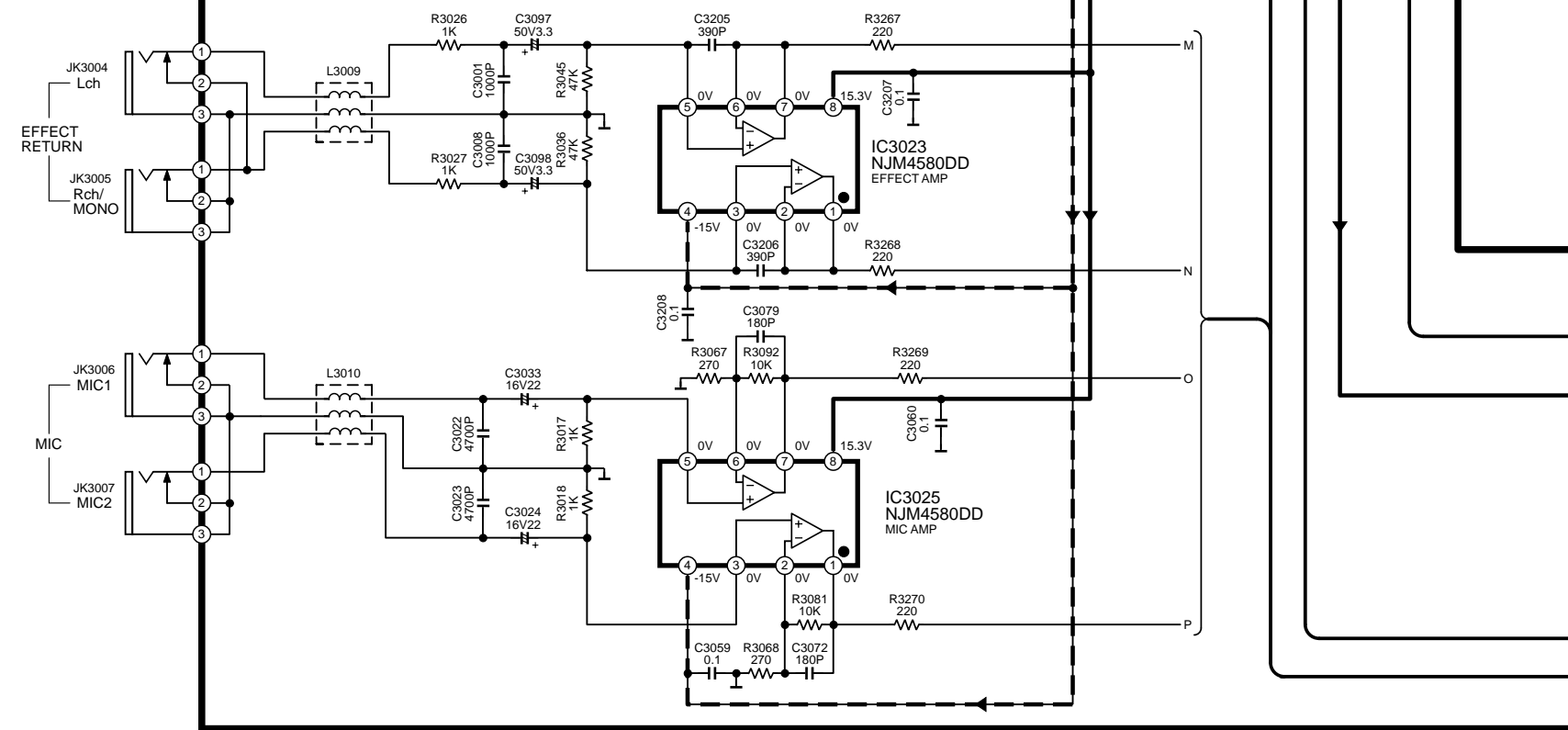
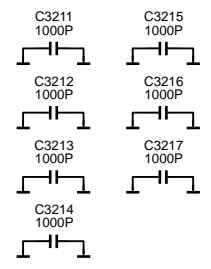
**H CHANNEL FADER (A) CIRCUIT**



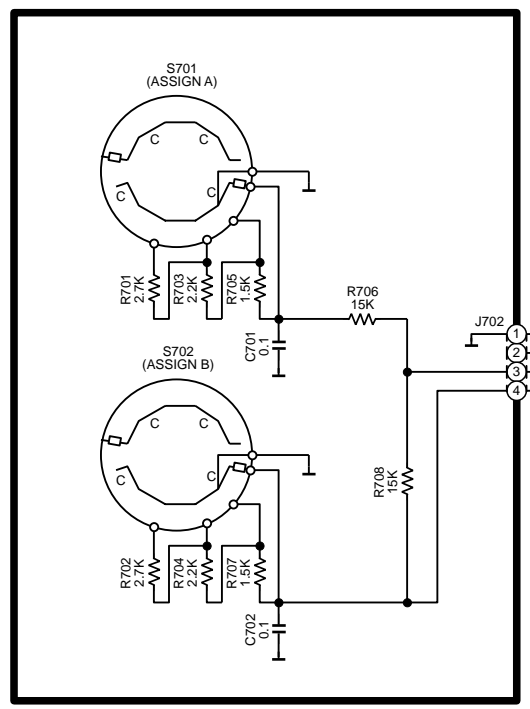
**A INPUT CIRCUIT** → : POSITIVE VOLTAGE LINE    - - - : NEGATIVE VOLTAGE LINE    ⇄ : AUDIO SIGNAL (ANALOG) LINE



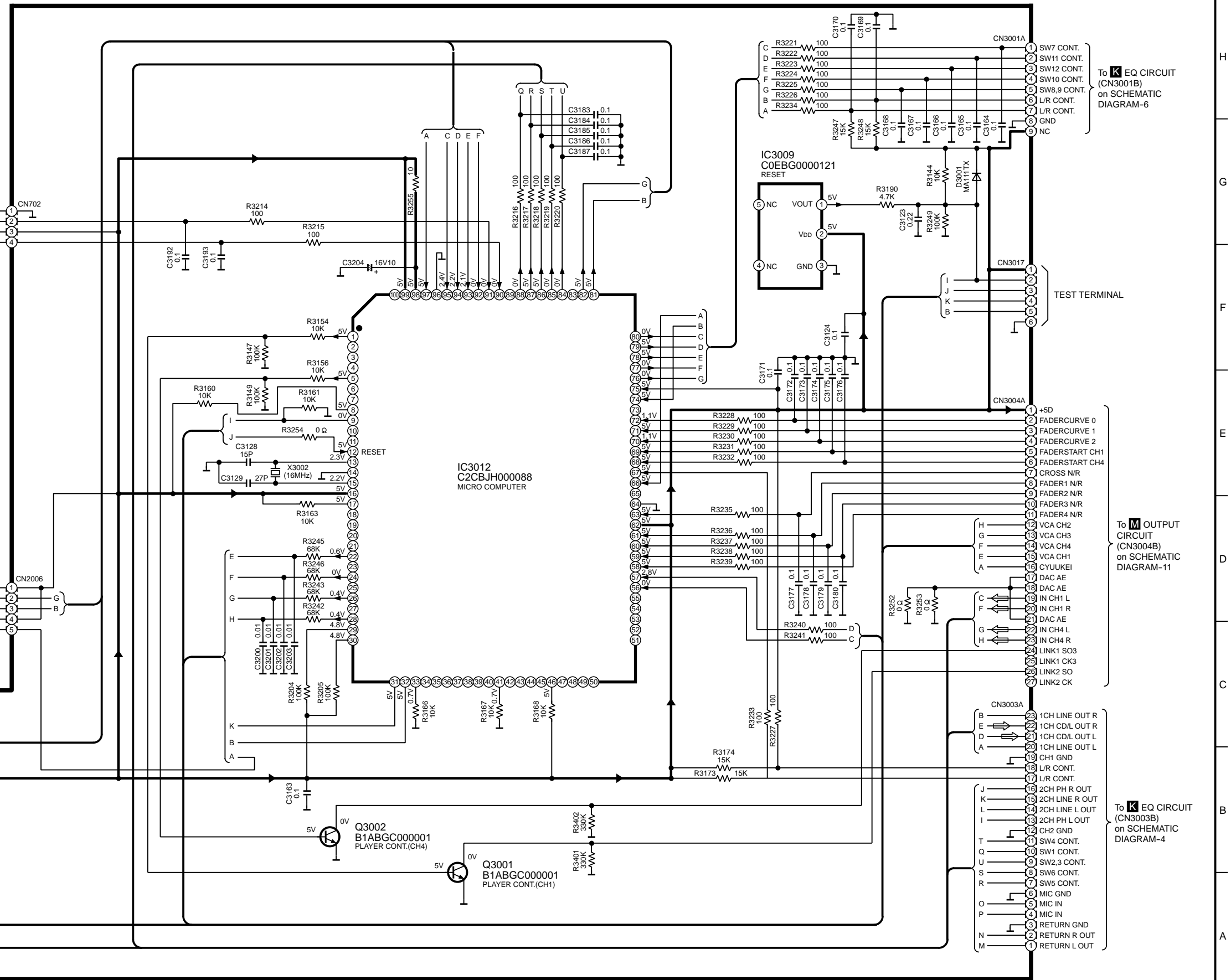
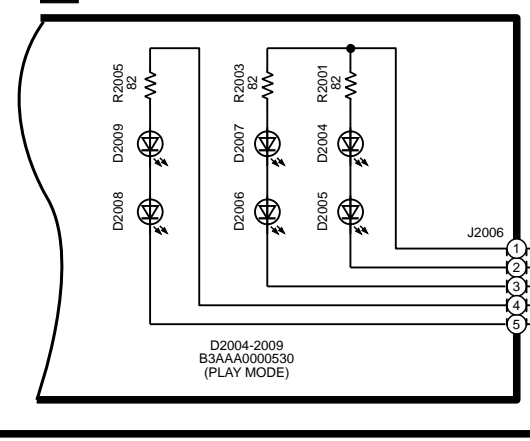
To **K** EQ CIRCUIT (CN3002B) on SCHEMATIC DIAGRAM-6



**I** ASSIGN CIRCUIT



**J** LED(2/2) CIRCUIT



To **K** EQ CIRCUIT (CN3001B) on SCHEMATIC DIAGRAM-6

To **M** OUTPUT CIRCUIT (CN3004B) on SCHEMATIC DIAGRAM-11

To **K** EQ CIRCUIT (CN3003B) on SCHEMATIC DIAGRAM-4



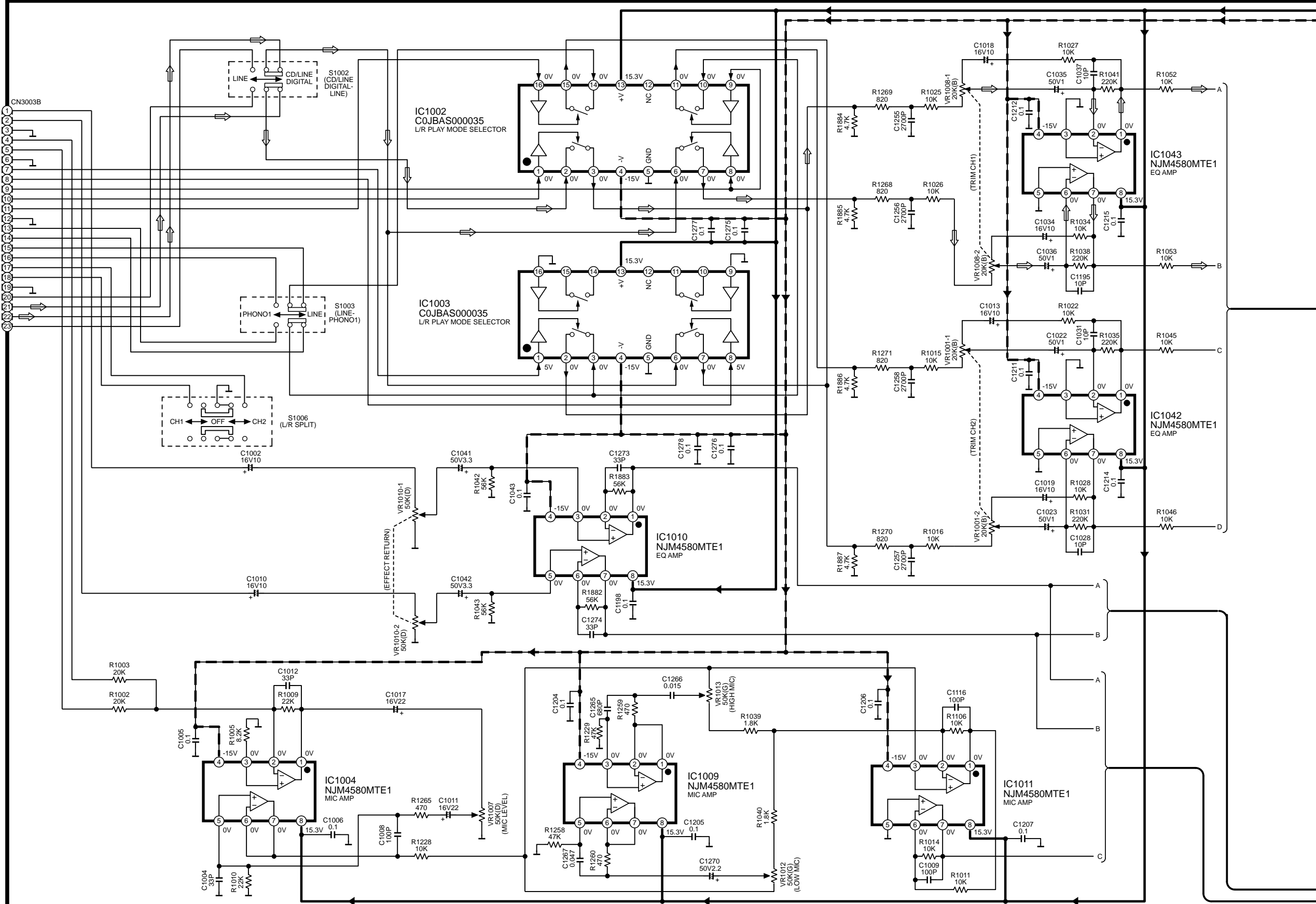
**K** EQ CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - -> : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE

H  
G  
F  
E  
D  
C  
B  
A

- 1 RETURN L IN
- 2 RETURN R IN
- 3 RETURN GND
- 4 MIC IN
- 5 MIC IN
- 6 MIC GND
- 7 SW5 CONT.
- 8 SW6 CONT.
- 9 SW2,3 CONT.
- 10 SW1 CONT.
- 11 SW4 CONT.
- 12 CH2 GND
- 13 2CH PH L IN
- 14 2CH LINE L IN
- 15 2CH LINE R IN
- 16 2CH PH R IN
- 17 L/R CONT.
- 18 L/R CONT.
- 19 CH1 GND
- 20 1CH LINE IN L
- 21 1CH CD/L IN L
- 22 1CH CD/L IN R
- 23 1CH LINE IN R

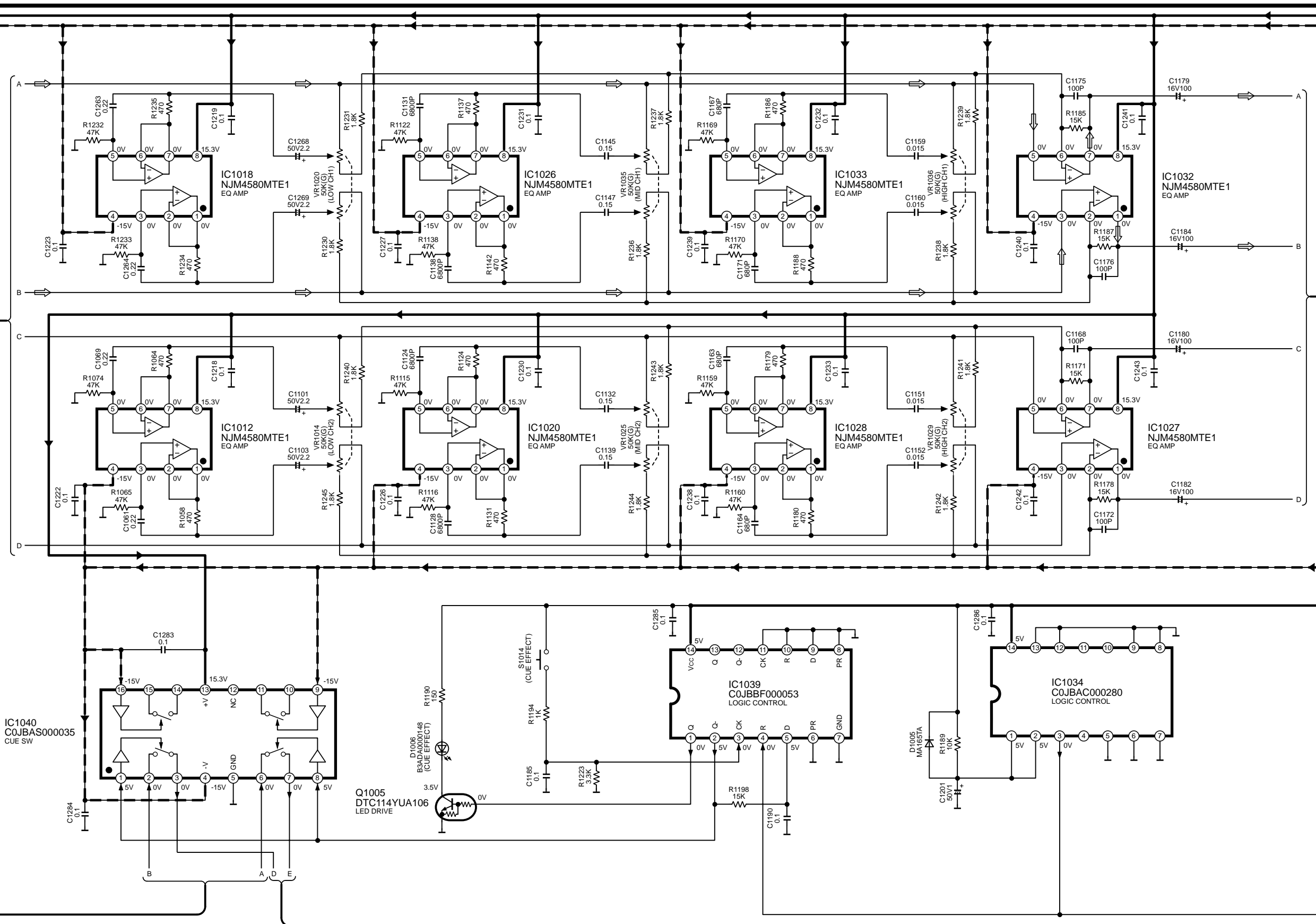
To **A** INPUT CIRCUIT (CN3003A) on SCHEMATIC DIAGRAM-3



1 2 3 4 5 6 7 8 9 10 11 12

**K** EQ CIRCUIT

→ : POSITIVE VOLTAGE LINE    →- : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL(ANALOG) LINE

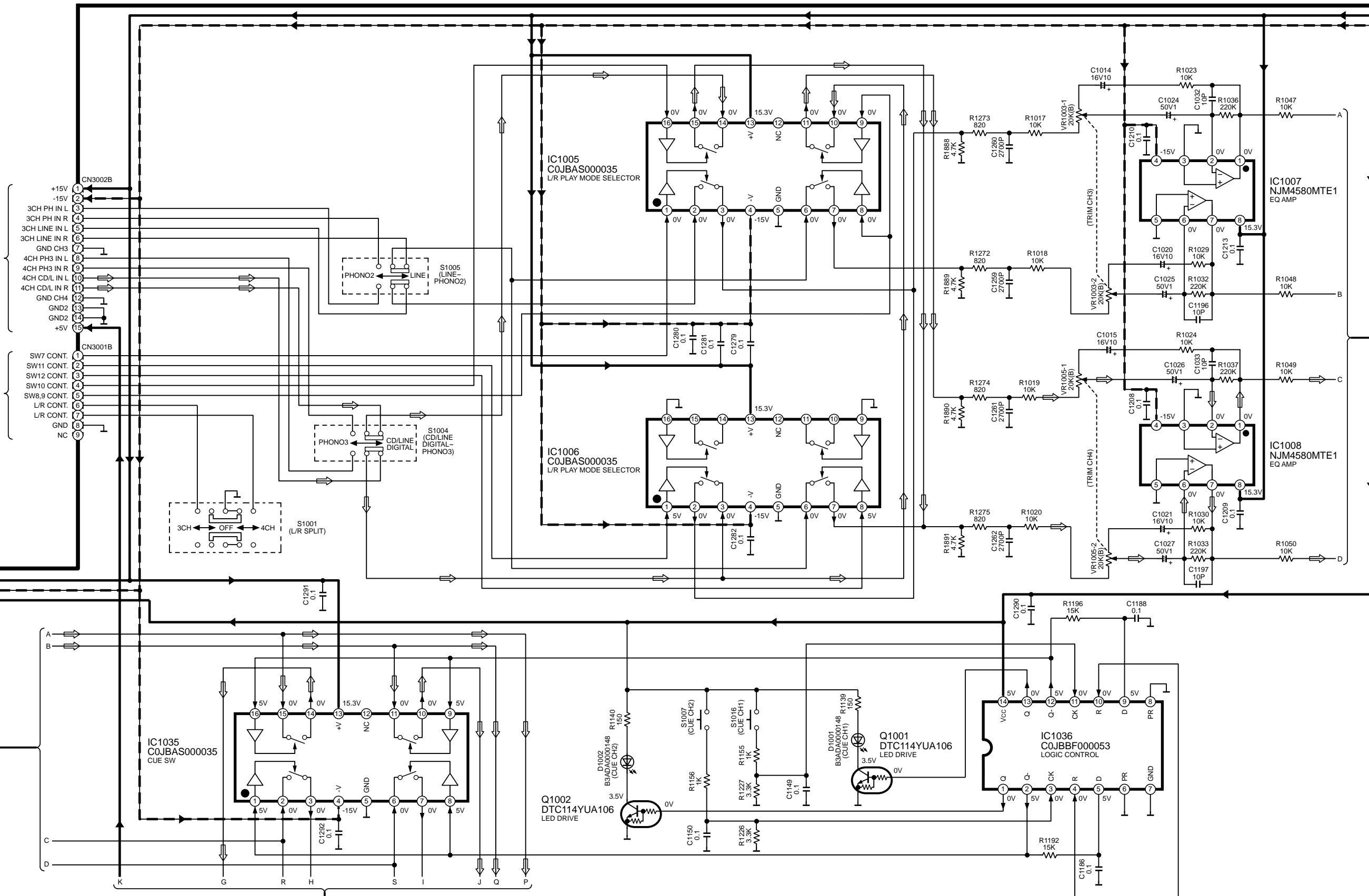


**K** EQ CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE

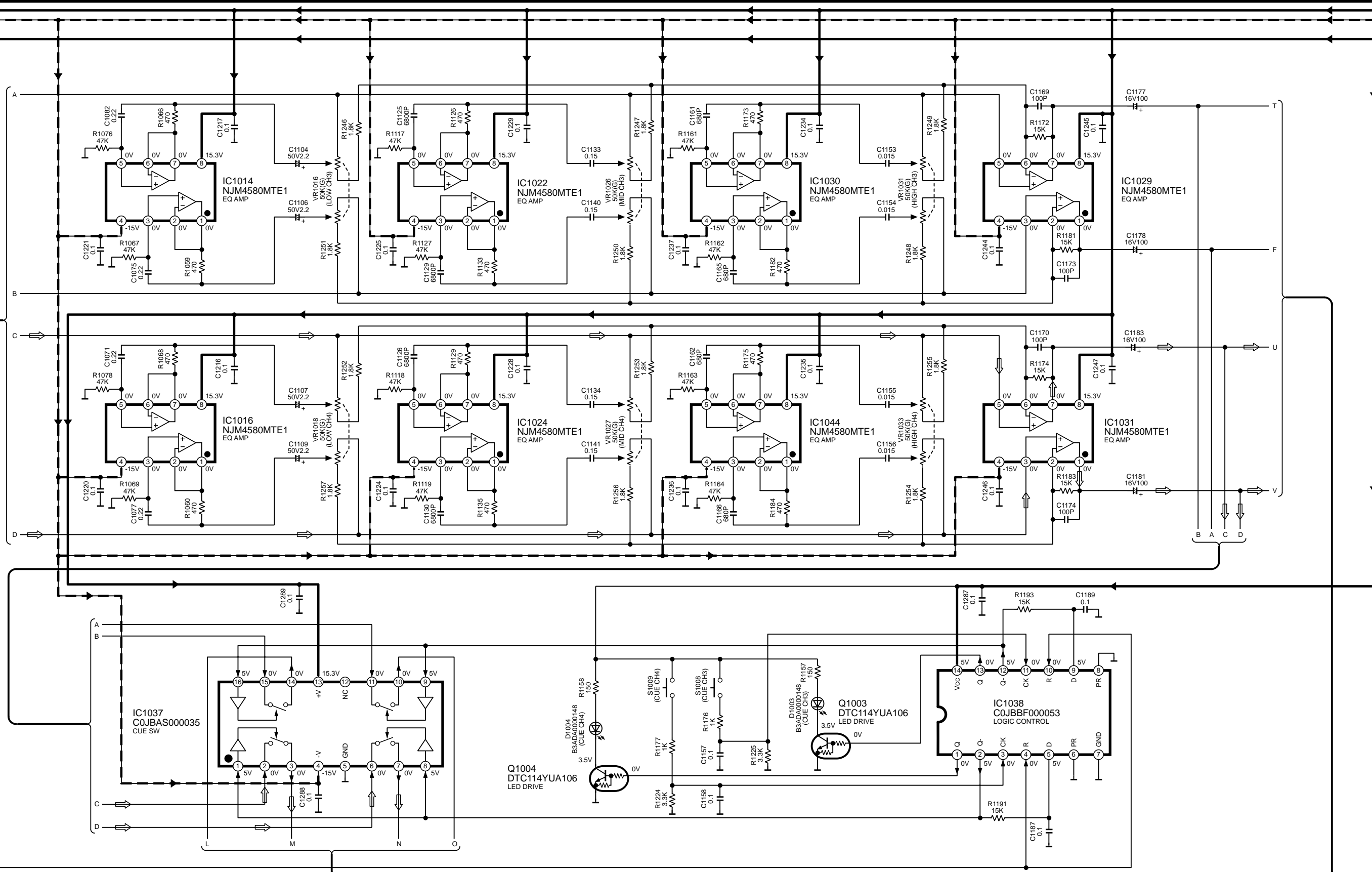
To **A** INPUT CIRCUIT (CN3002A) on SCHEMATIC DIAGRAM-2

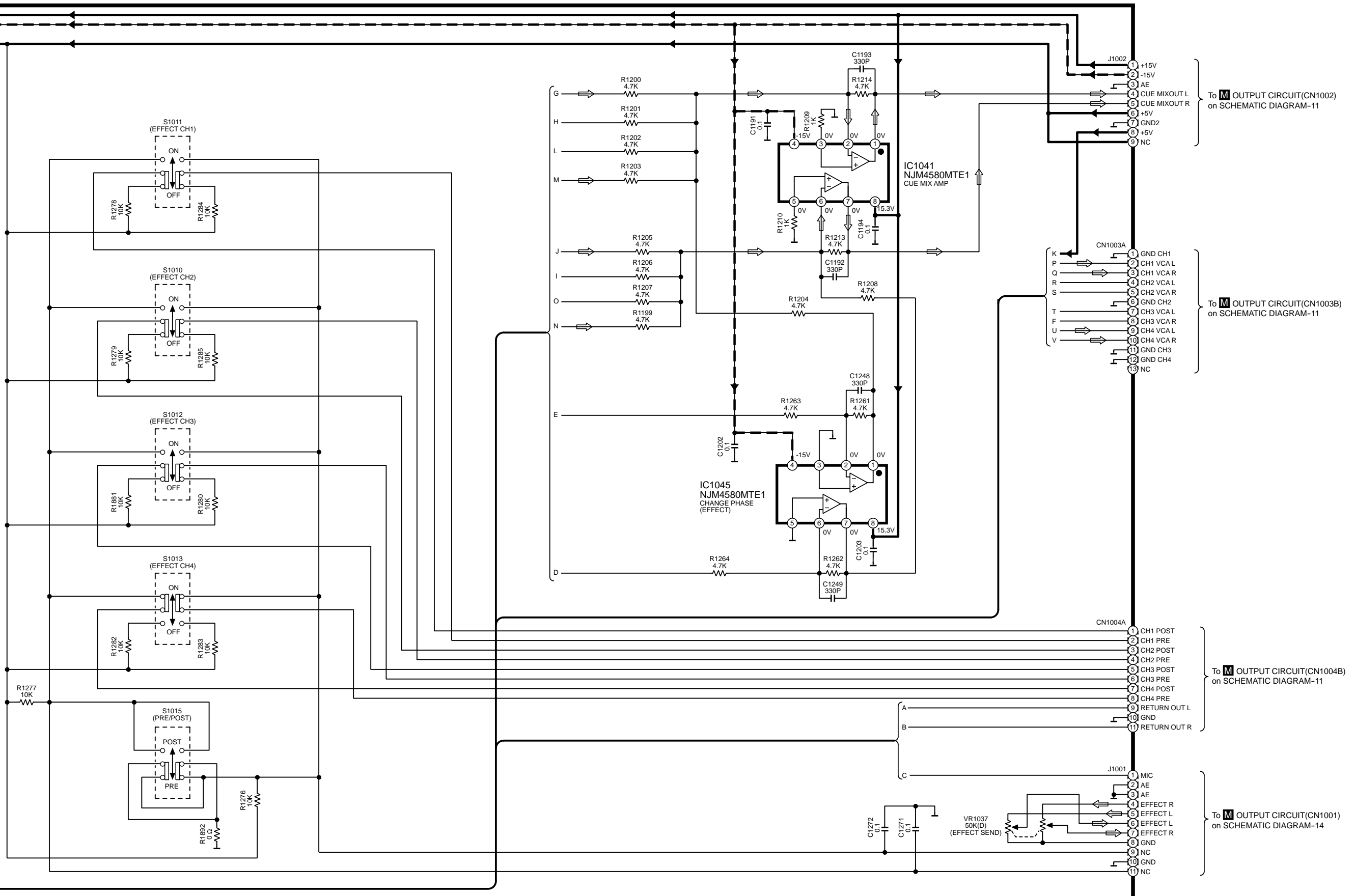
To **A** INPUT CIRCUIT (CN3001A) on SCHEMATIC DIAGRAM-3



**K** EQ CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE



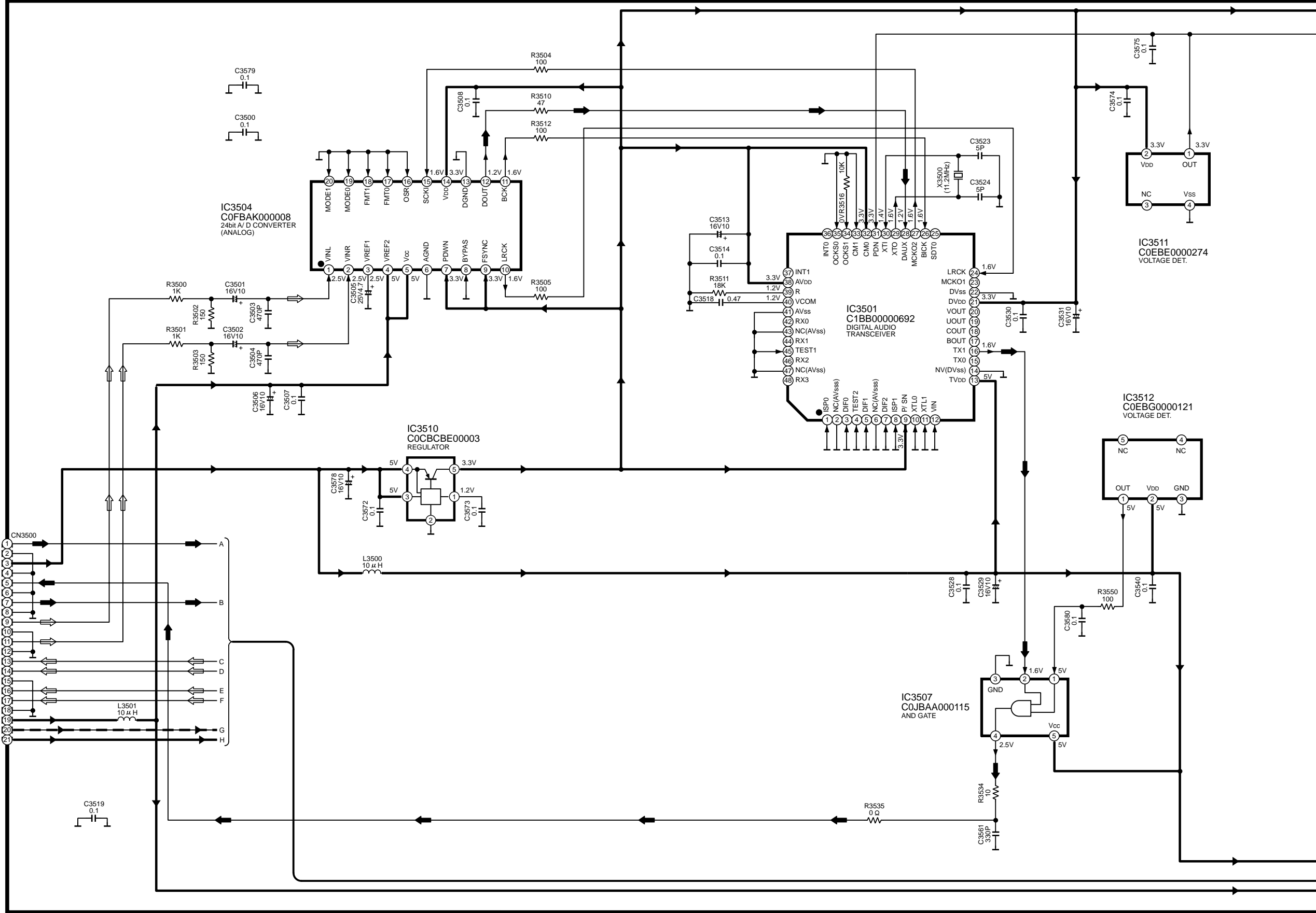


SH-MZ1200(PP,EG,EB,EP,GN) EQ CIRCUIT DIAGRAM

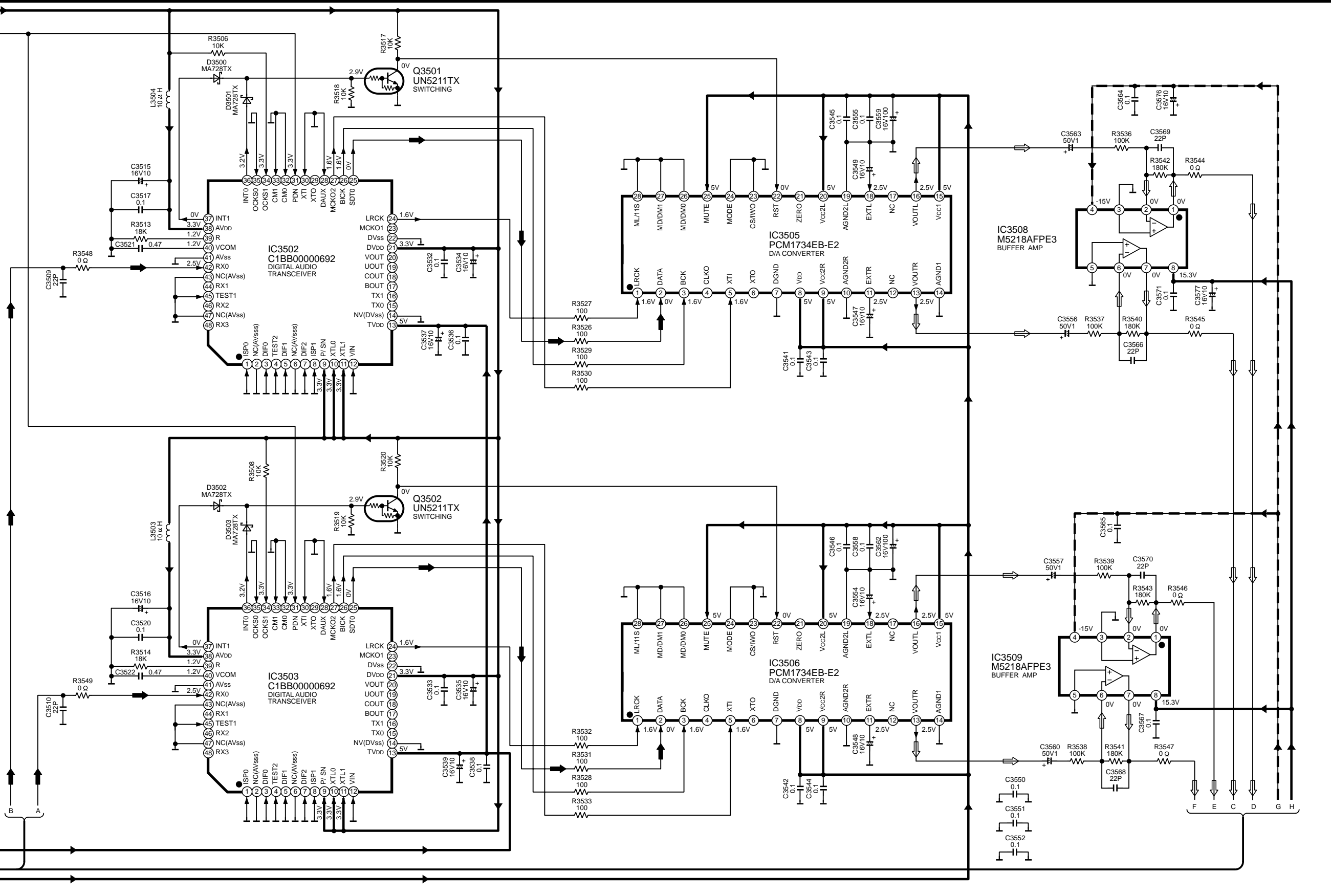
H  
G  
F  
E  
D  
C  
B  
A

- 1 CN3500
- 2 DIGITAL IN CH4
- 3 DE
- 4 5D
- 5 DIGITAL OUT
- 6 DE
- 7 DIGITAL IN CH1
- 8 DE
- 9 ANALOG IN L
- 10 GND ADC
- 11 ANALOG IN R
- 12 GND ADC
- 13 OUT CH1 R
- 14 OUT CH1 L
- 15 GND DAC
- 16 OUT CH4 L
- 17 OUT CH4 R
- 18 GND DAC
- 19 5A
- 20 -15V
- 21 +15V

To **M** OUTPUT CIRCUIT (CN2002B) on SCHEMATIC DIAGRAM-12

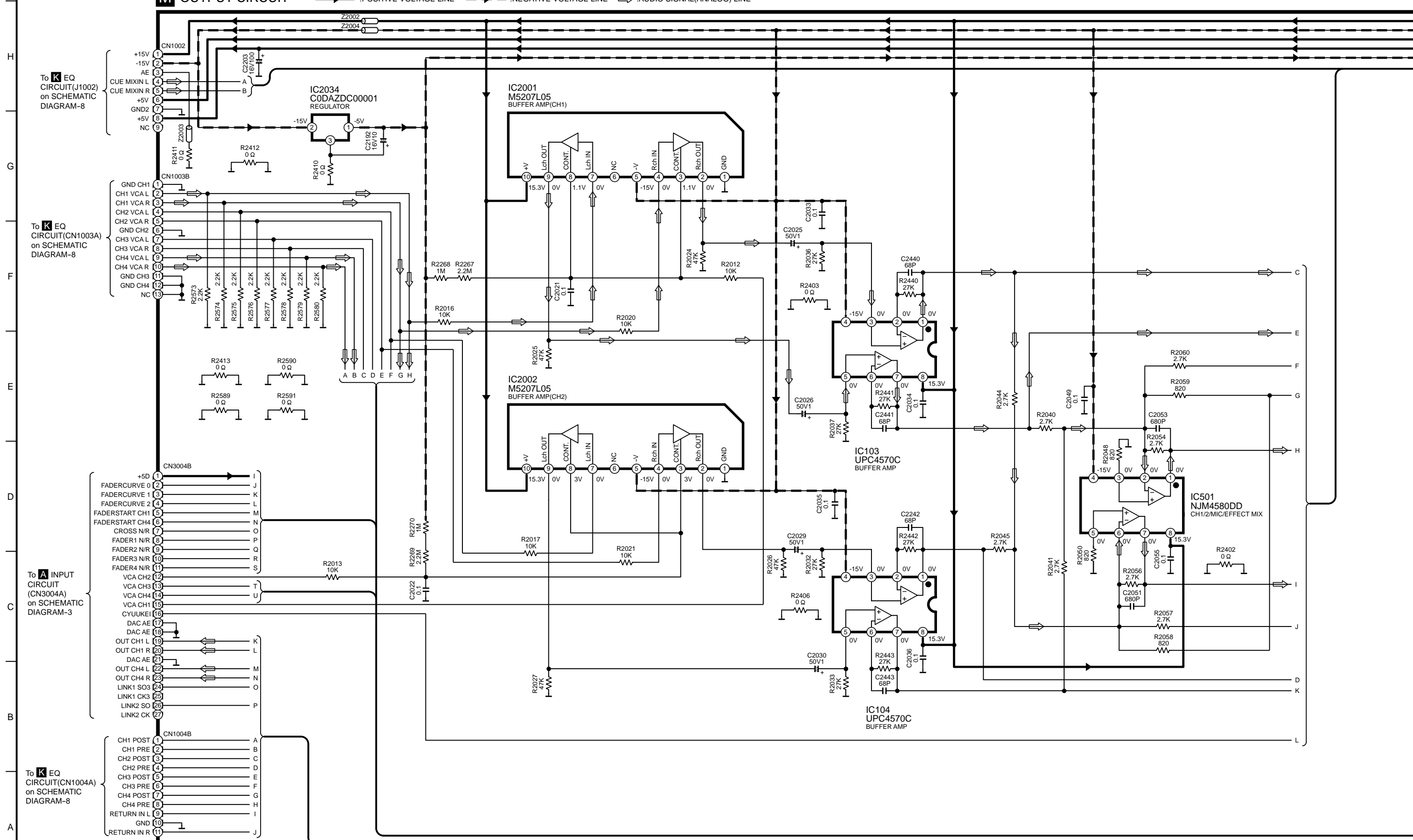


1 2 3 4 5 6 7 8 9 10 11 12

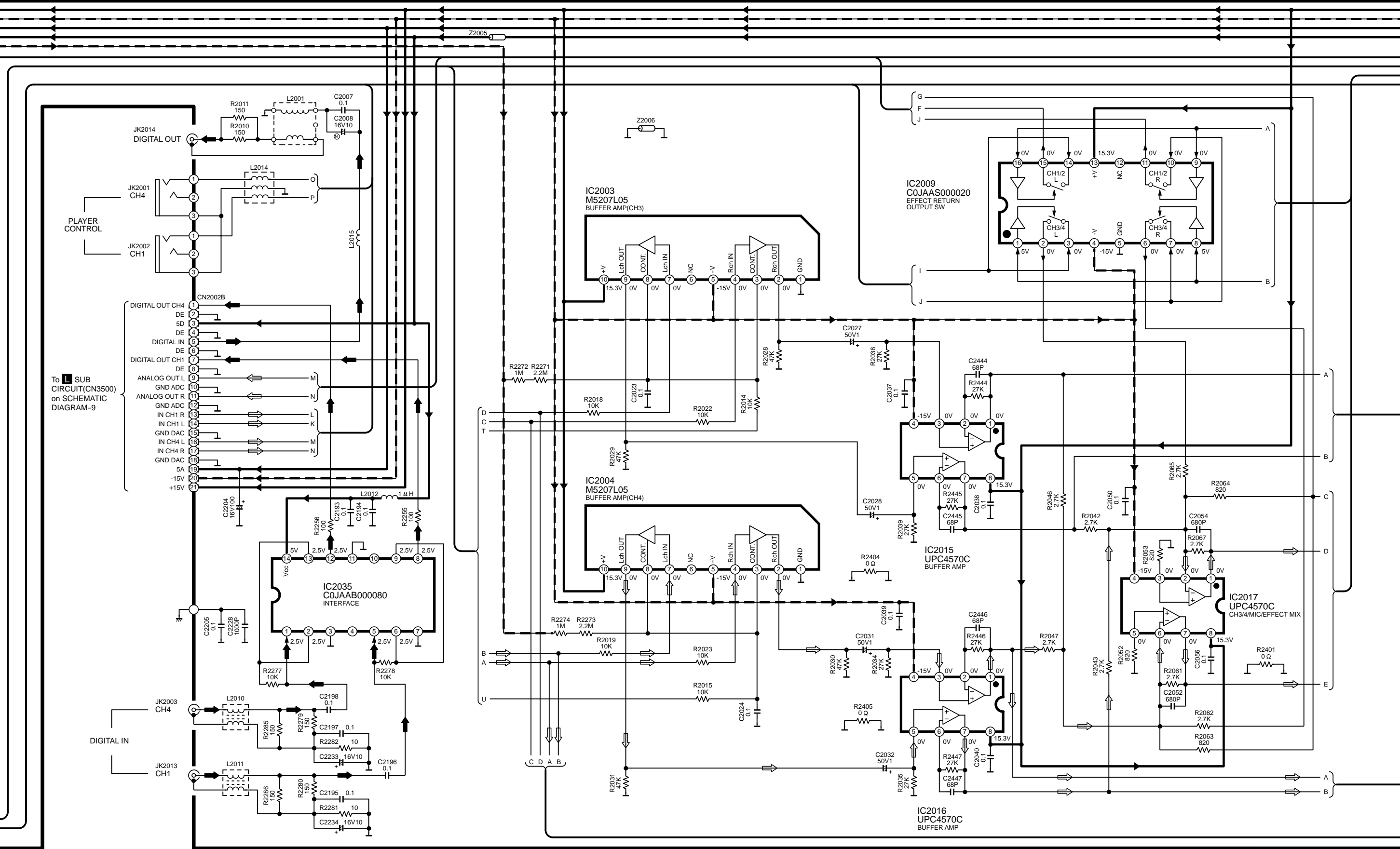


**M** OUTPUT CIRCUIT

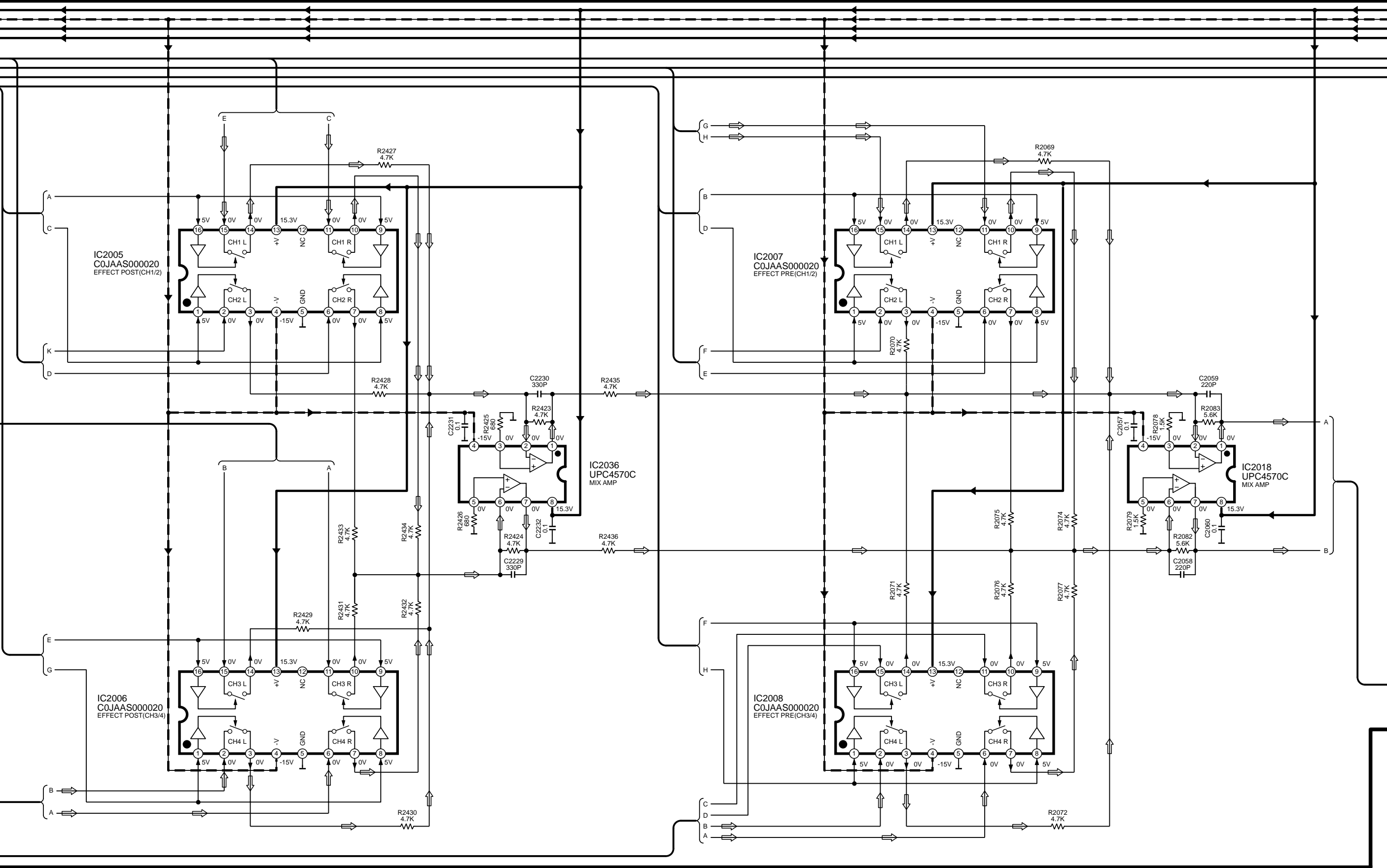
→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE

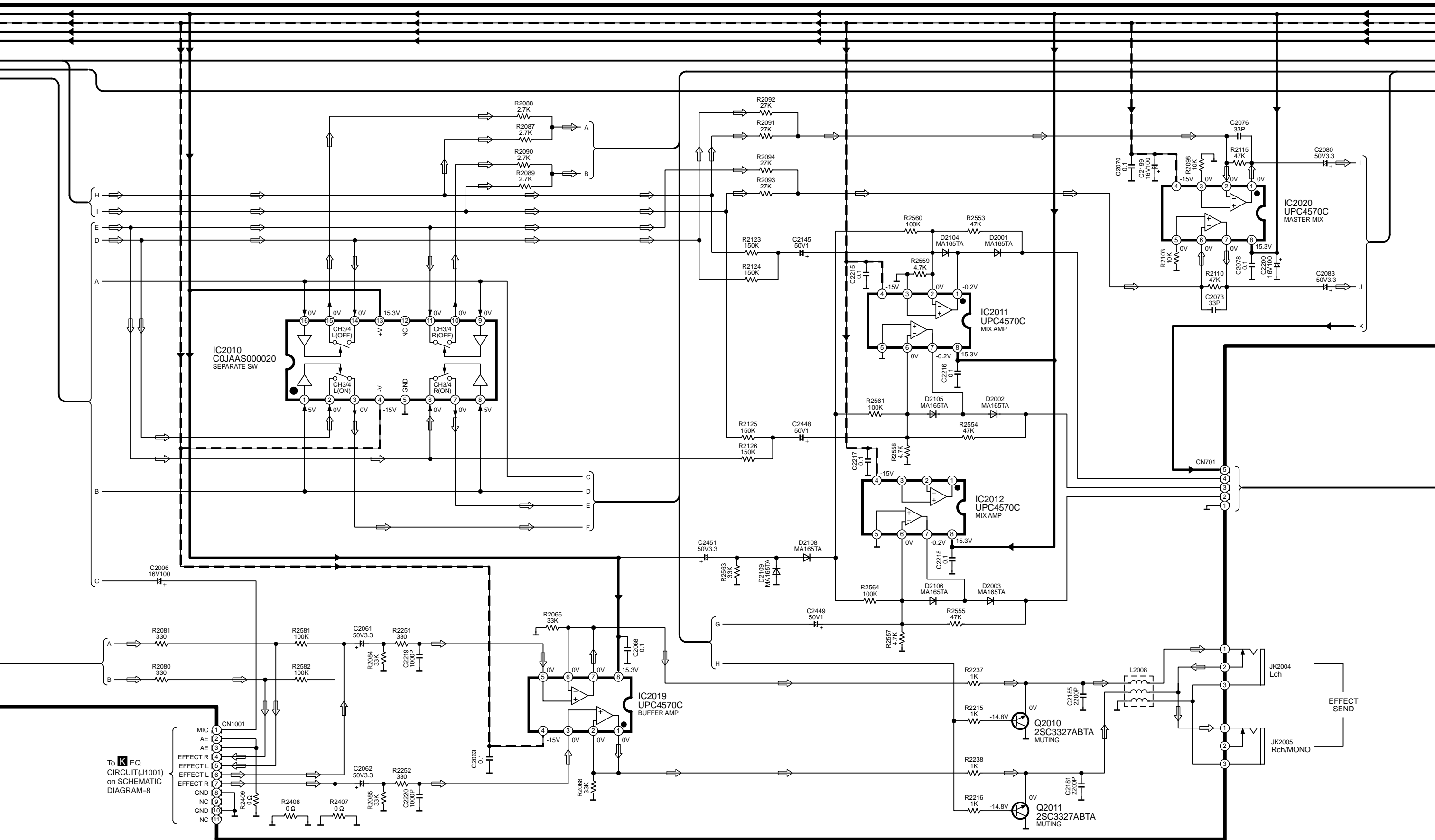






To SUB CIRCUIT (CN3500) on SCHEMATIC DIAGRAM-9



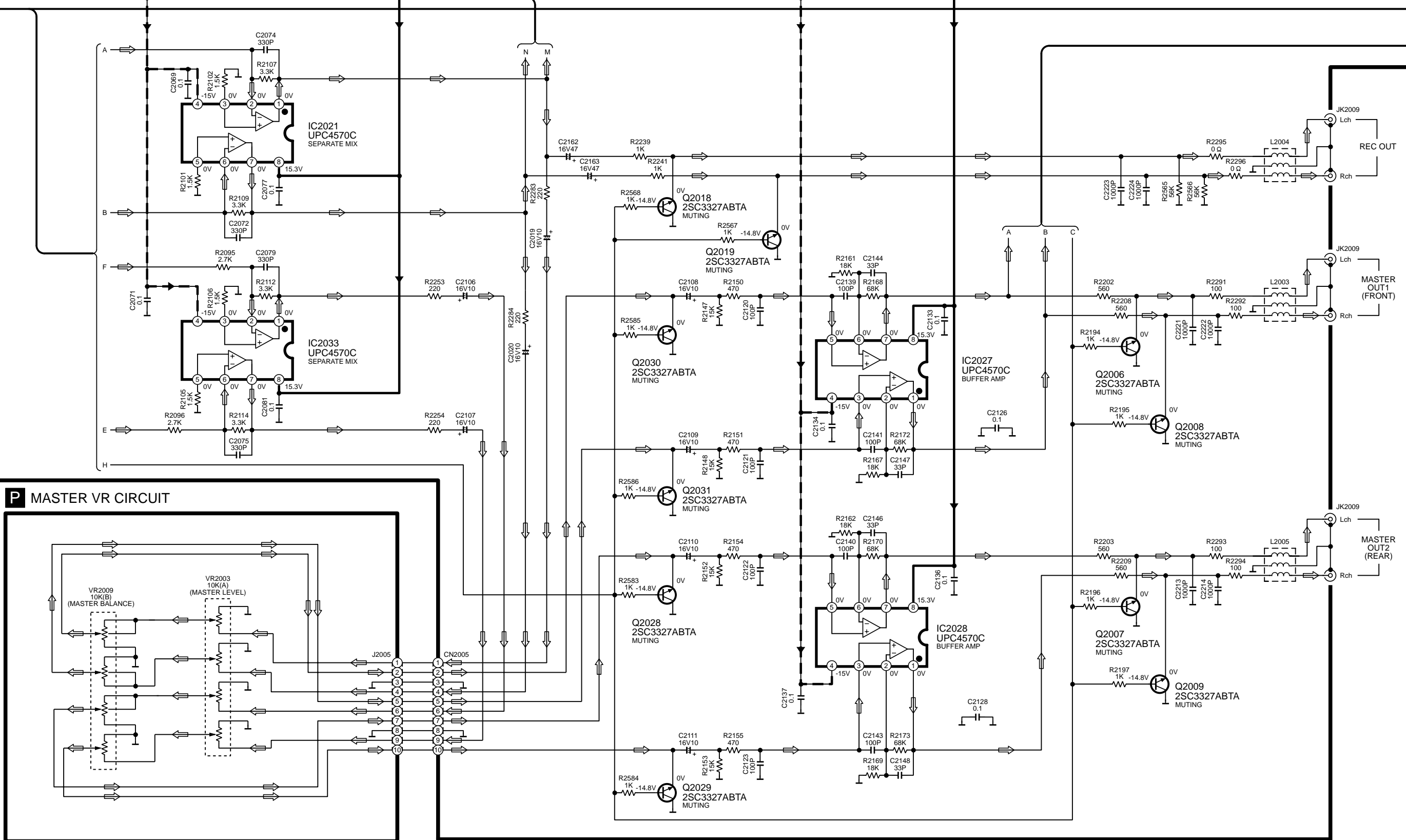


SH-MZ1200(P,P,EG,EB,EP,GN) OUTPUT CIRCUIT DIAGRAM



**M** OUTPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE    → - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE

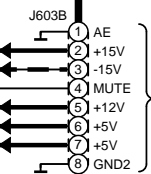


SH-MZ1200(PR,EG,EB,EP,GN) OUTPUT, MASTER VR CIRCUIT DIAGRAM



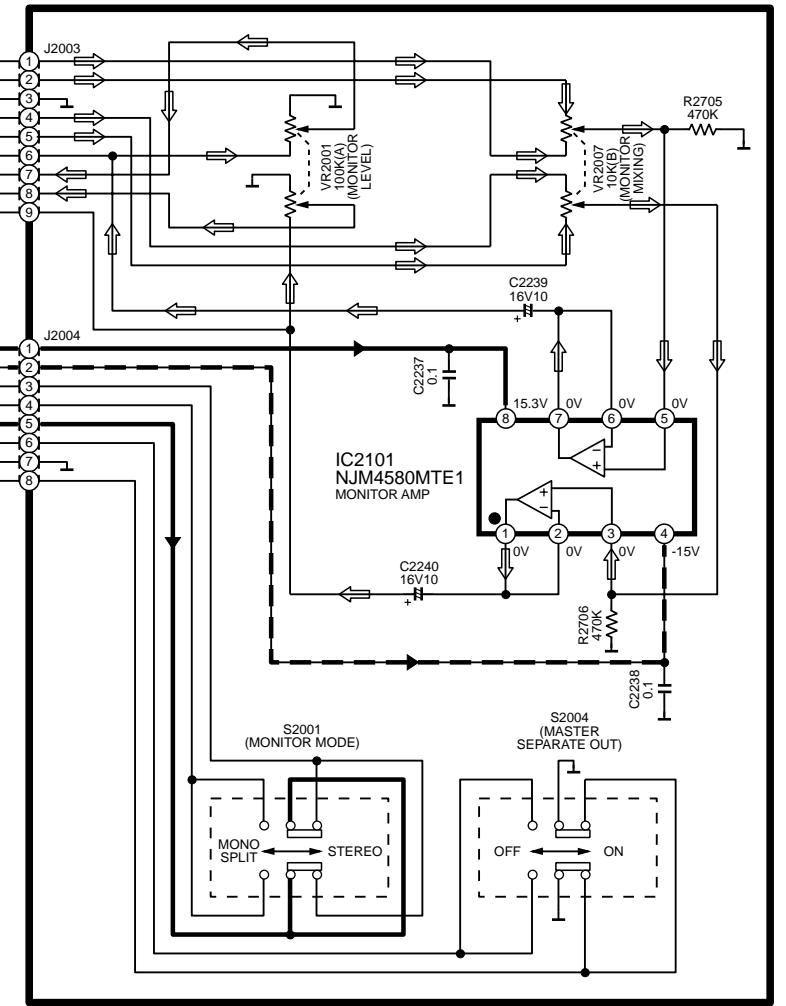
**M** OUTPUT CIRCUIT

➔ : POSITIVE VOLTAGE LINE   ➔➔ : NEGATIVE VOLTAGE LINE   ⇨ : AUDIO SIGNAL (ANALOG) LINE

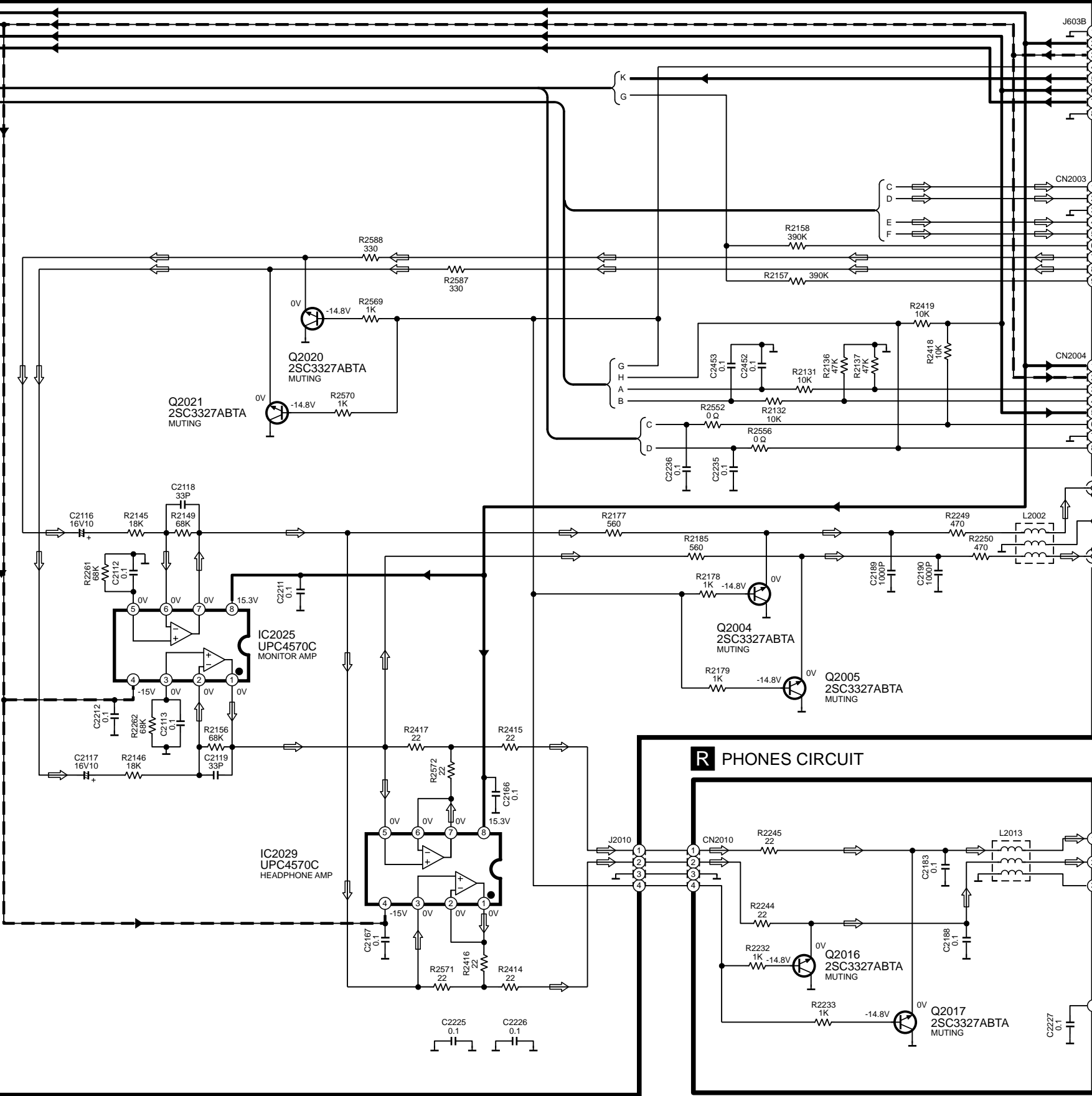
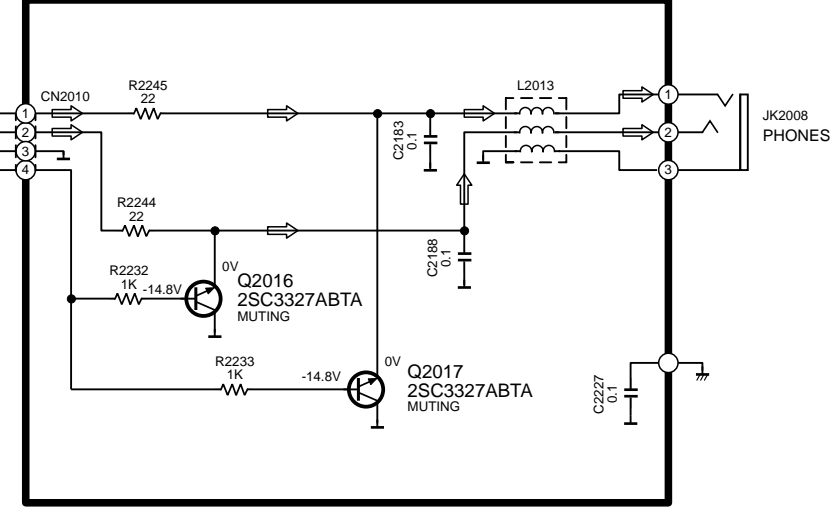


To **S** POWER TRANSFORMER CIRCUIT (CN603A) on SCHEMATIC DIAGRAM-19

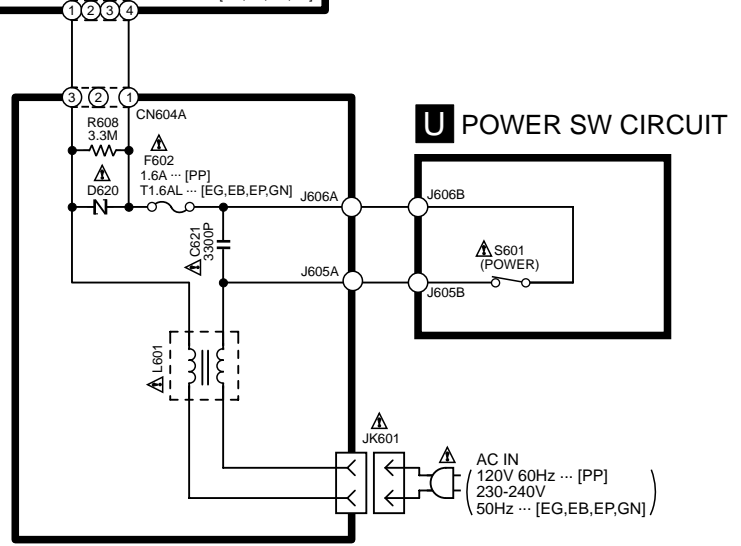
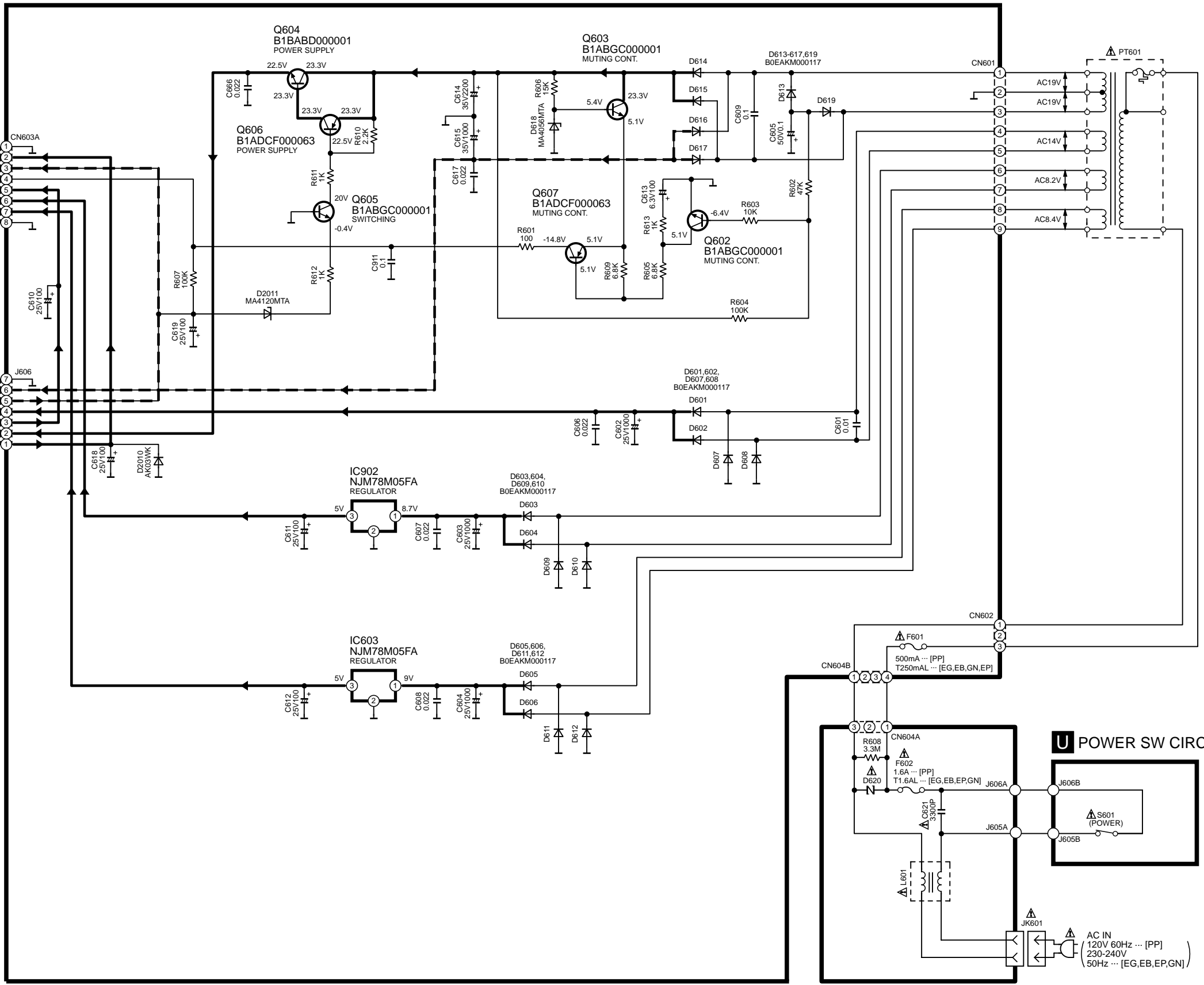
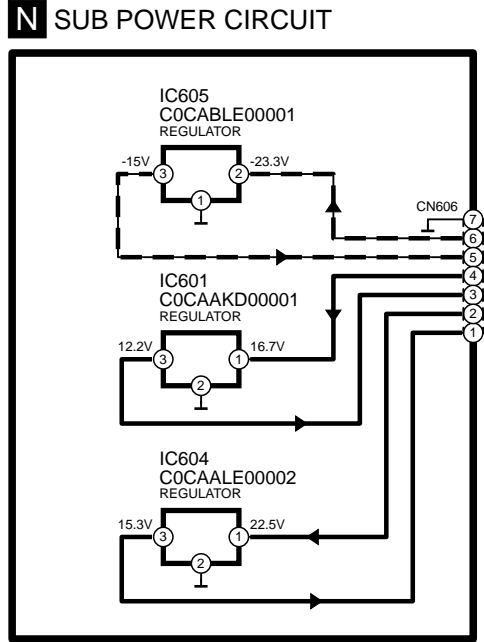
**Q** MONITOR CIRCUIT



**R** PHONES CIRCUIT



**S** POWER TRANSFORMER CIRCUIT  $\rightarrow$  : POSITIVE VOLTAGE LINE  $\dashrightarrow$  : NEGATIVE VOLTAGE LINE



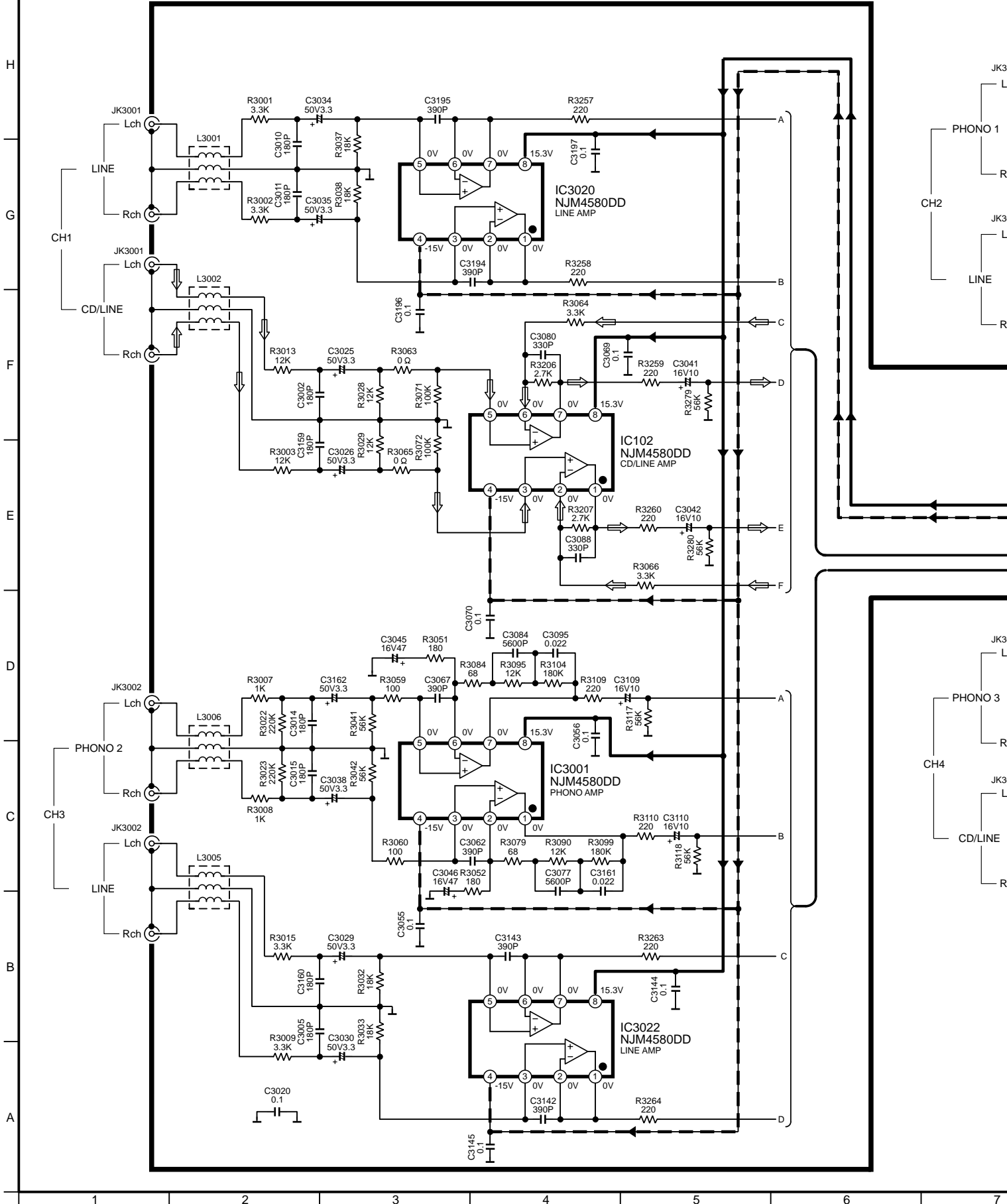
H  
G  
F  
E  
D  
C  
B  
A



SCHEMATIC DIAGRAM-1

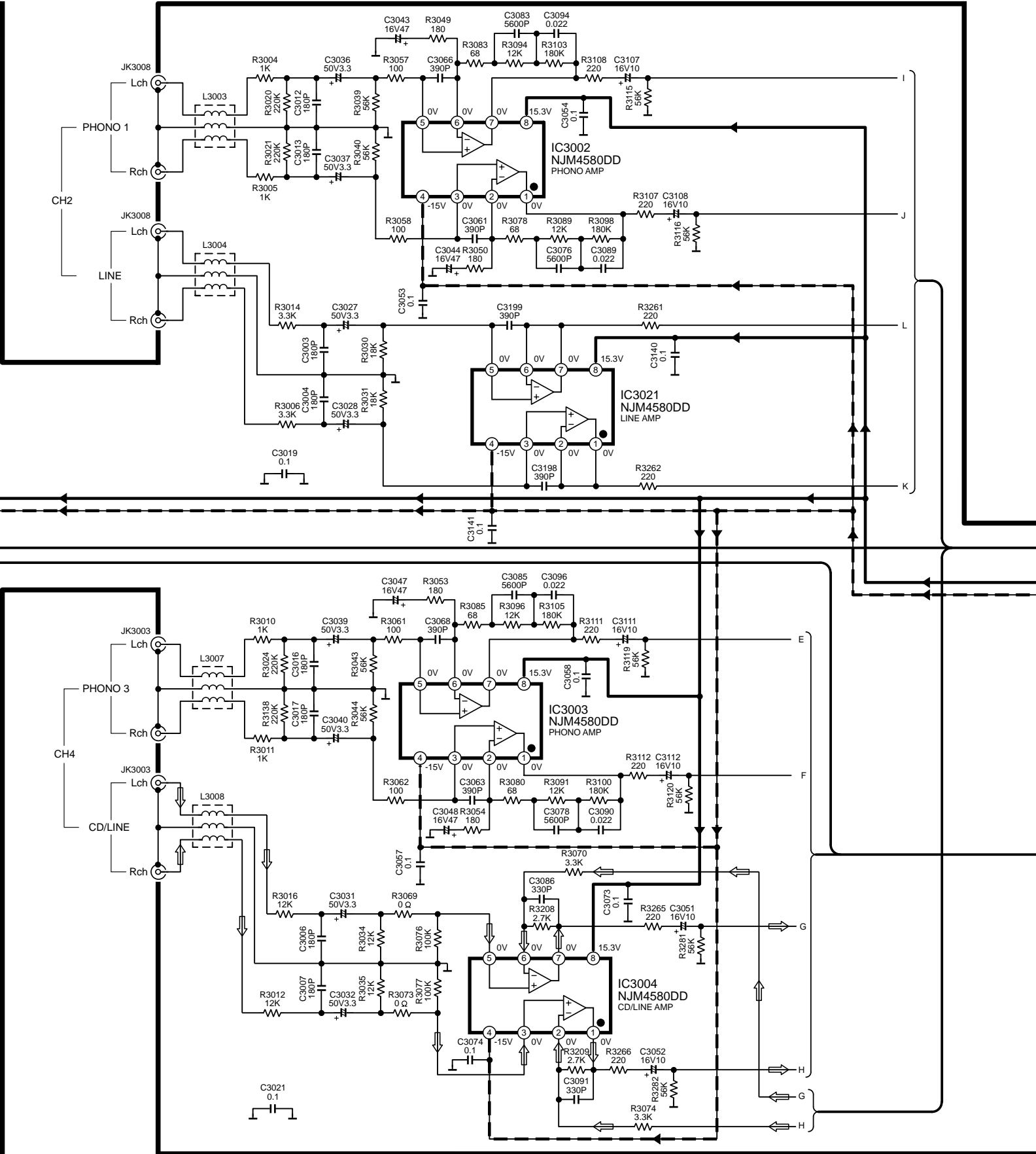
**A** INPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - -> : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE



ANALOG) LINE

NOTE: The number which noted at the connectors on the schematic diagram as "SCHEMATIC DIAGRAM-1" or "SCHEMATIC DIAGRAM-2" indicates the schematic diagram serial number located on the left corner in the schematic diagram.

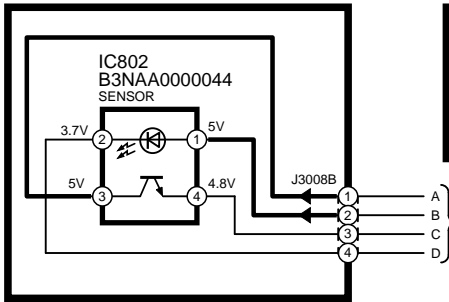


SH-MZ1200(PP,EG,EB,EP,GN) INPUT CIRCUIT DIAGRAM

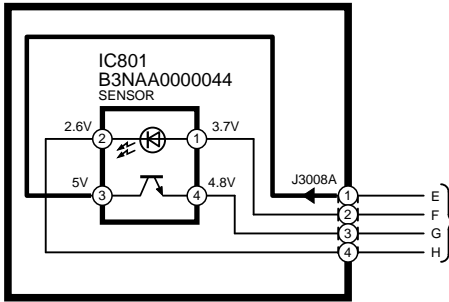
7 8 9 10 11 12

**SCHEMATIC DIAGRAM-2**

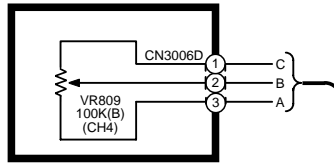
**B** SENSOR(B) CIRCUIT



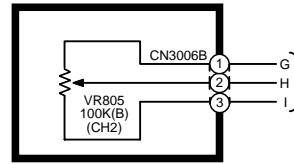
**C** SENSOR(A) CIRCUIT



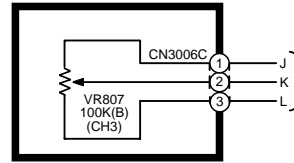
**D** CHANNEL FADER (D) CIRCUIT



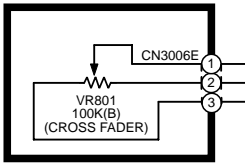
**E** CHANNEL FADER (B) CIRCUIT



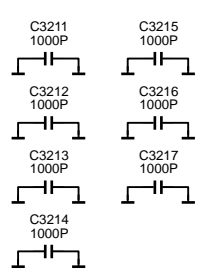
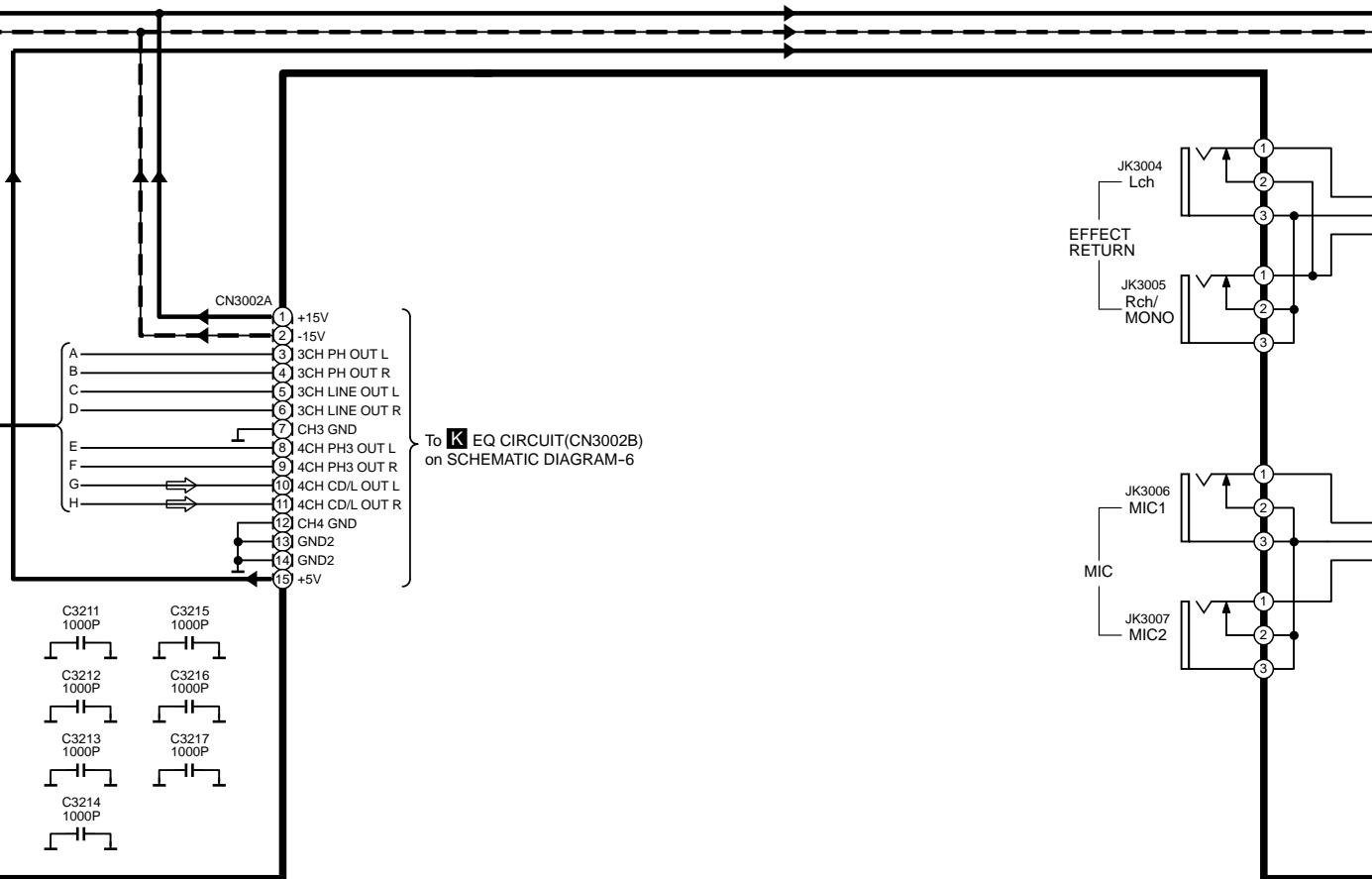
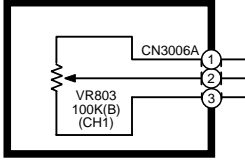
**F** CHANNEL FADER (C) CIRCUIT



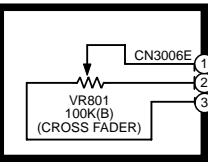
**G** CROSS FADER CIRCUIT



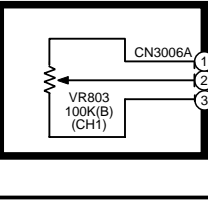
**H** CHANNEL FADER (A) CIRCUIT



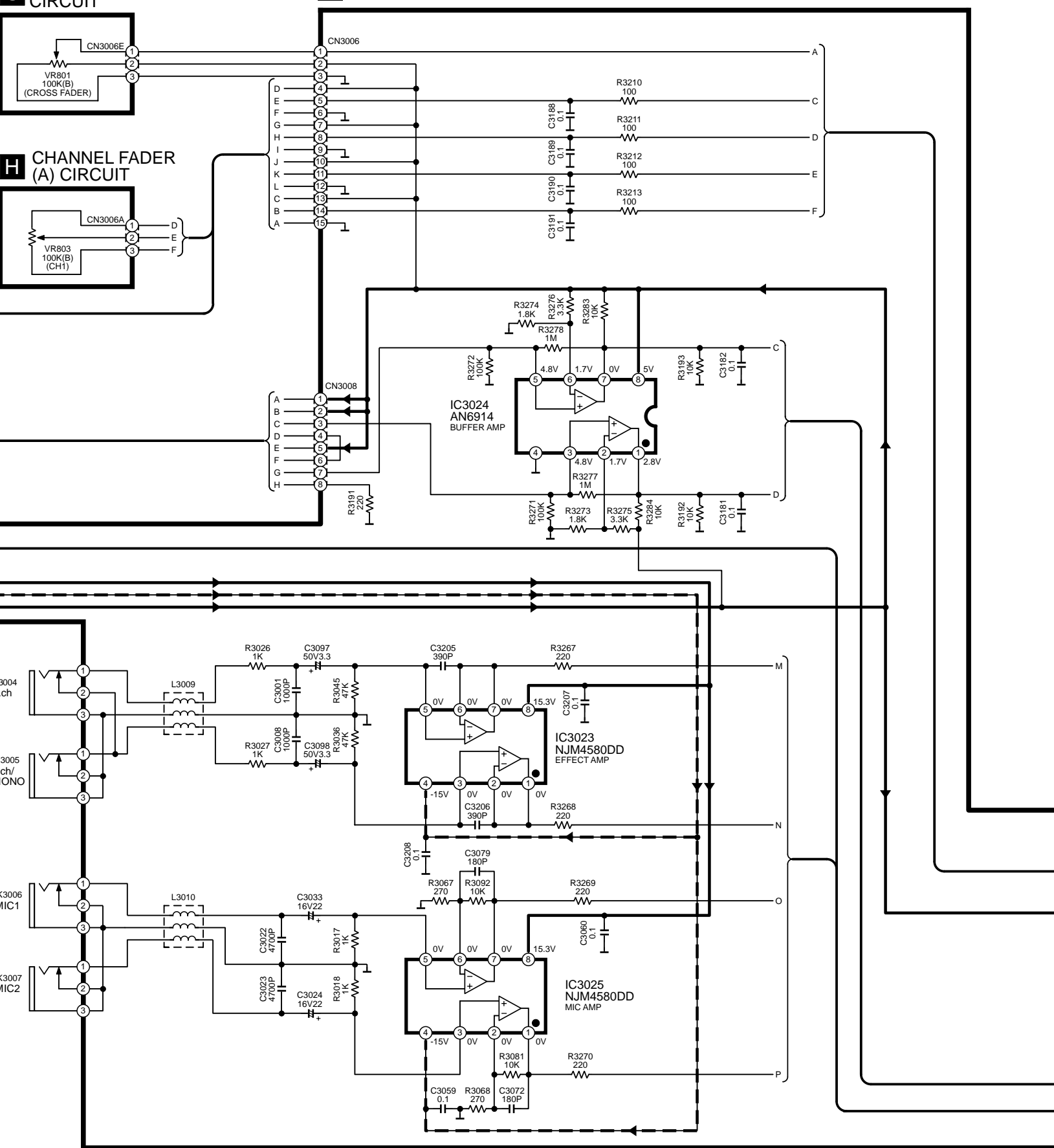
**G** CROSS FADER CIRCUIT



**H** CHANNEL FADER (A) CIRCUIT



**A** INPUT CIRCUIT ——— : POSITIVE VOLTAGE LINE — - - - : NEGATIVE VOLTAGE LINE ⇨ : AUDIO SIGNAL (ANALOG) LINE

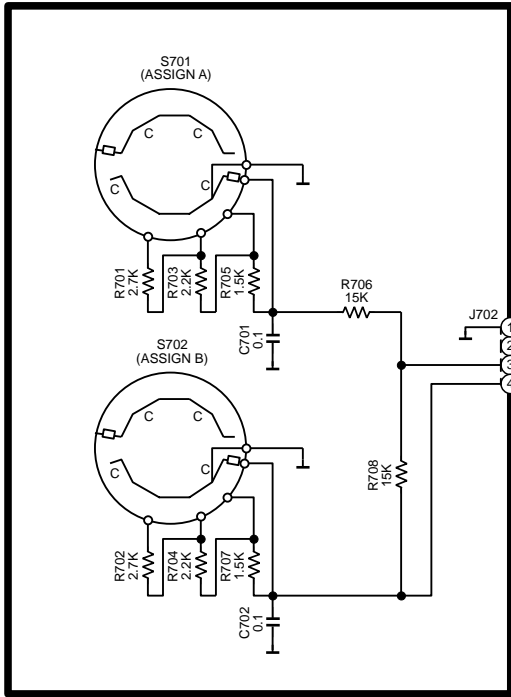


SH-MZ1200(PP,EG,EB,EP,GN) INPUT,SENSOR(A)/(B),CHANNEL FADER(A)/(B)/(C)/(D),CROSS FADER CIRCUIT DIAGRAM

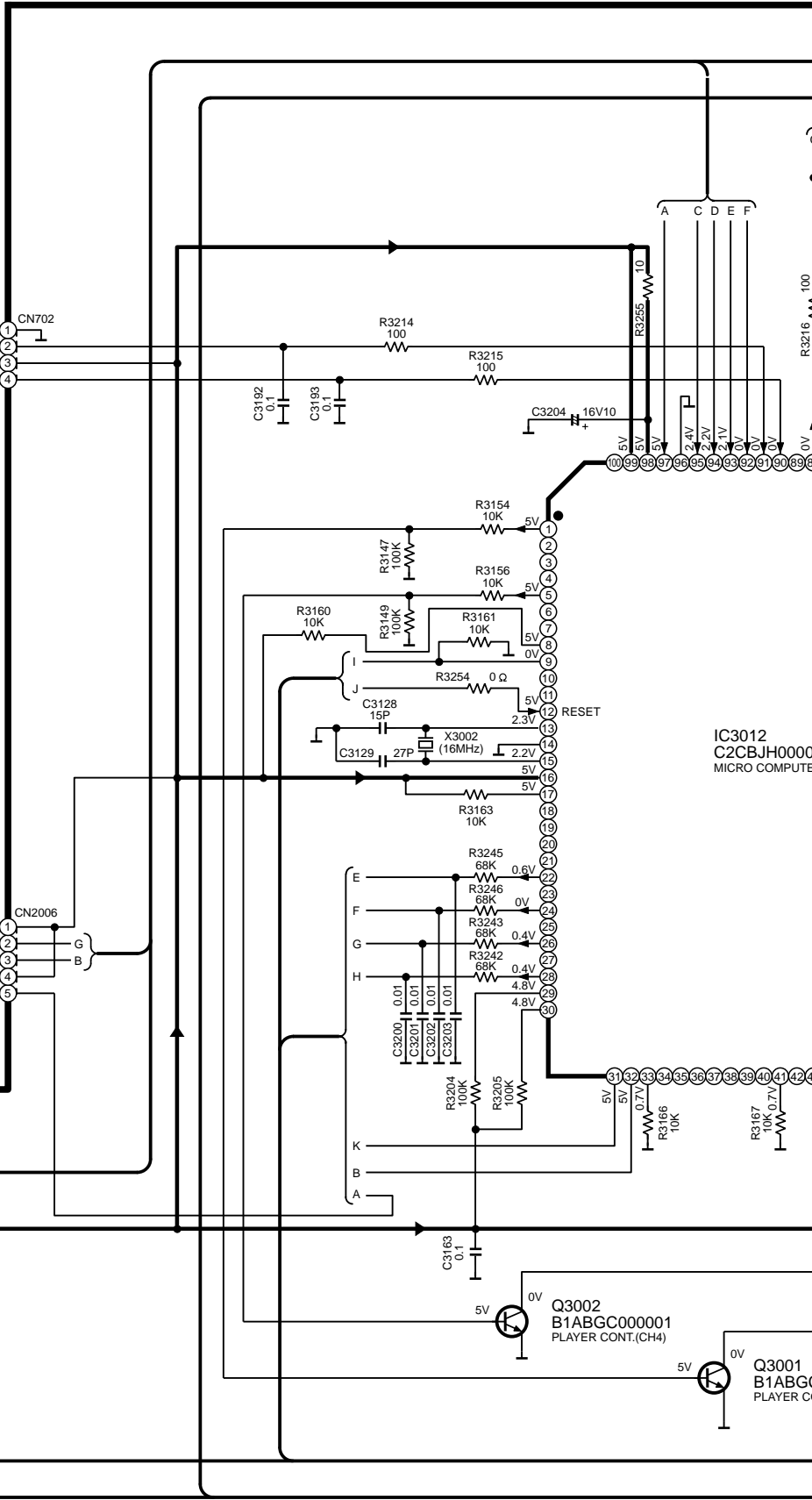
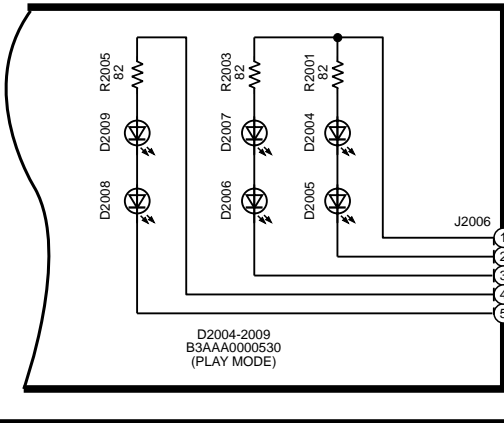
SCHMATIC DIAGRAM-3

**A** INPUT CIRCUIT  $\rightarrow$  :POSITIVE VOLTAGE LINE  $\Rightarrow$  :AUDIO SIGNAL(ANALOG) LINE

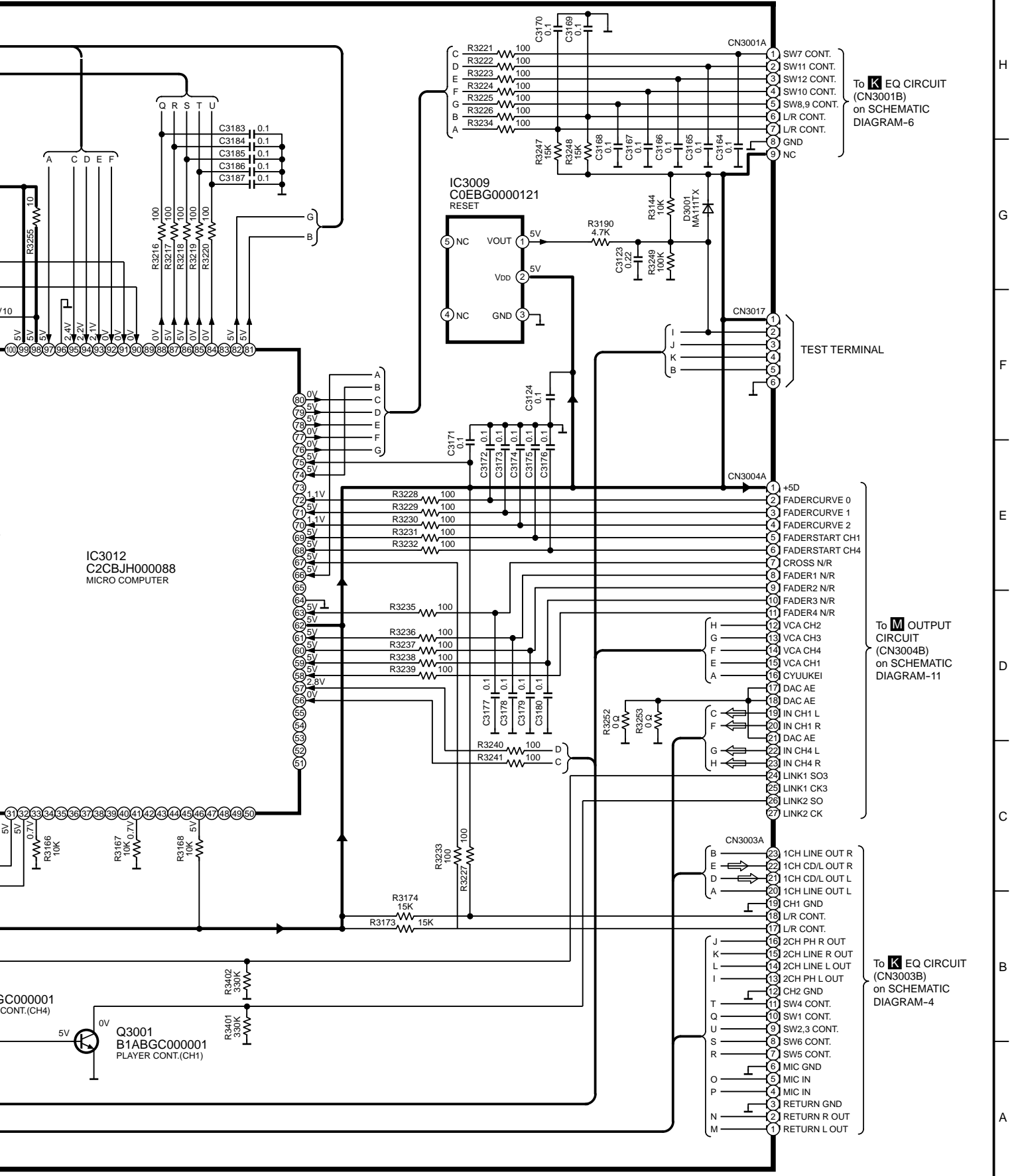
**I** ASSIGN CIRCUIT



**J** LED(2/2) CIRCUIT



0 SIGNAL(ANALOG) LINE



To **K** EQ CIRCUIT  
(CN3001B)  
on SCHEMATIC  
DIAGRAM-6

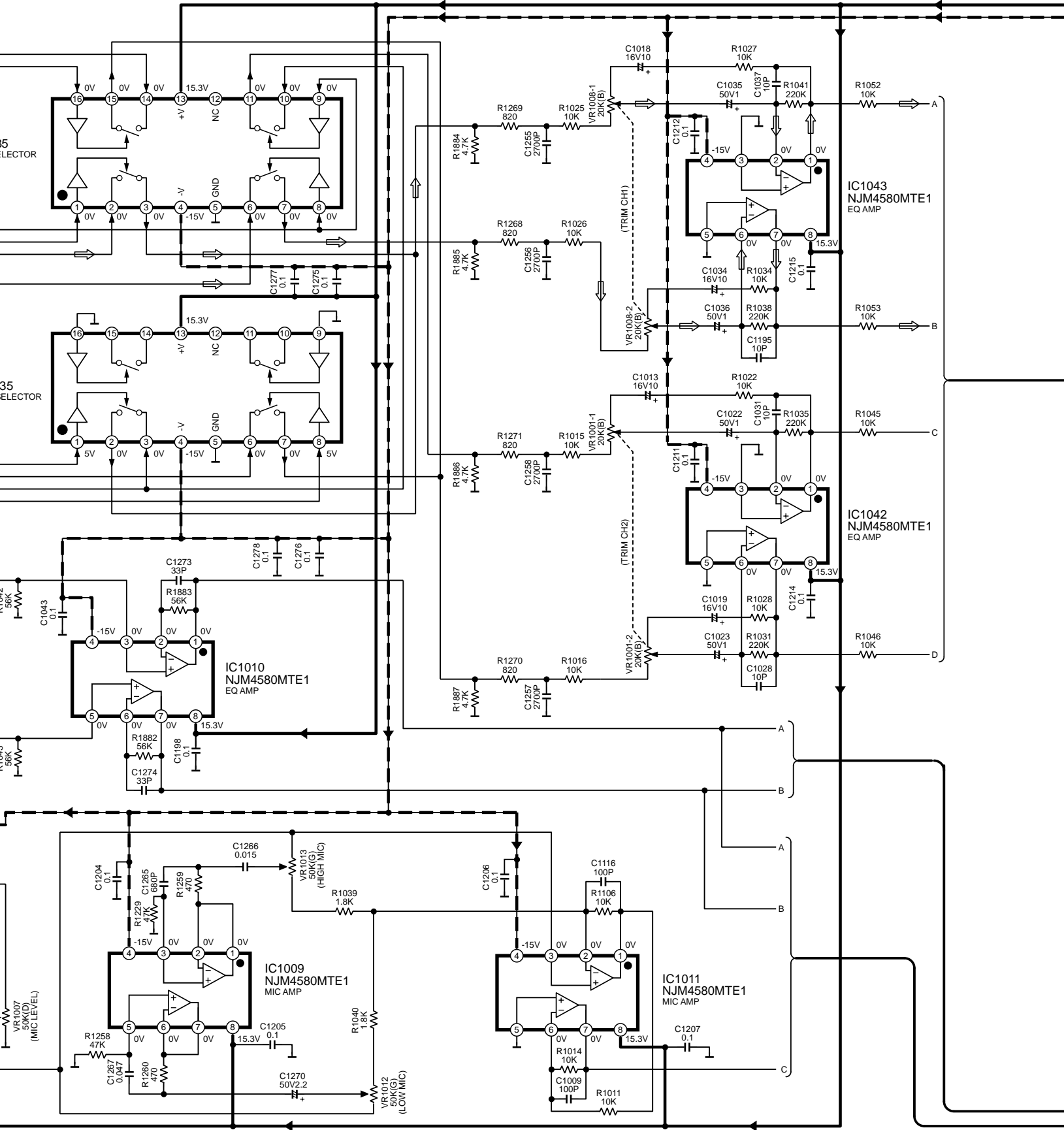
TEST TERMINAL

To **M** OUTPUT  
CIRCUIT  
(CN3004B)  
on SCHEMATIC  
DIAGRAM-11

To **K** EQ CIRCUIT  
(CN3003B)  
on SCHEMATIC  
DIAGRAM-4

SH-MZ1200(PP,EG,EB,EP,GN) INPUT,ASSIGN,LED CIRCUIT DIAGRAM





SH-MZ1200(PP,EG,EB,EP,GN) EQ CIRCUIT DIAGRAM

7

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11

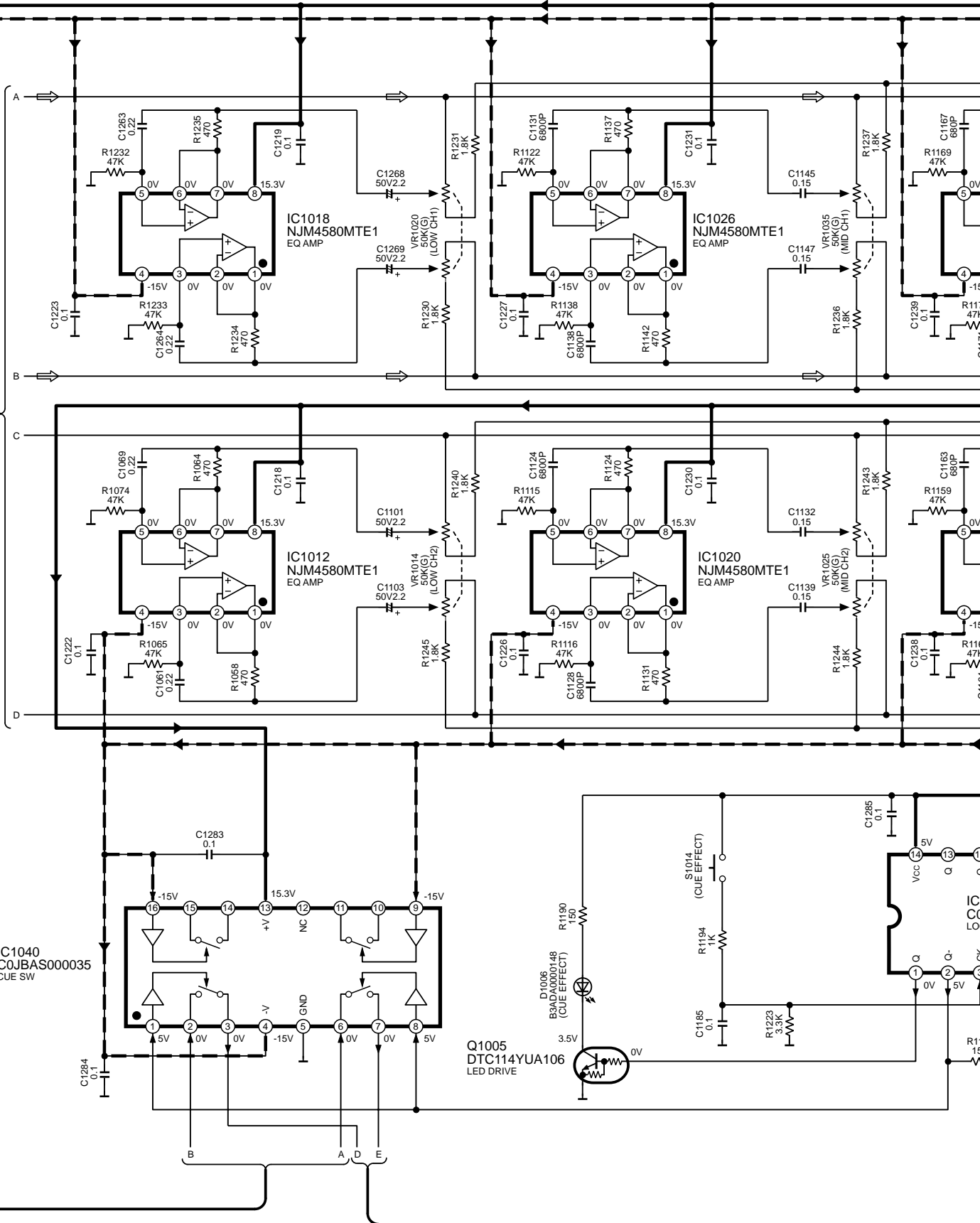
12



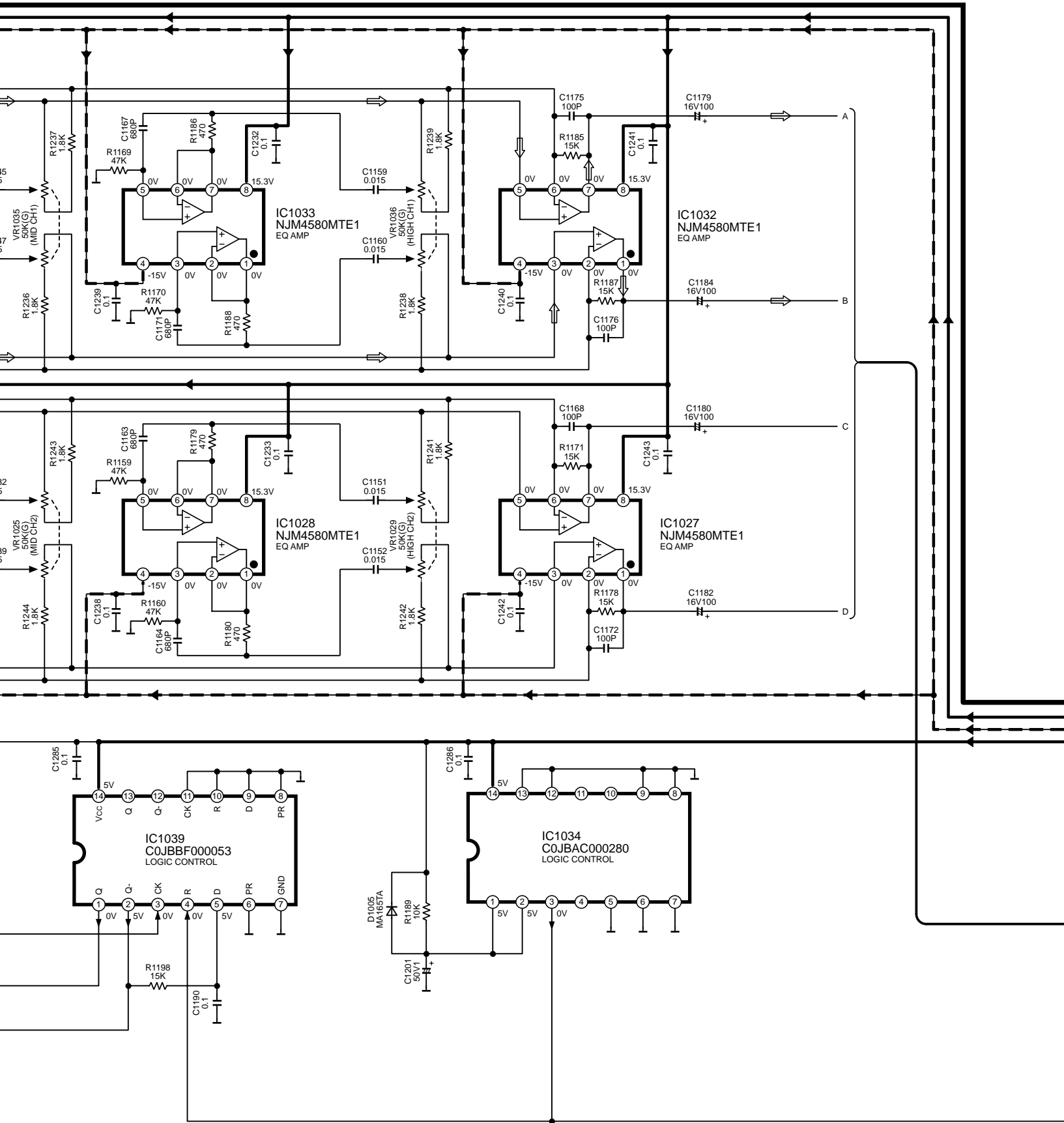
SCHEMATIC DIAGRAM-5

**K** EQ CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE



AUDIO SIGNAL(ANALOG) LINE



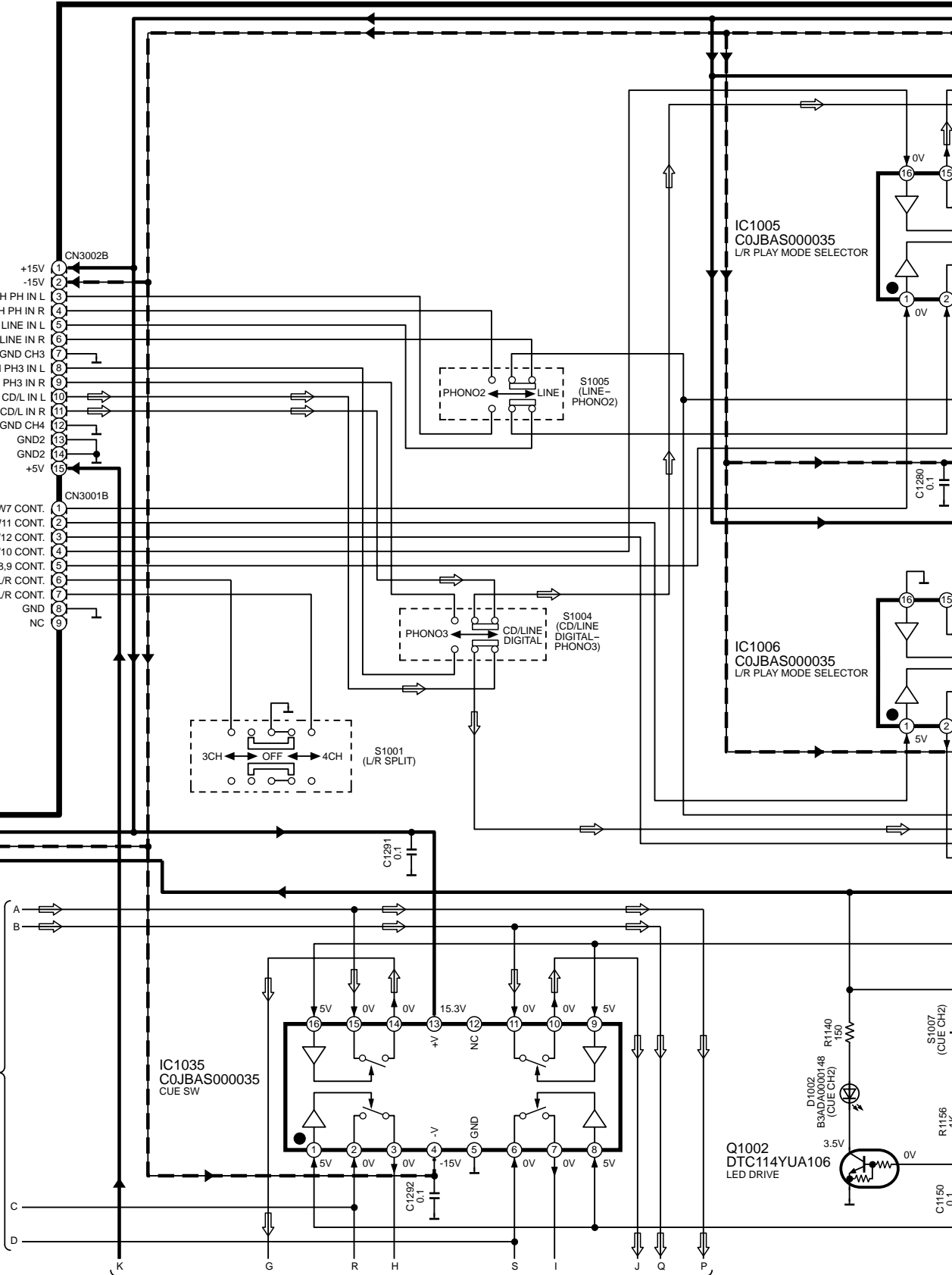
SCHEMATIC DIAGRAM-6

**K** EQ CIRCUIT

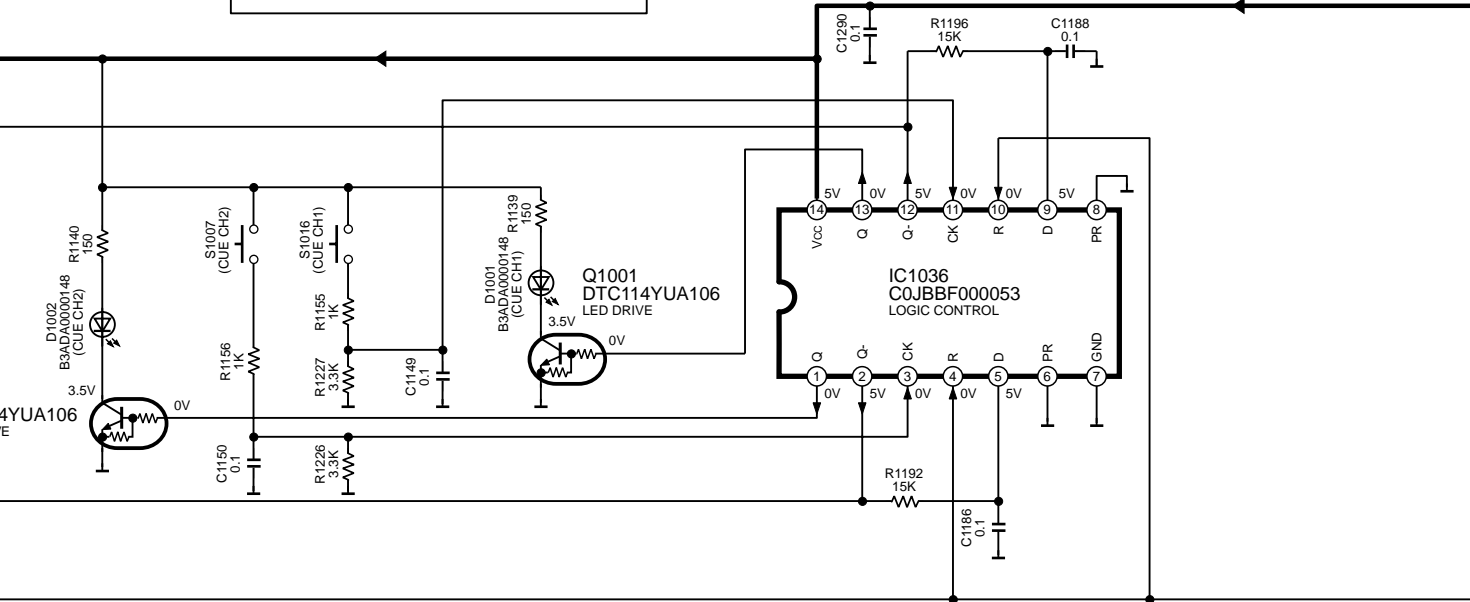
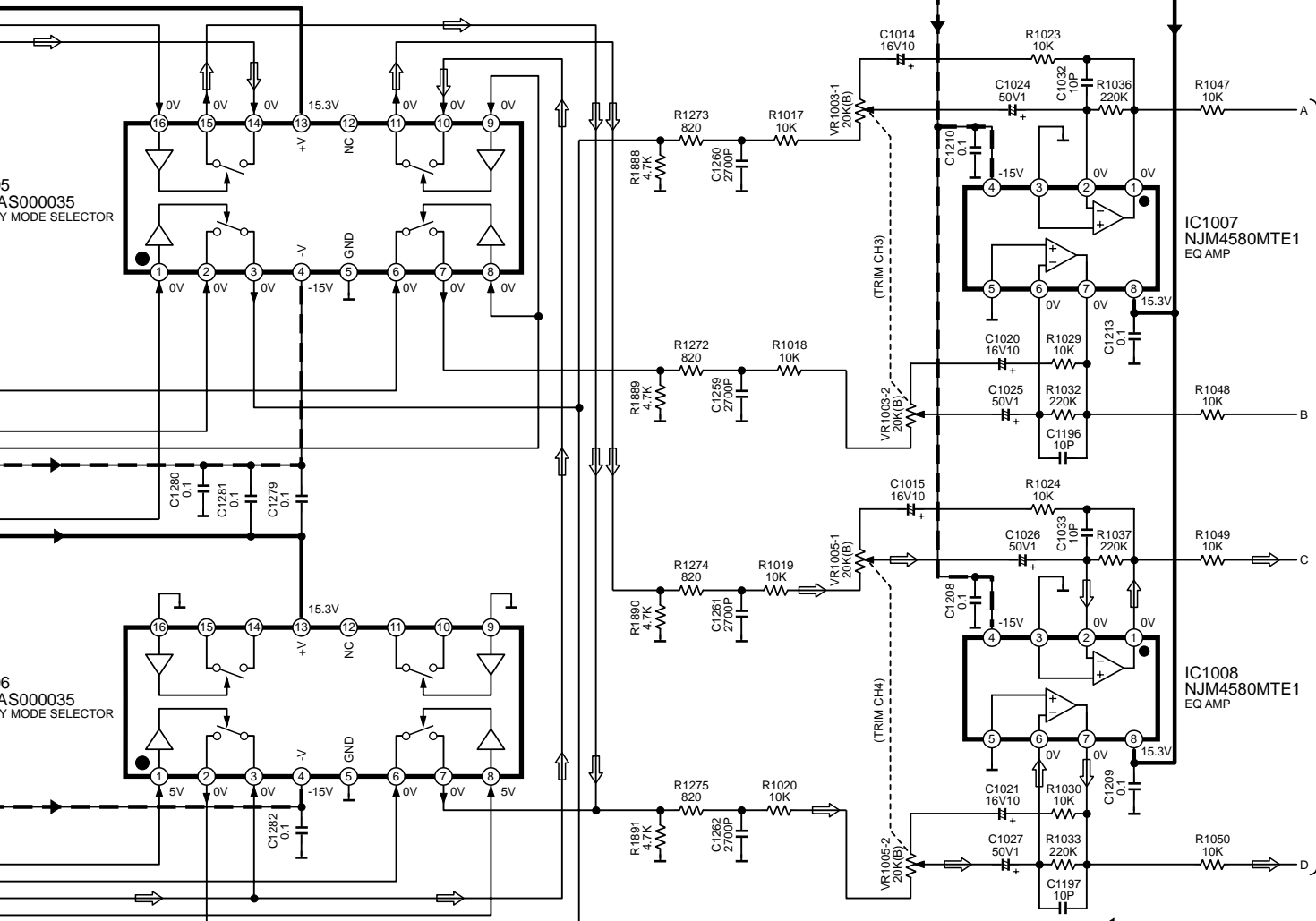
→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE

To **A** INPUT  
CIRCUIT (CN3002A)  
on SCHEMATIC  
DIAGRAM-2

To **A** INPUT  
CIRCUIT (CN3001A)  
on SCHEMATIC  
DIAGRAM-3



UDIO SIGNAL(ANALOG) LINE



SH-MZ1200(PP,EG,EB,EP,GN) EQ CIRCUIT DIAGRAM

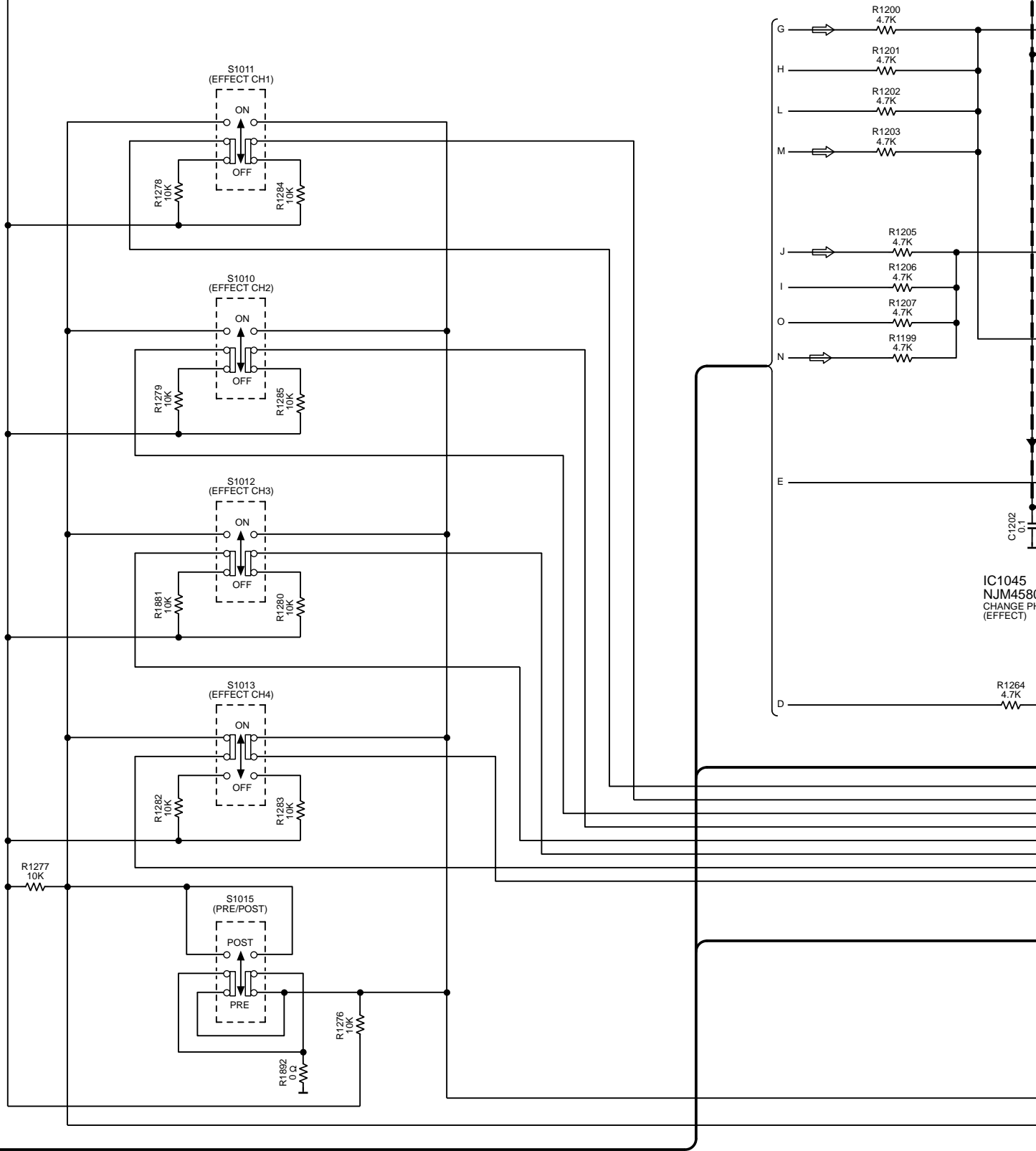




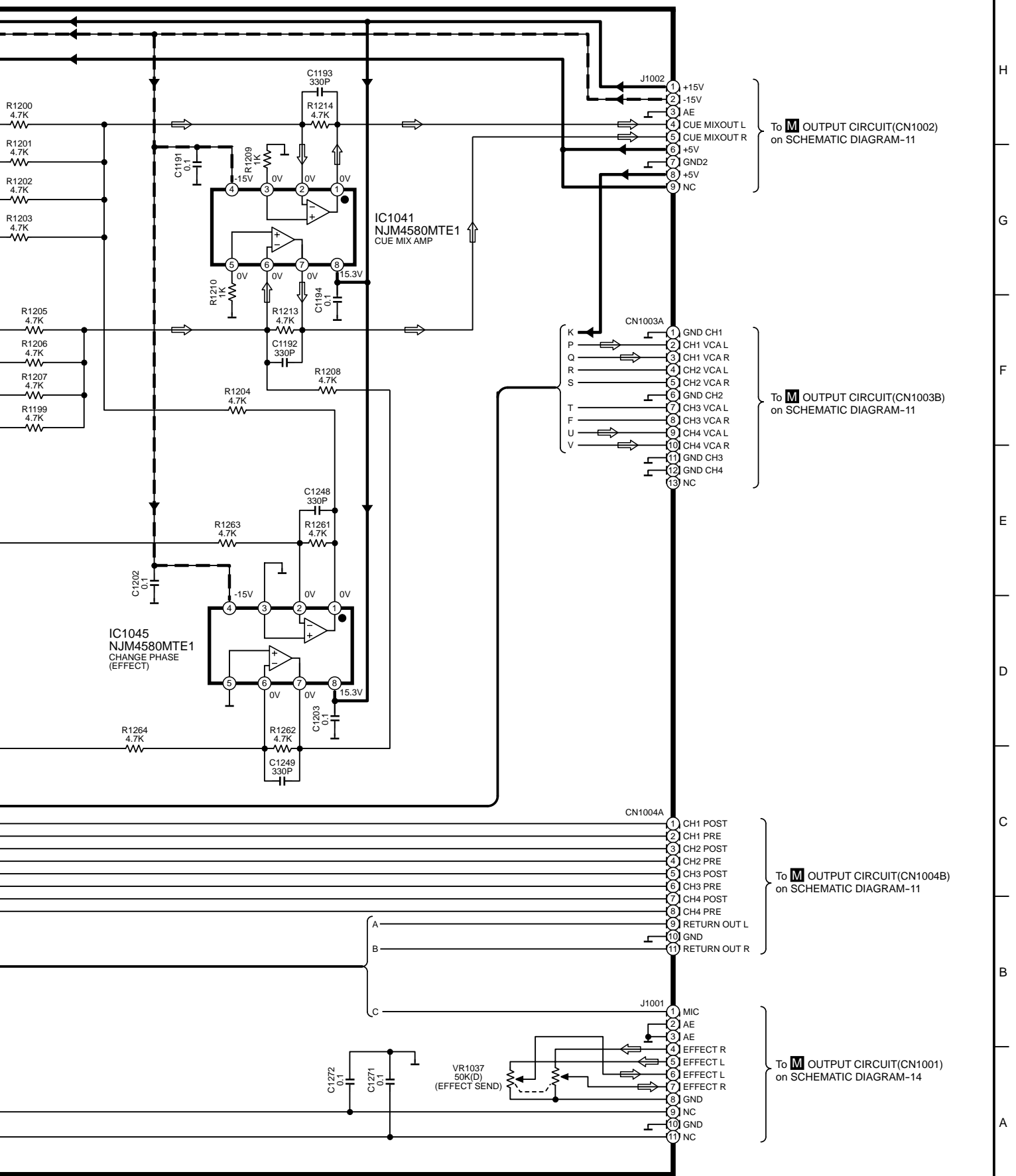
SCHEMATIC DIAGRAM-8

**K** EQ CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - -> : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE



AUDIO SIGNAL(ANALOG) LINE



To **M** OUTPUT CIRCUIT(CN1002) on SCHEMATIC DIAGRAM-11

To **M** OUTPUT CIRCUIT(CN1003B) on SCHEMATIC DIAGRAM-11

To **M** OUTPUT CIRCUIT(CN1004B) on SCHEMATIC DIAGRAM-11

To **M** OUTPUT CIRCUIT(CN1001) on SCHEMATIC DIAGRAM-14

SH-MZ1200(PP,EG,EB,EP,GN) EQ CIRCUIT DIAGRAM

H

G

F

E

D

C

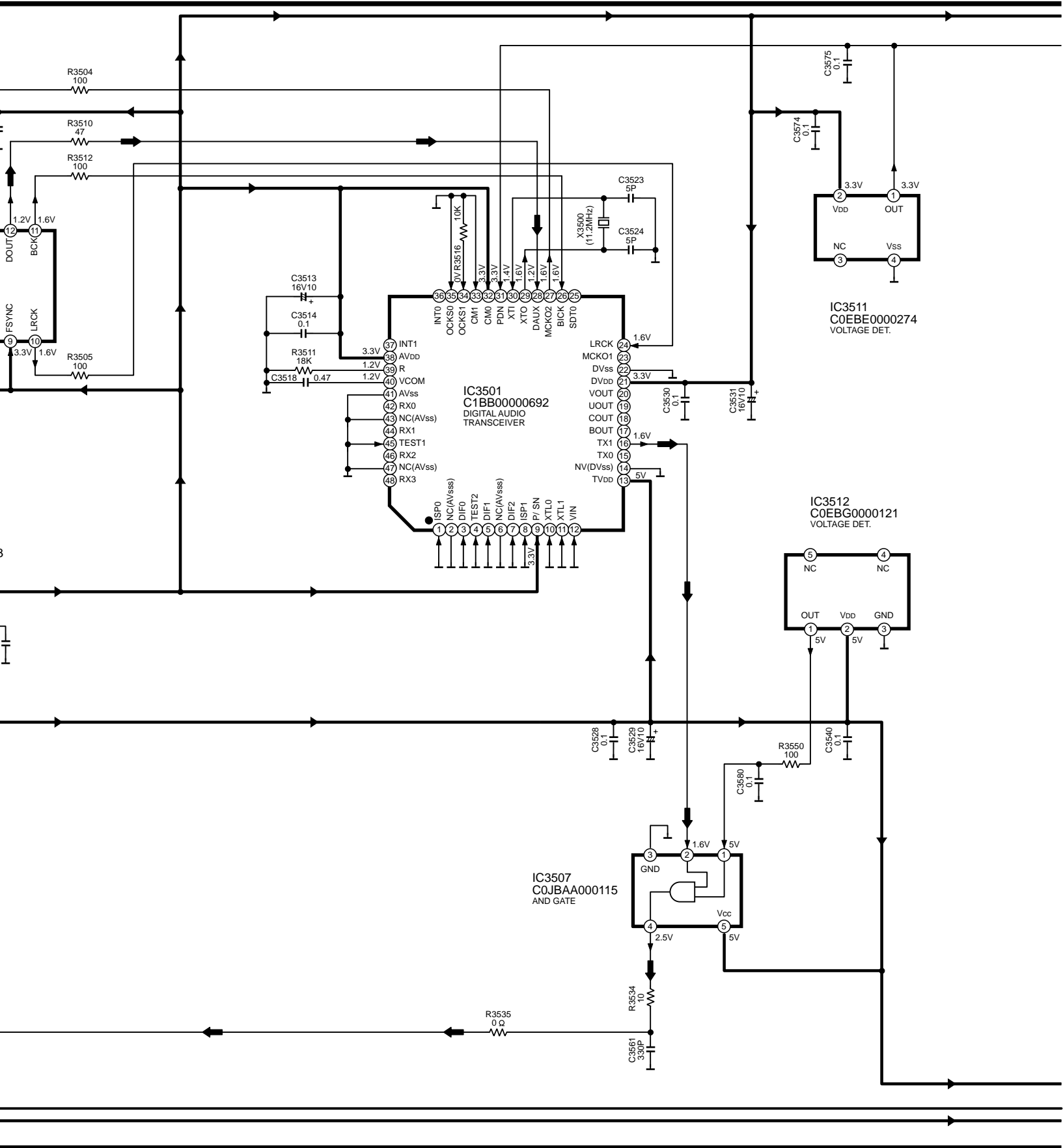
B

A





➤ :AUDIO SIGNAL(ANALOG) LINE   ➡ :AUDIO SIGNAL(DIGITAL) LINE



SH-MZ1200(PP,EG,EB,EP,GN) SUB CIRCUIT DIAGRAM

7

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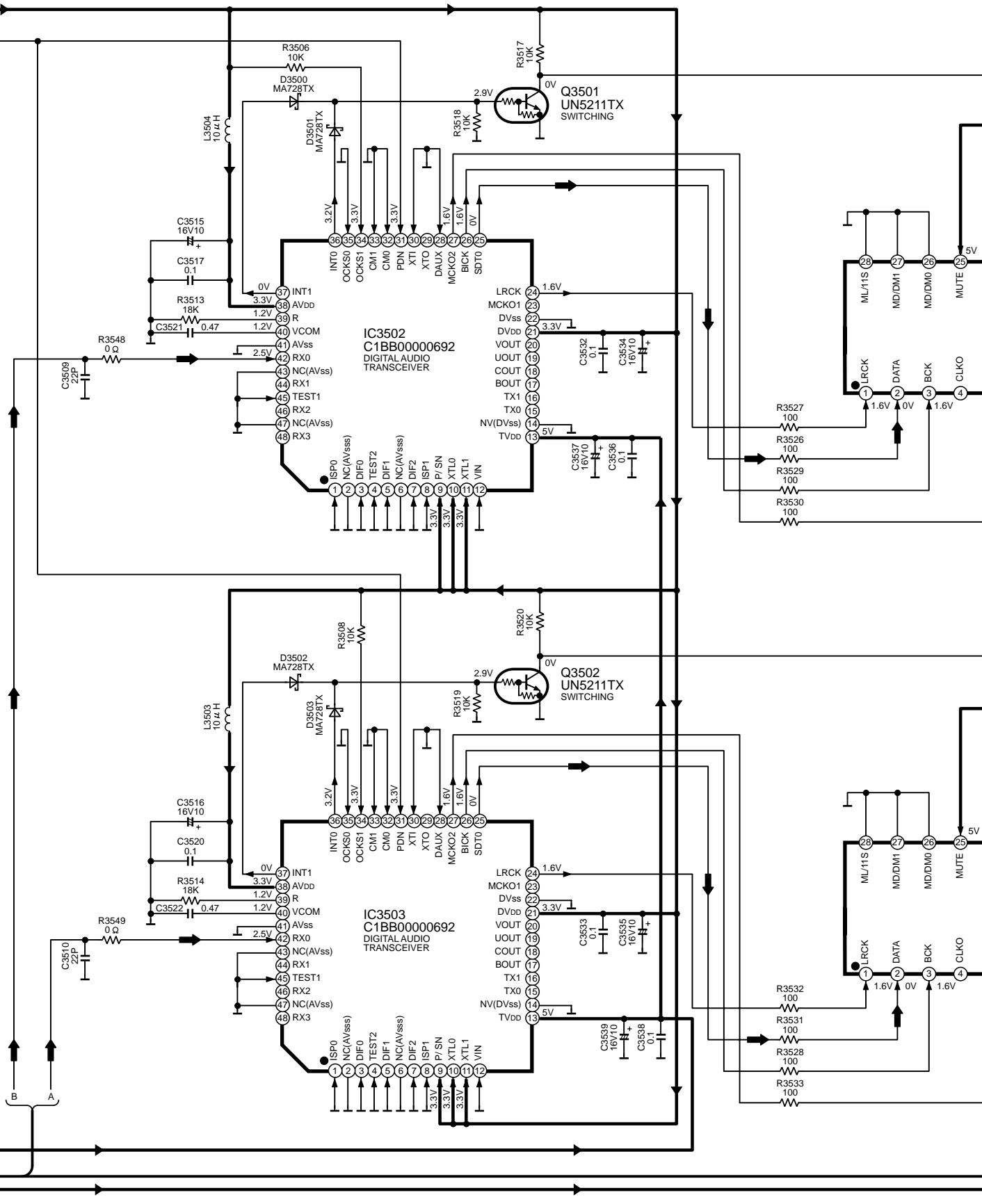
11

12

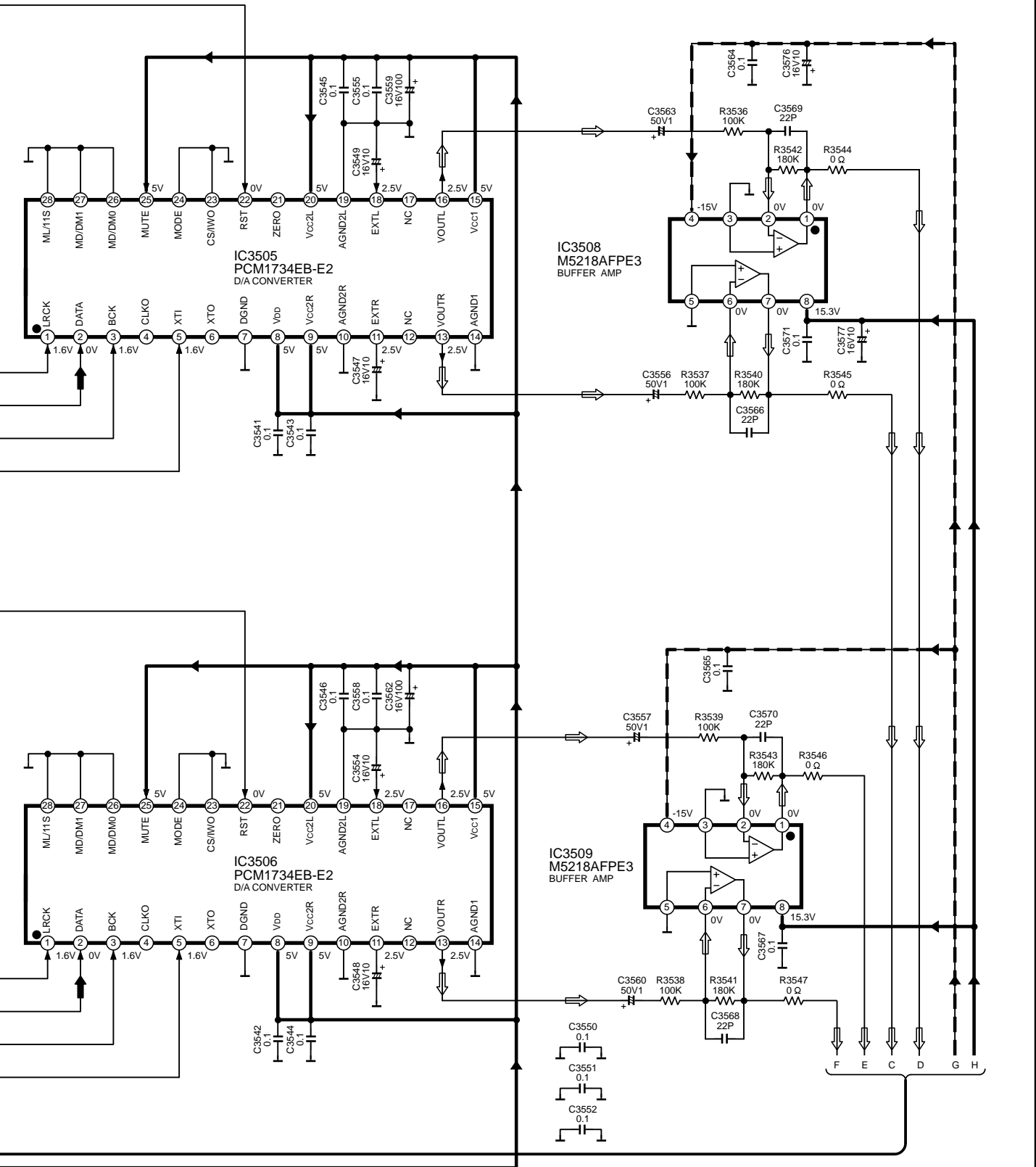
SCHEMATIC DIAGRAM-10

**L** SUB CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE



AUDIO SIGNAL(ANALOG) LINE    **➔** :AUDIO SIGNAL(DIGITAL) LINE

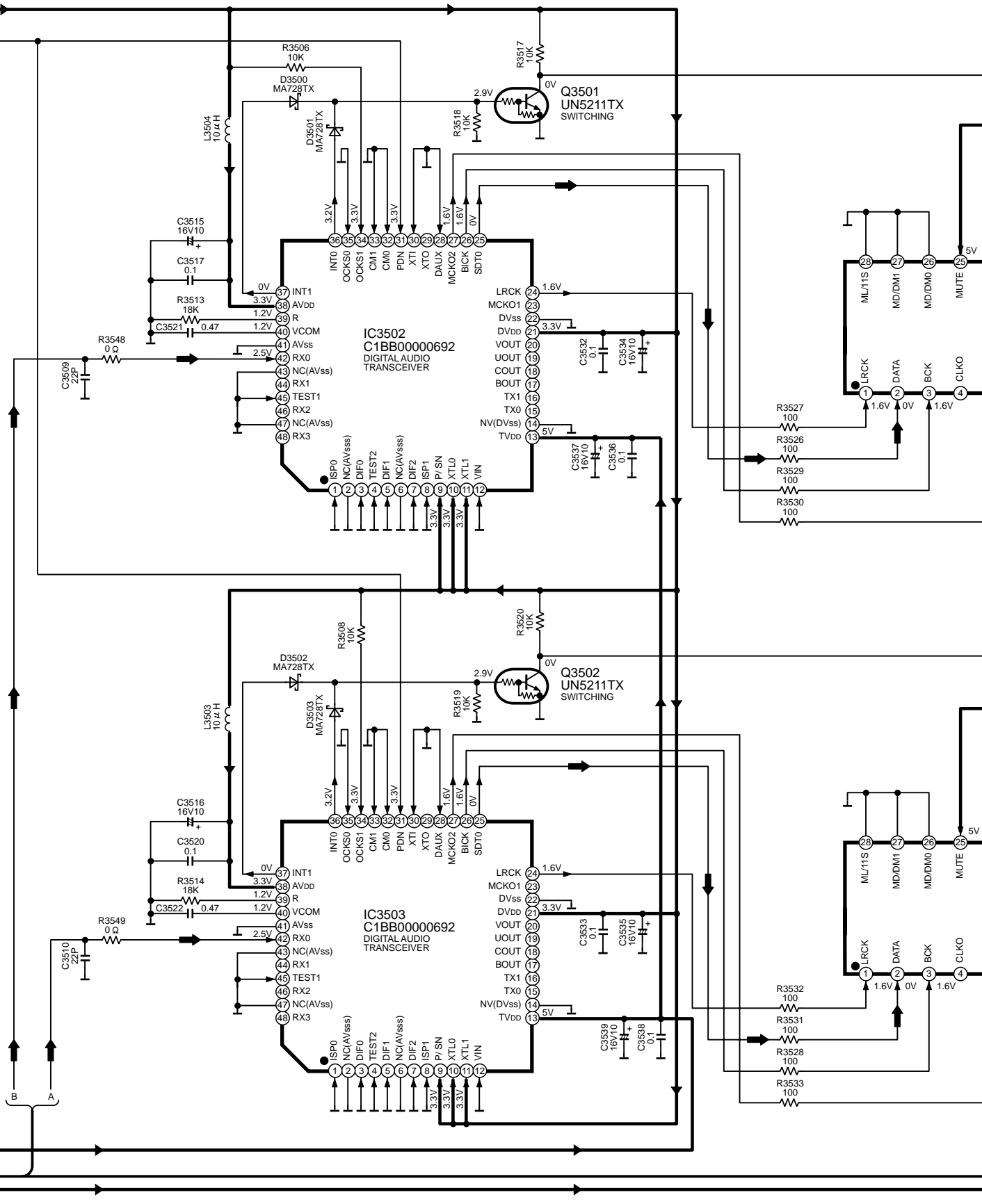


SH-MZ1200(PP,EG,EB,EP,GN) SUB CIRCUIT DIAGRAM

SCHEMATIC DIAGRAM-10

**L** SUB CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL (ANALOG) LINE



13

14

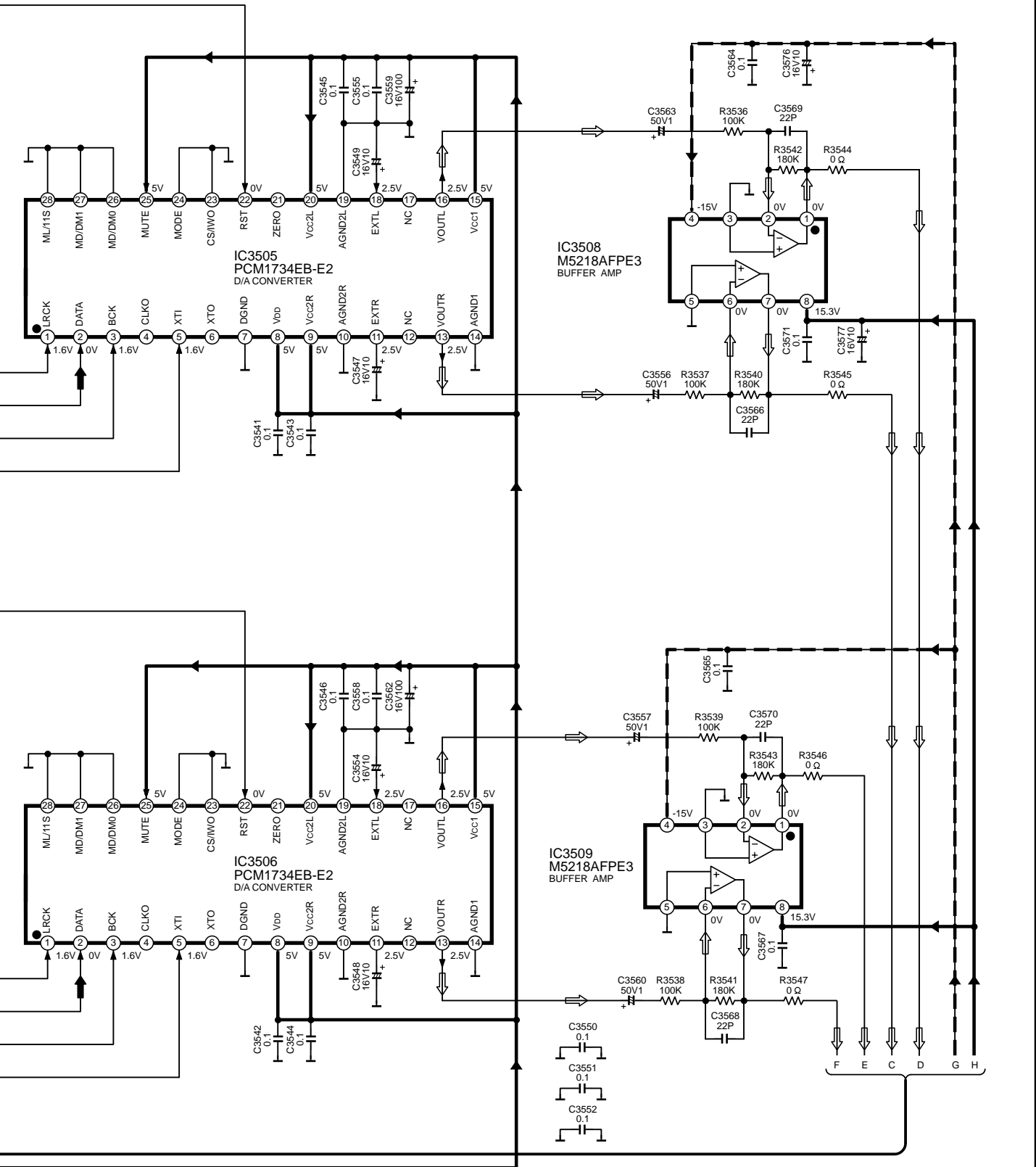
15

16

17

18

AUDIO SIGNAL(ANALOG) LINE    **➔** :AUDIO SIGNAL(DIGITAL) LINE



SH-MZ1200(PP,EG,EB,EP,GN) SUB CIRCUIT DIAGRAM

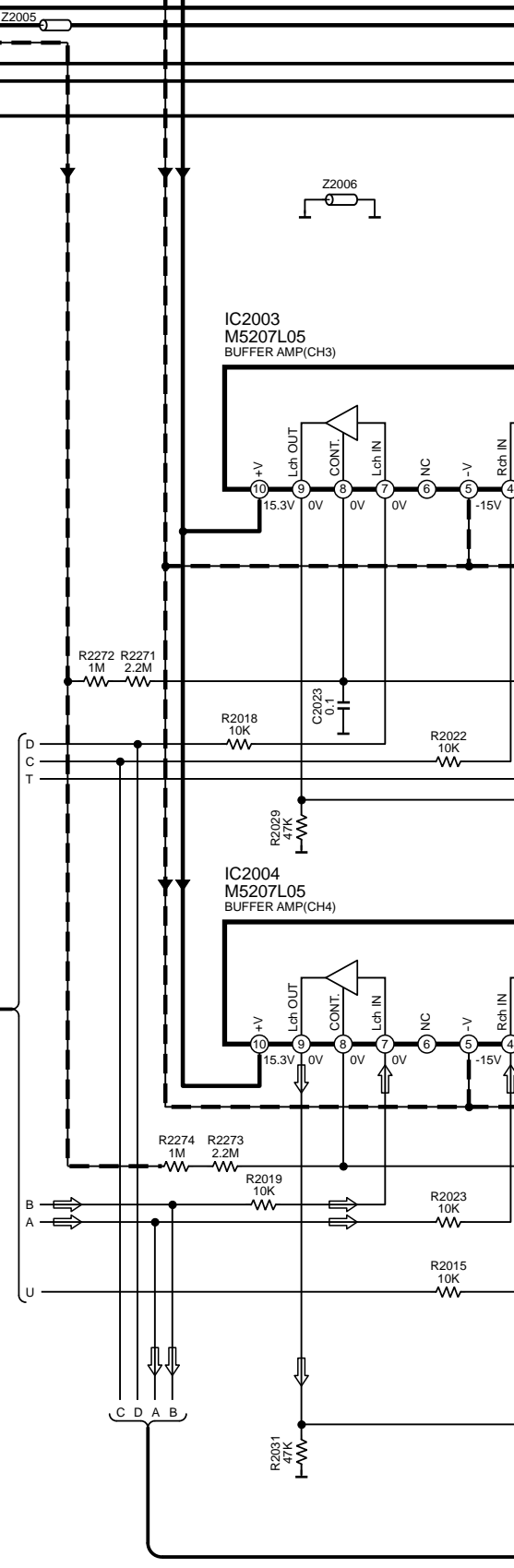
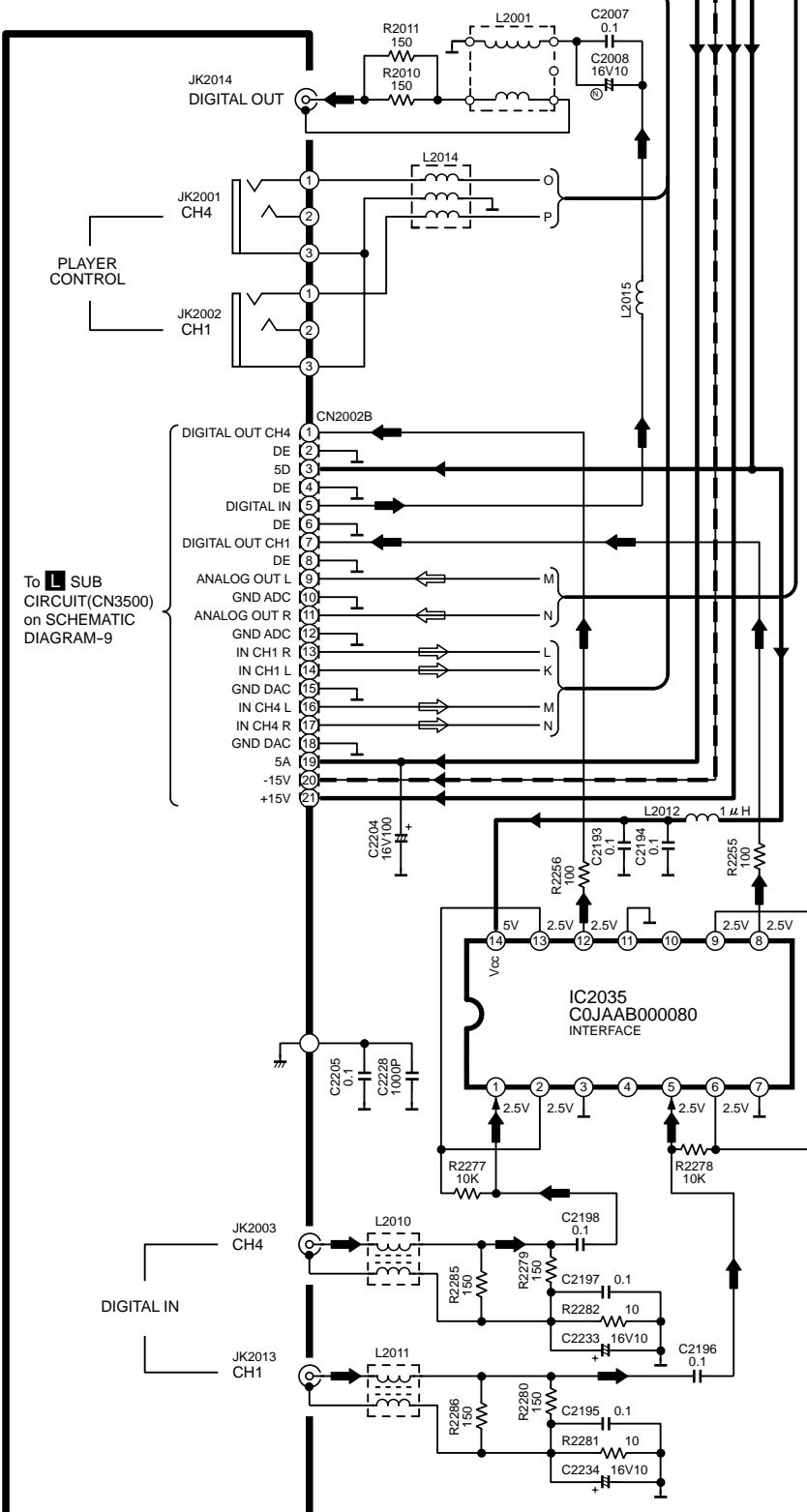
**M** OUTPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE

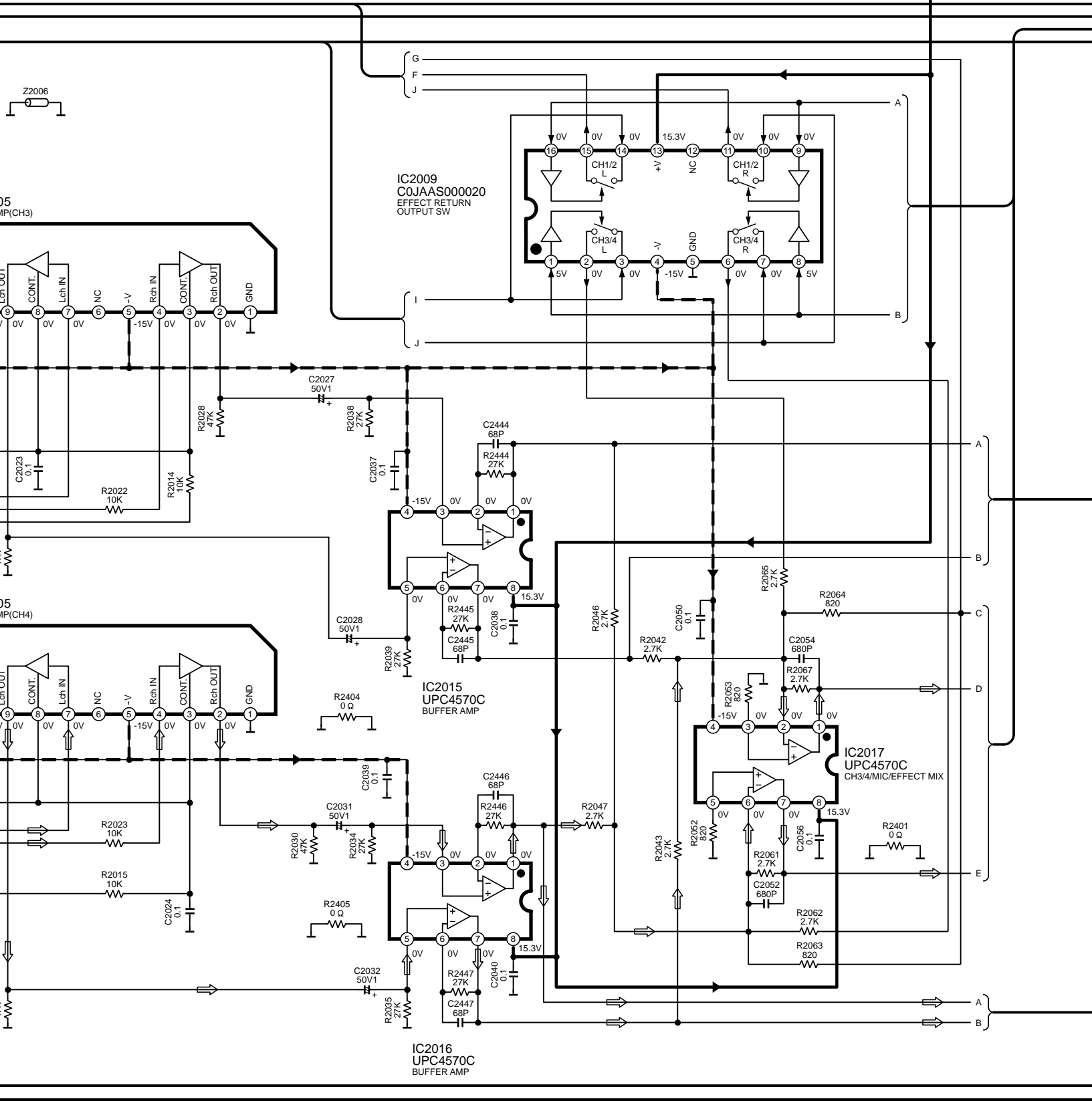
→ - - - : NEGATIVE VOLTAGE LINE

⇨ : AUDIO SIGNAL

To **L** SUB CIRCUIT(CN3500) on SCHEMATIC DIAGRAM-9



GE LINE    ⇨ :AUDIO SIGNAL(ANALOG) LINE    ⇨ :AUDIO SIGNAL(DIGITAL) LINE

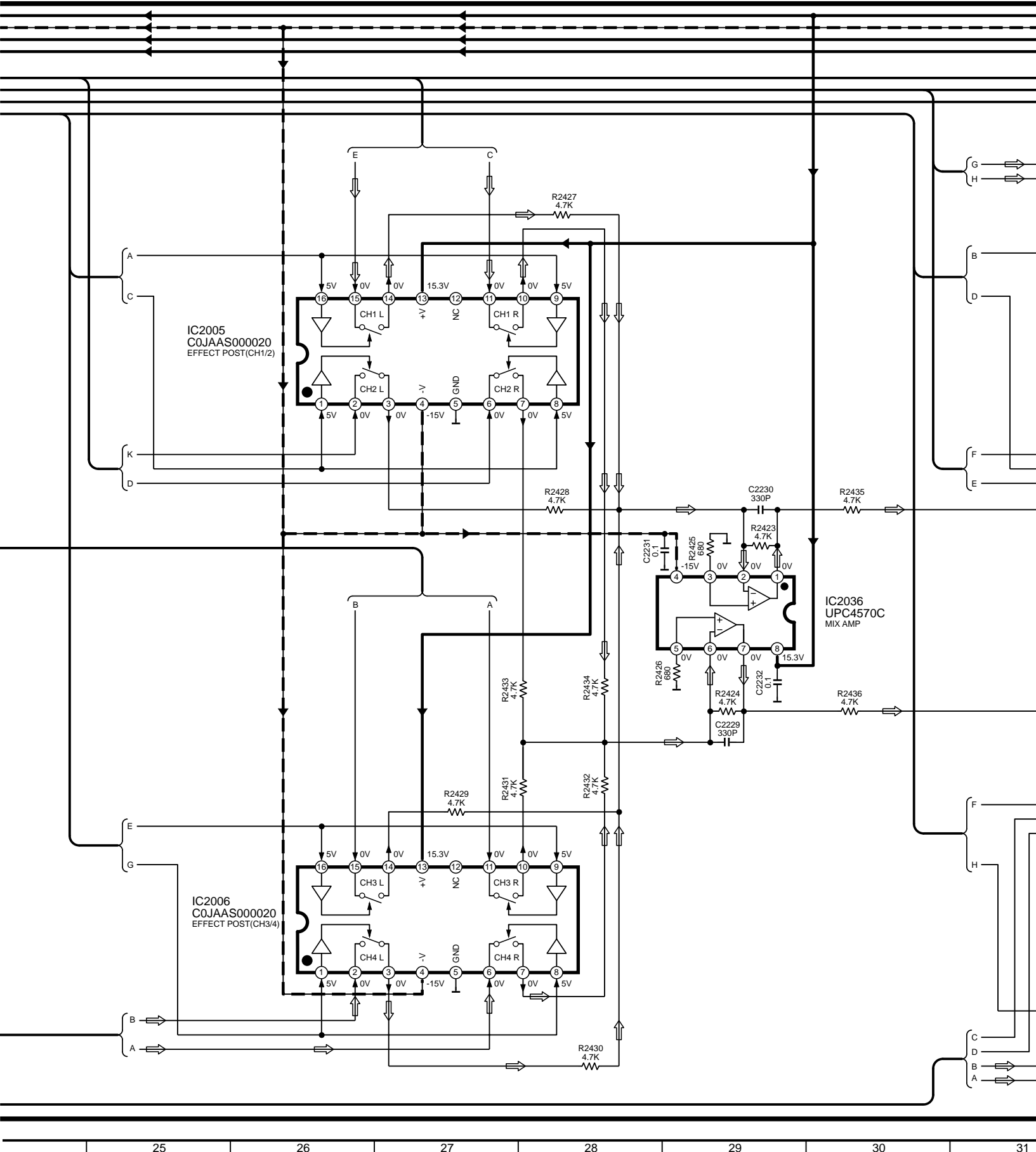


SH-MZ1200(P,P,EG,EB,EP,GN) OUTPUT CIRCUIT DIAGRAM

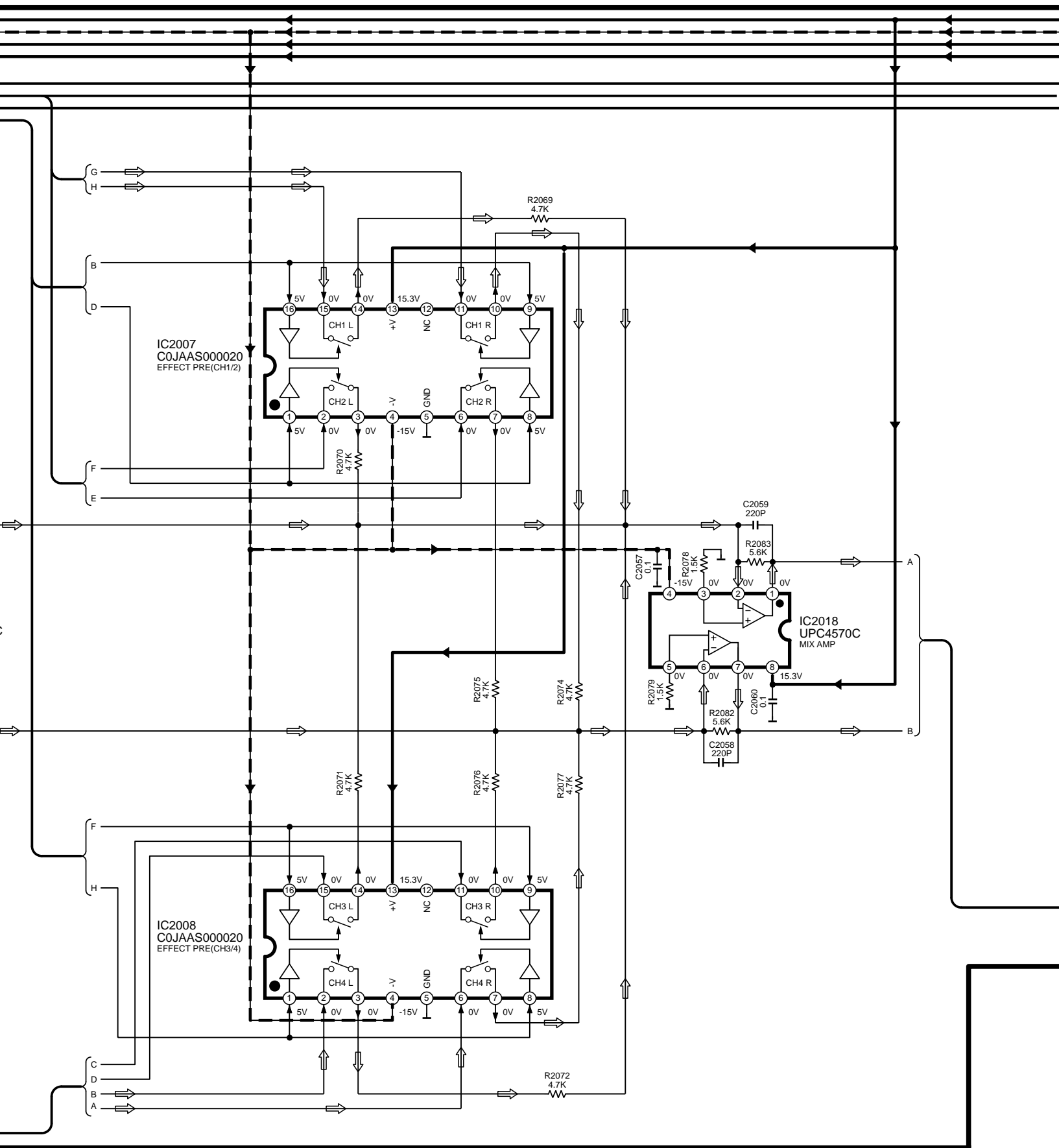


**M** OUTPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - -> : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL



GE LINE → :AUDIO SIGNAL(ANALOG) LINE



SH-MZ1200(PP,EG,EB,EP,GN) OUTPUT CIRCUIT DIAGRAM

31

32

33

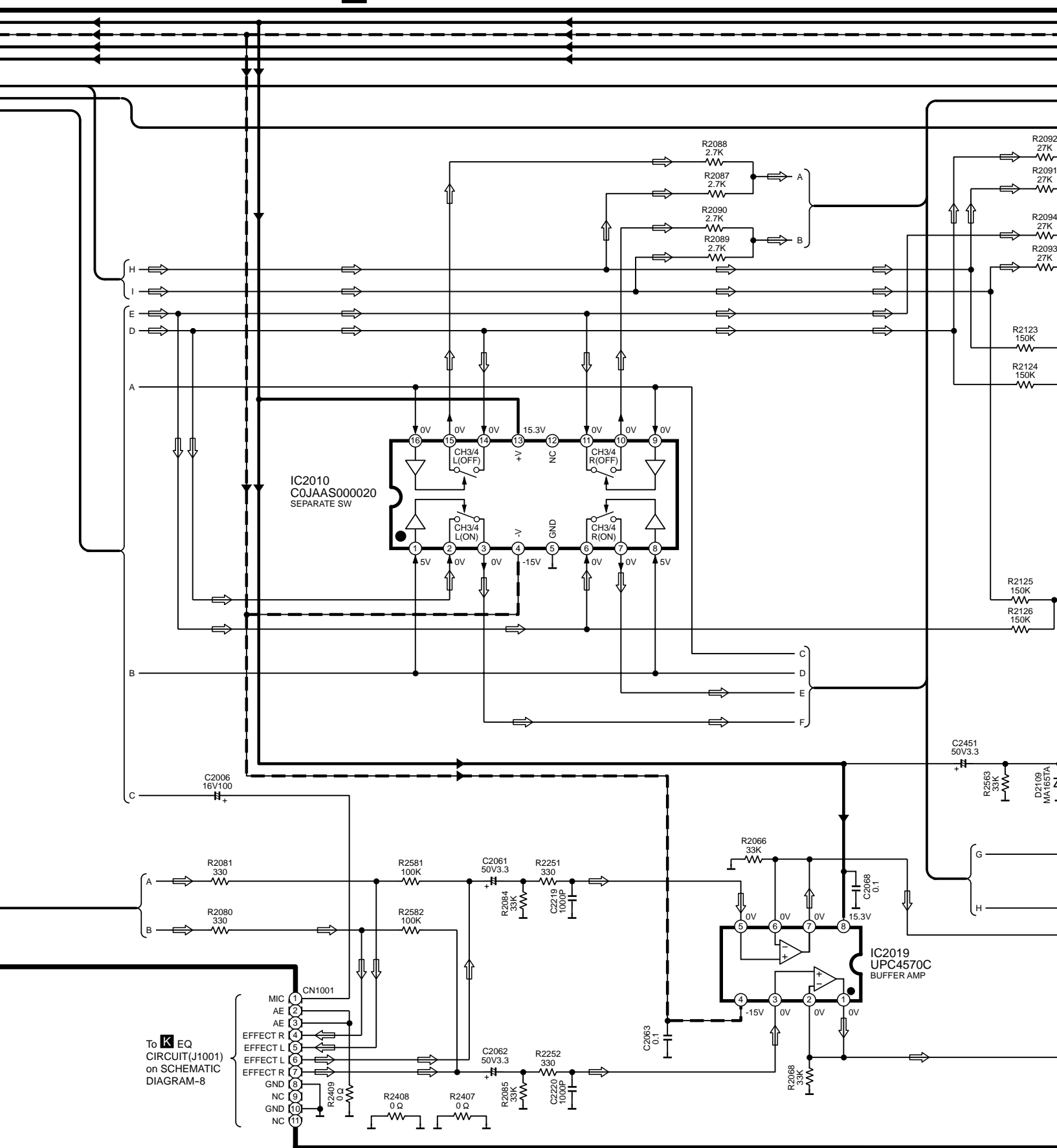
34

35

36

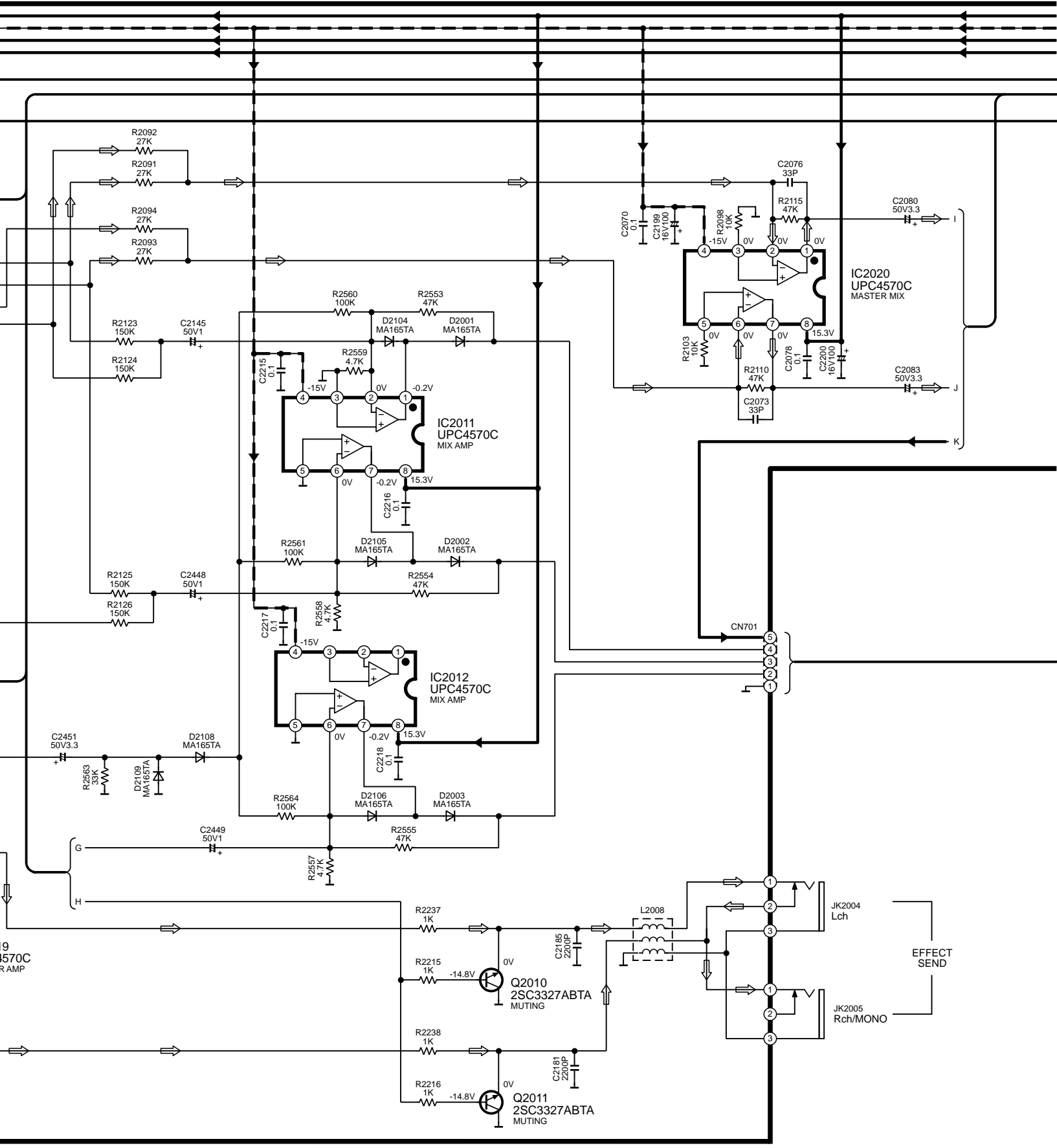
**M** OUTPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL



To **K** EQ CIRCUIT (J1001) on SCHEMATIC DIAGRAM-8

GE LINE → :AUDIO SIGNAL(ANALOG) LINE



SH-MZ1200(PP,EG,EB,EP,GN) OUTPUT CIRCUIT DIAGRAM

43

44

45

46

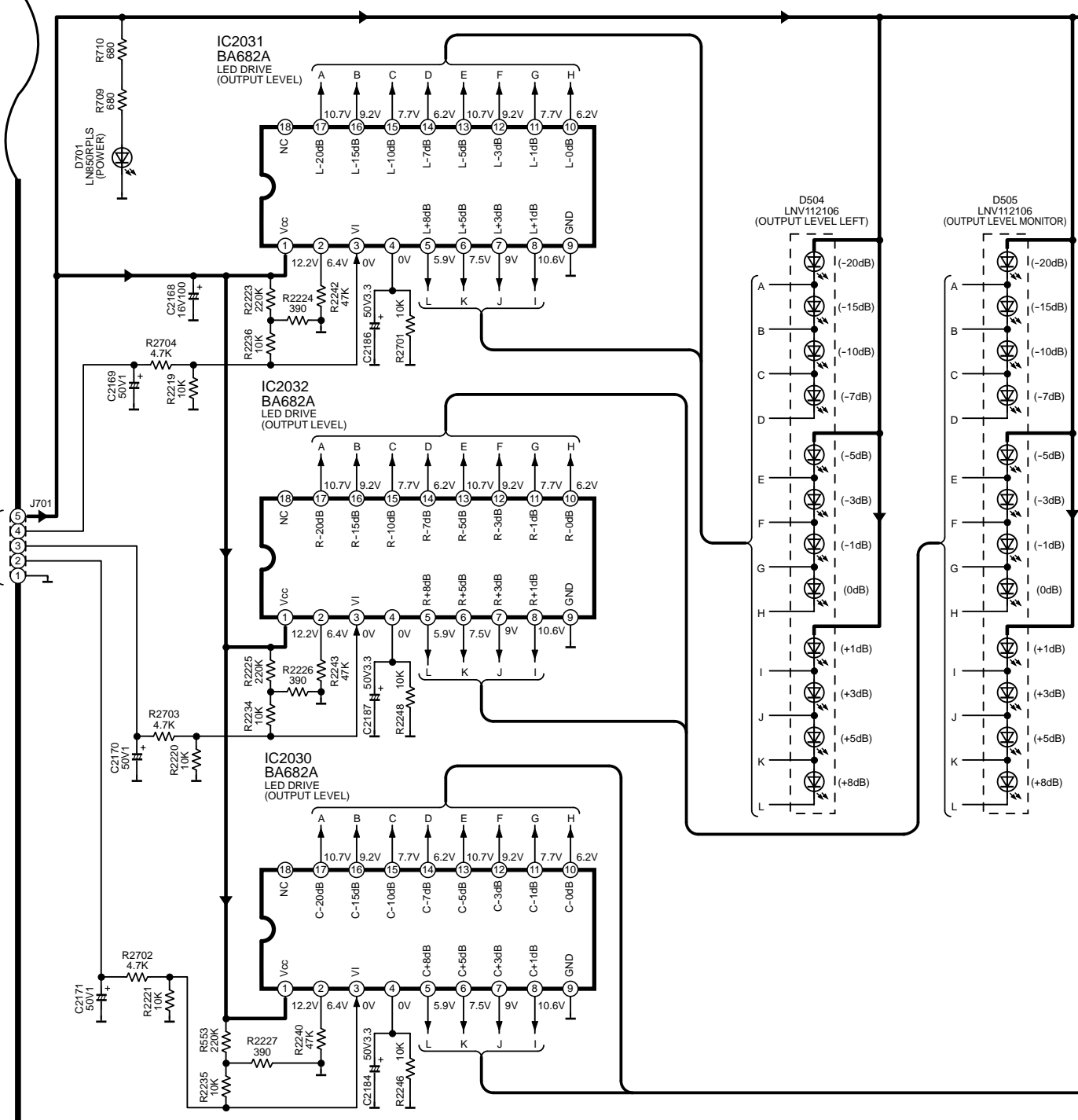
47

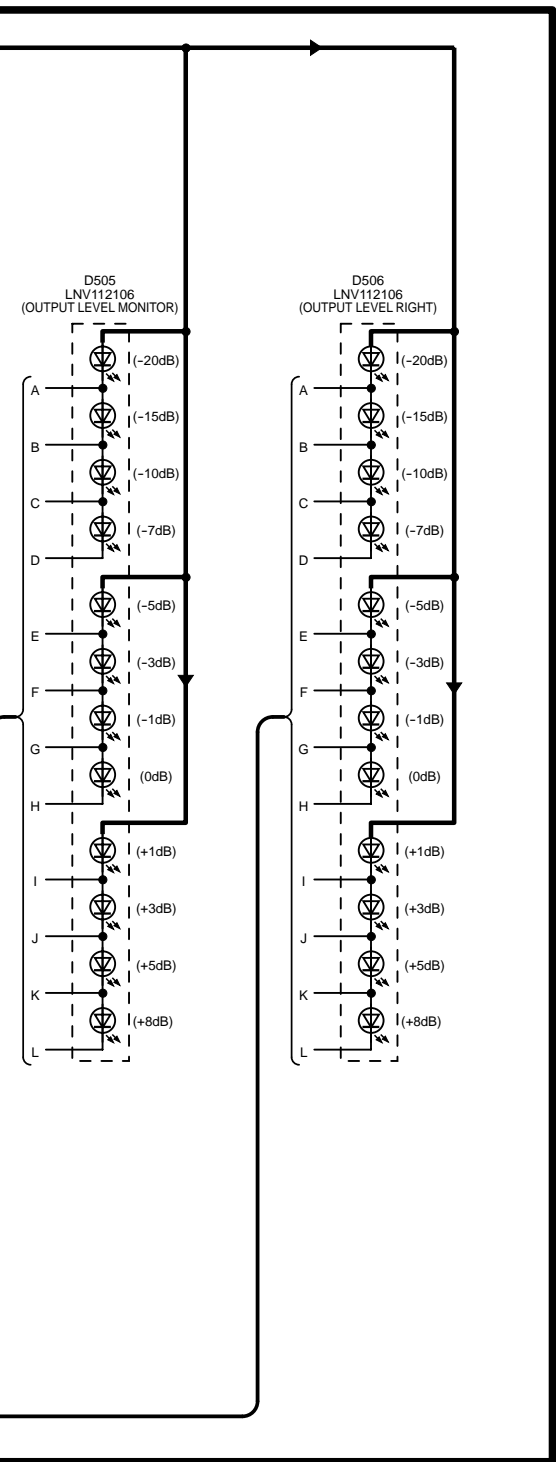
48

M OUTPUT CIRCUIT

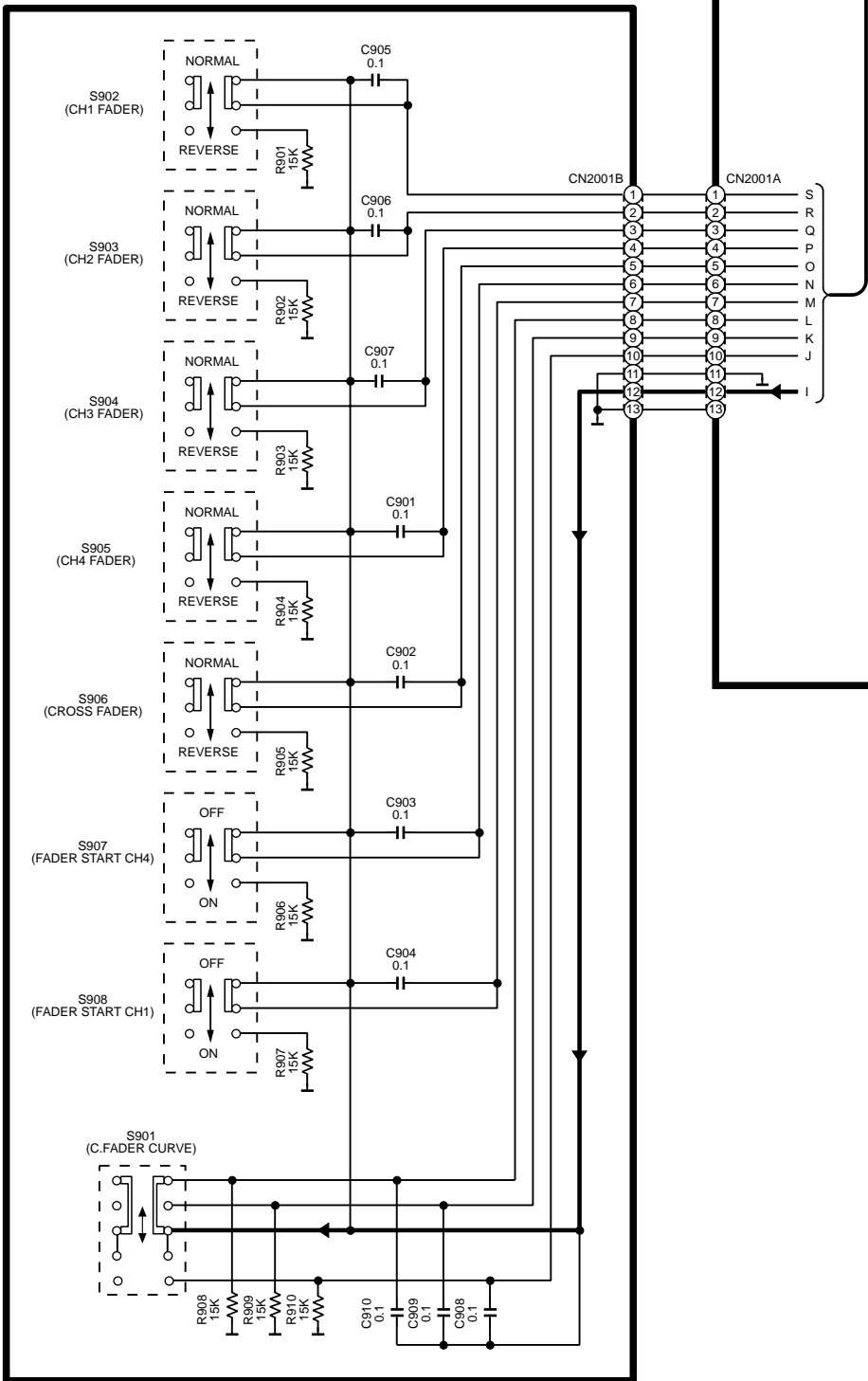
→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE

J LED(1/2) CIRCUIT





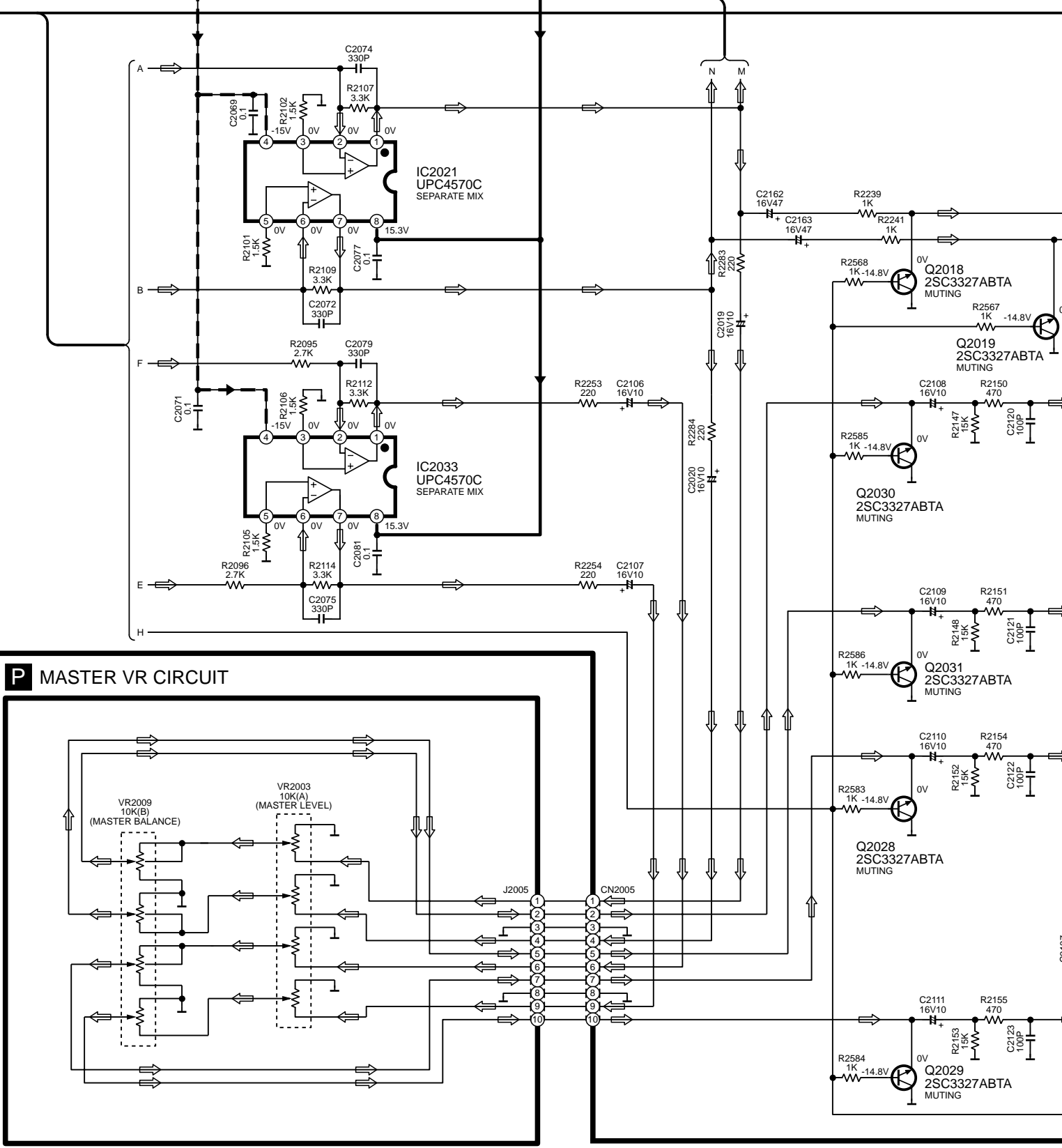
**FRONT SW CIRCUIT**



SH-MZ1200(PP,EG,EB,EP,GN) OUTPUT,LED,FRONT SW CIRCUIT DIAGRAM

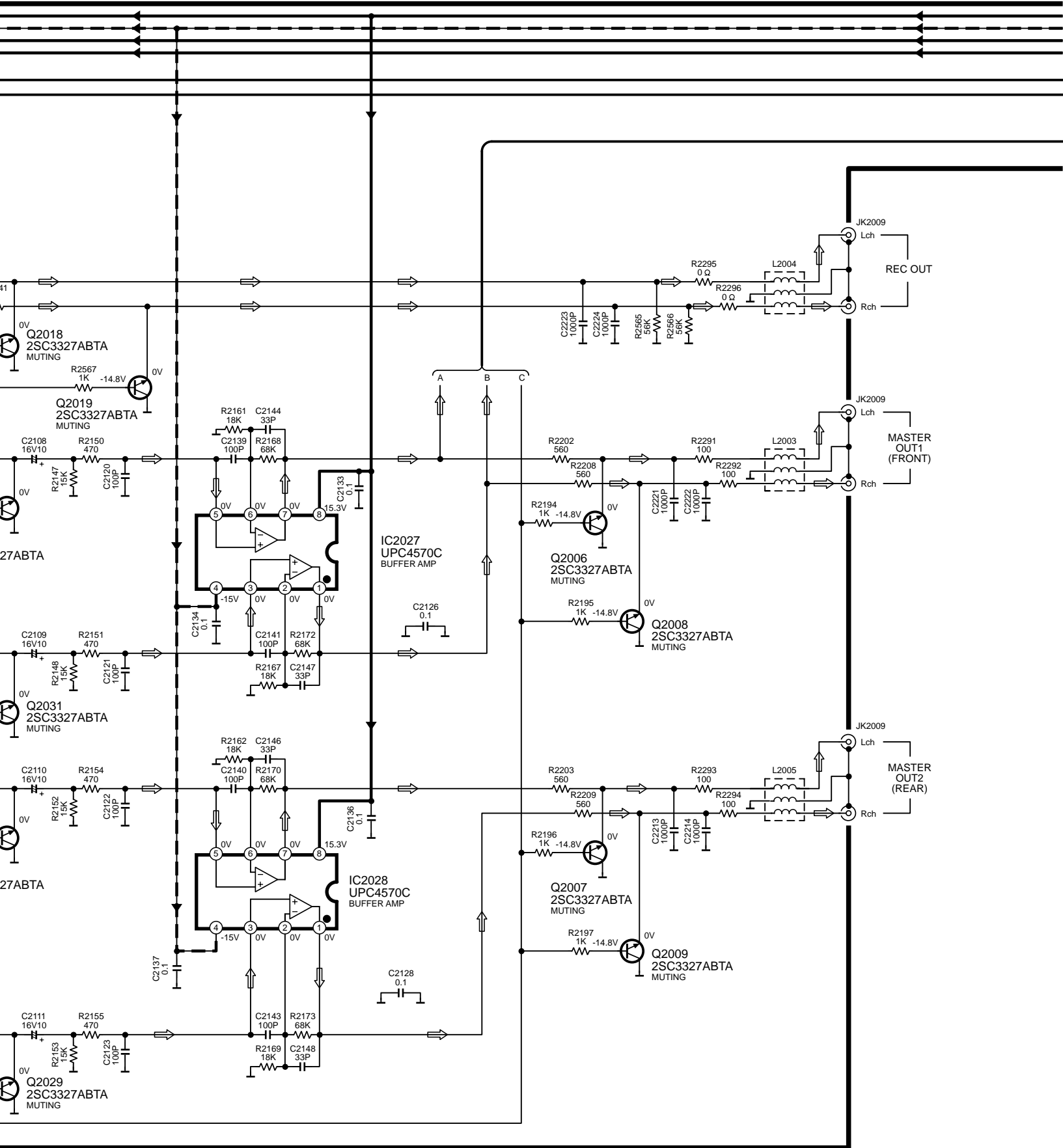
**M** OUTPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE    → - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL



**P** MASTER VR CIRCUIT

GE LINE ⇨ :AUDIO SIGNAL(ANALOG) LINE



SH-MZ1200(PP,EG,EB,EP,GN) OUTPUT,MASTER VR CIRCUIT DIAGRAM

67

68

69

70

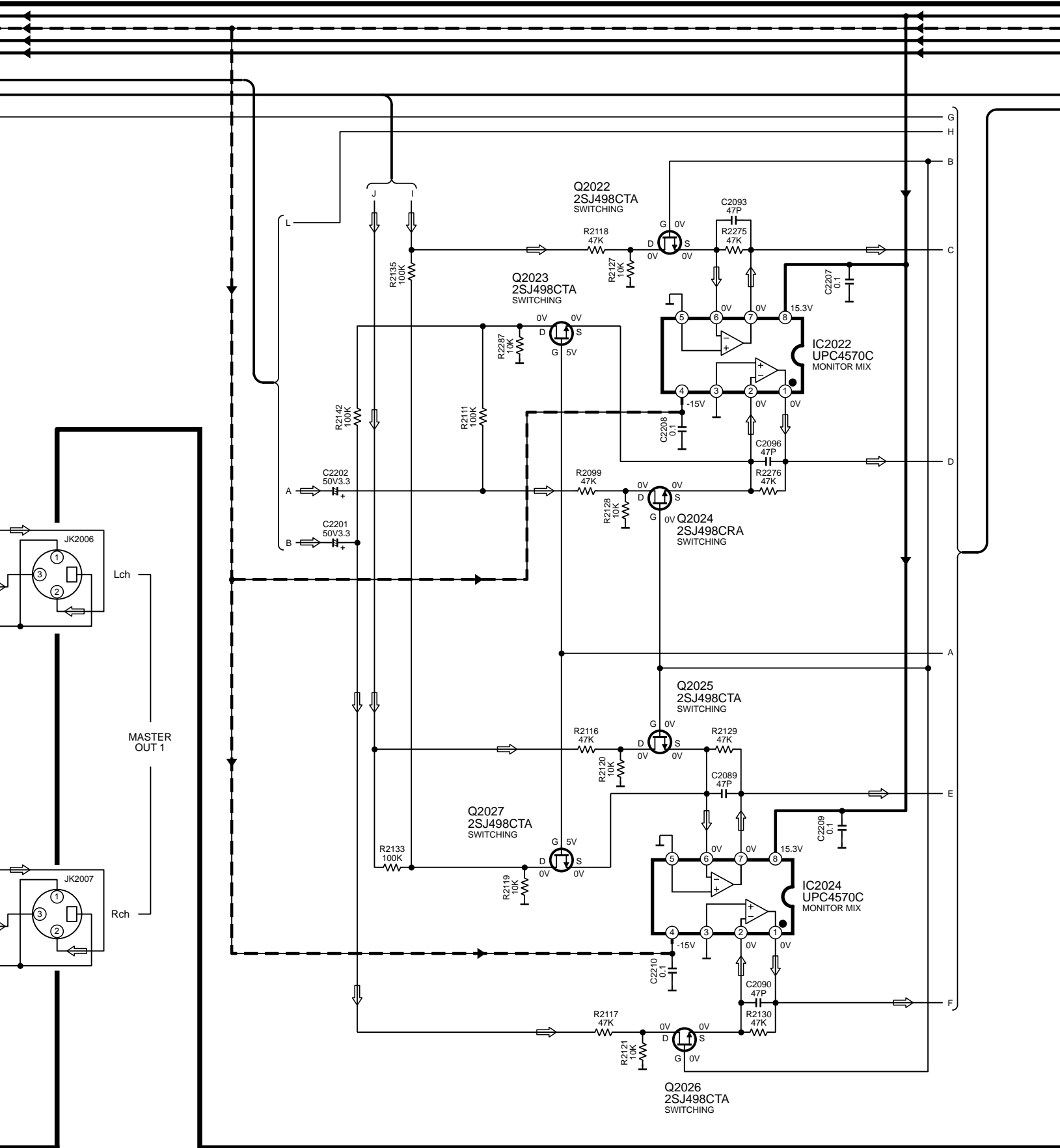
71

72





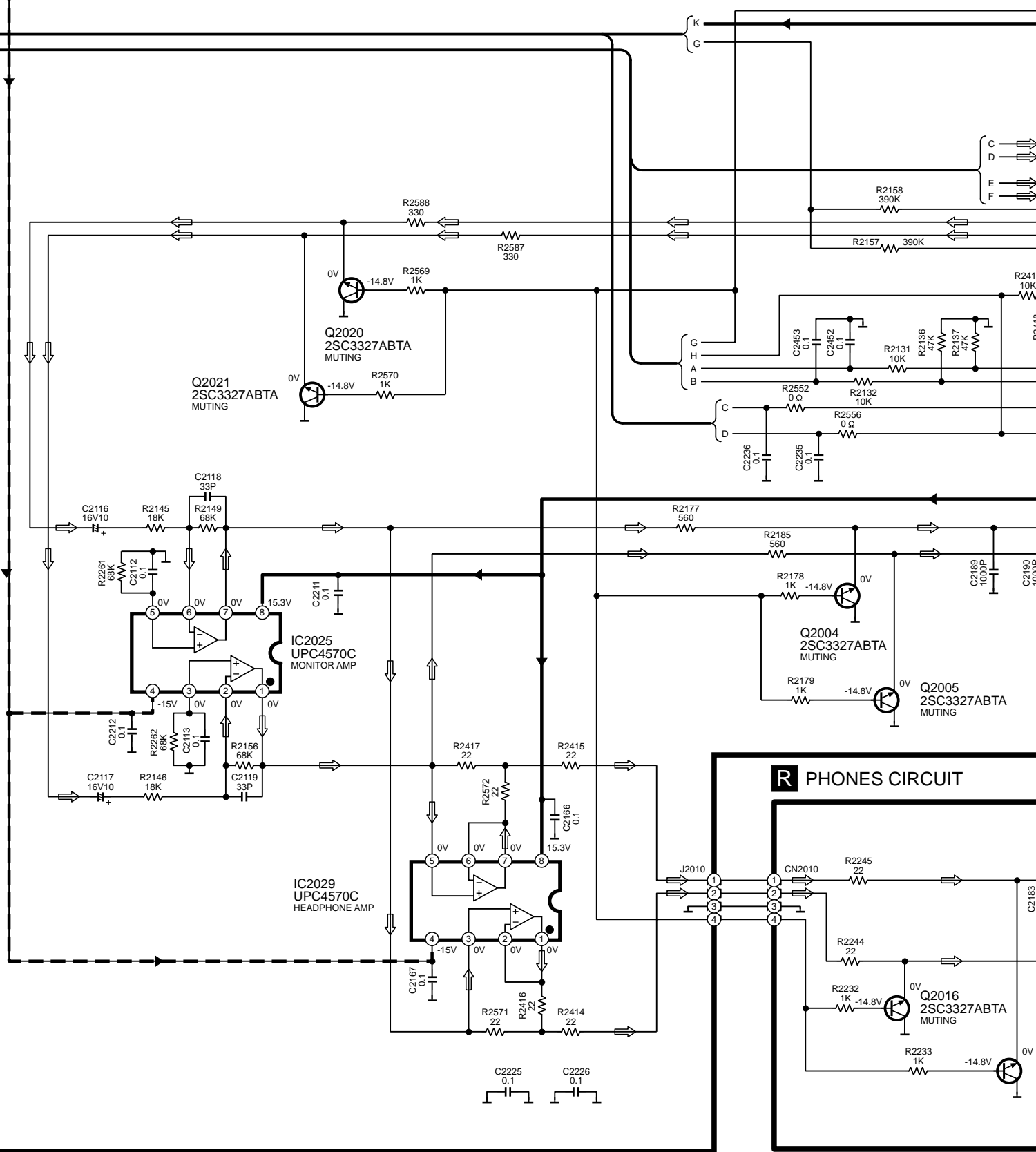
GE LINE → :AUDIO SIGNAL(ANALOG) LINE



SH-MZ1200(P,PE,EG,EB,EP,GN) OUTPUT CIRCUIT DIAGRAM

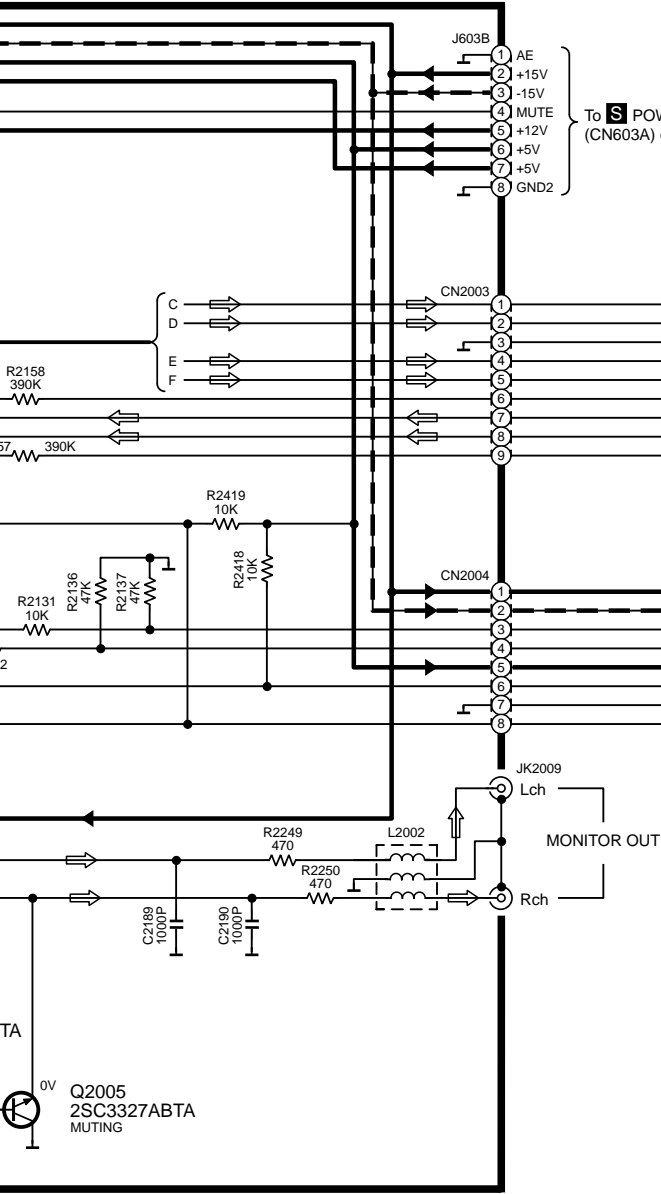
**M** OUTPUT CIRCUIT

→ : POSITIVE VOLTAGE LINE    - - - - - : NEGATIVE VOLTAGE LINE    ⇨ : AUDIO SIGNAL

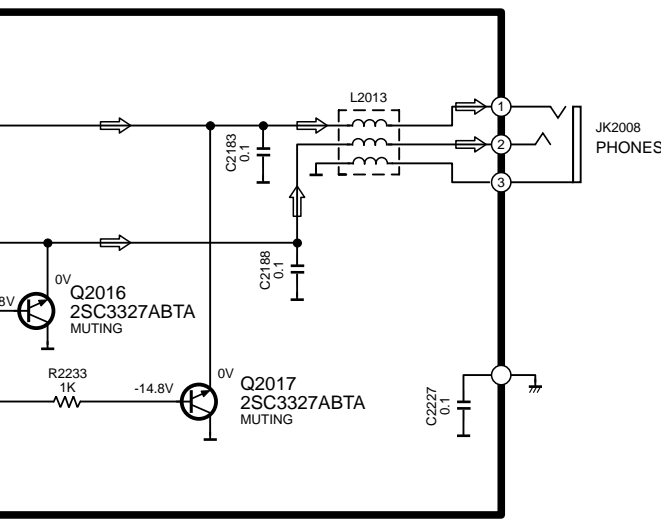


**R** PHONES CIRCUIT

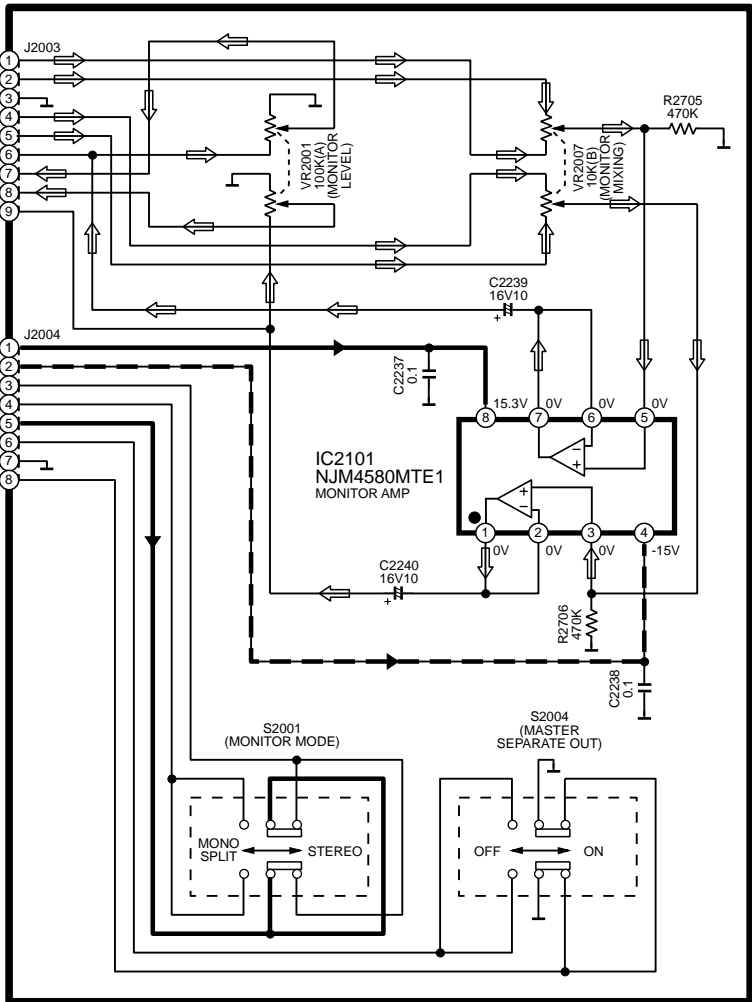
GE LINE → :AUDIO SIGNAL (ANALOG) LINE



S CIRCUIT



Q MONITOR CIRCUIT



SCHEMATIC DIAGRAM-19

**S** POWER TRANSFORMER CIRCUIT

→ : POSITIVE VOLTAGE LINE

H

G

F

E

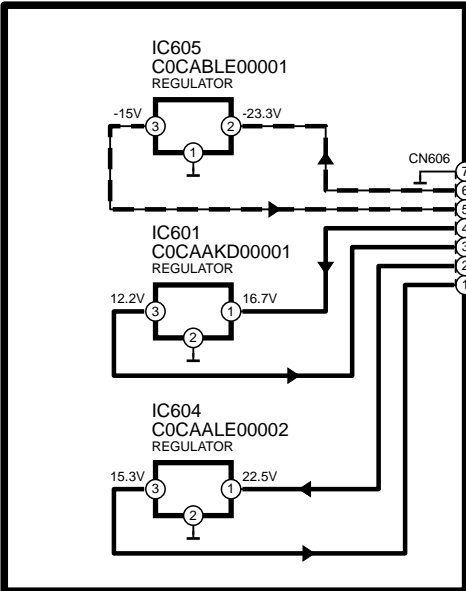
D

C

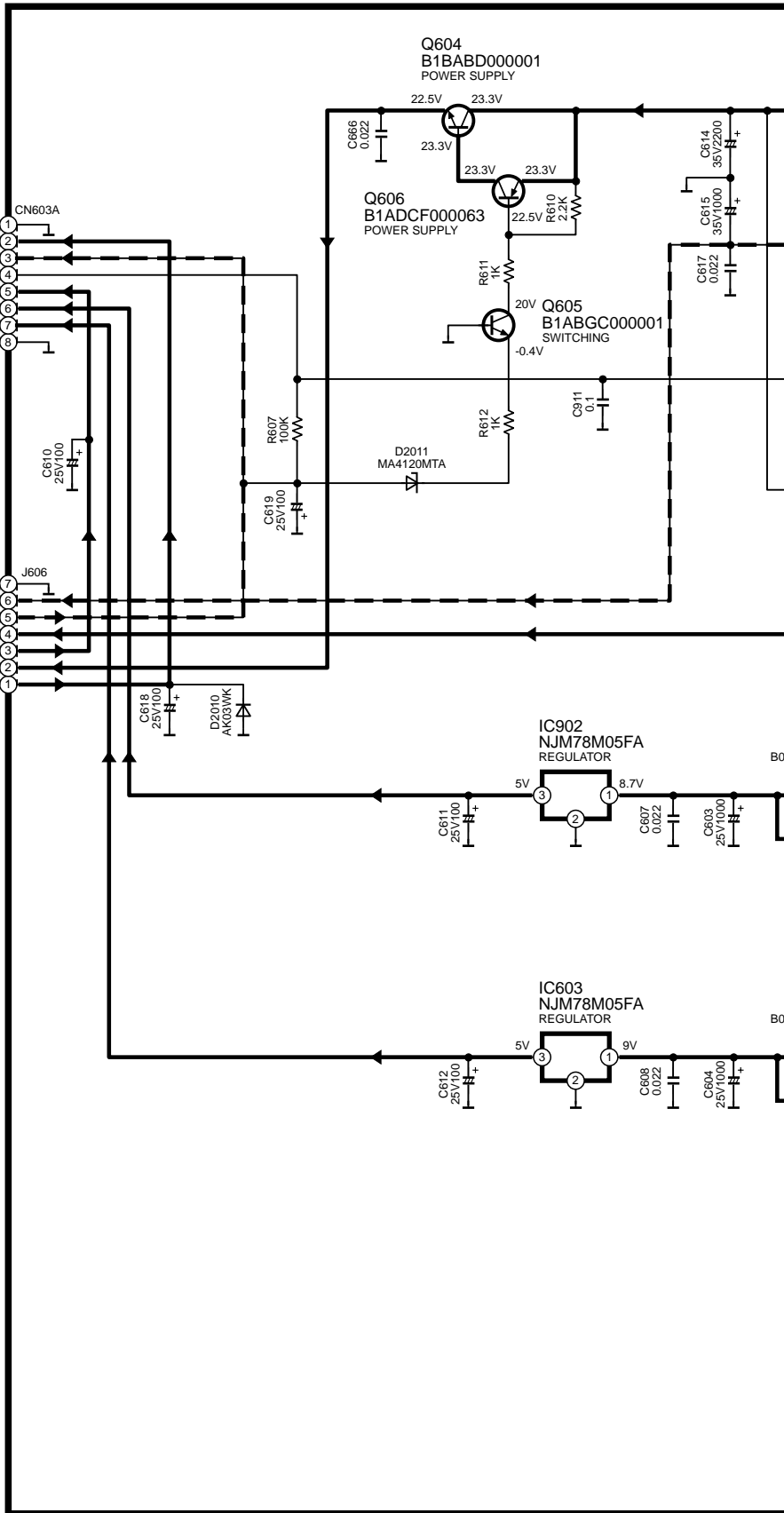
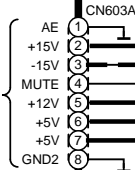
B

A

**N** SUB POWER CIRCUIT



To **M** OUTPUT CIRCUIT(J603B) on SCHEMATIC DIAGRAM-18



1

2

3

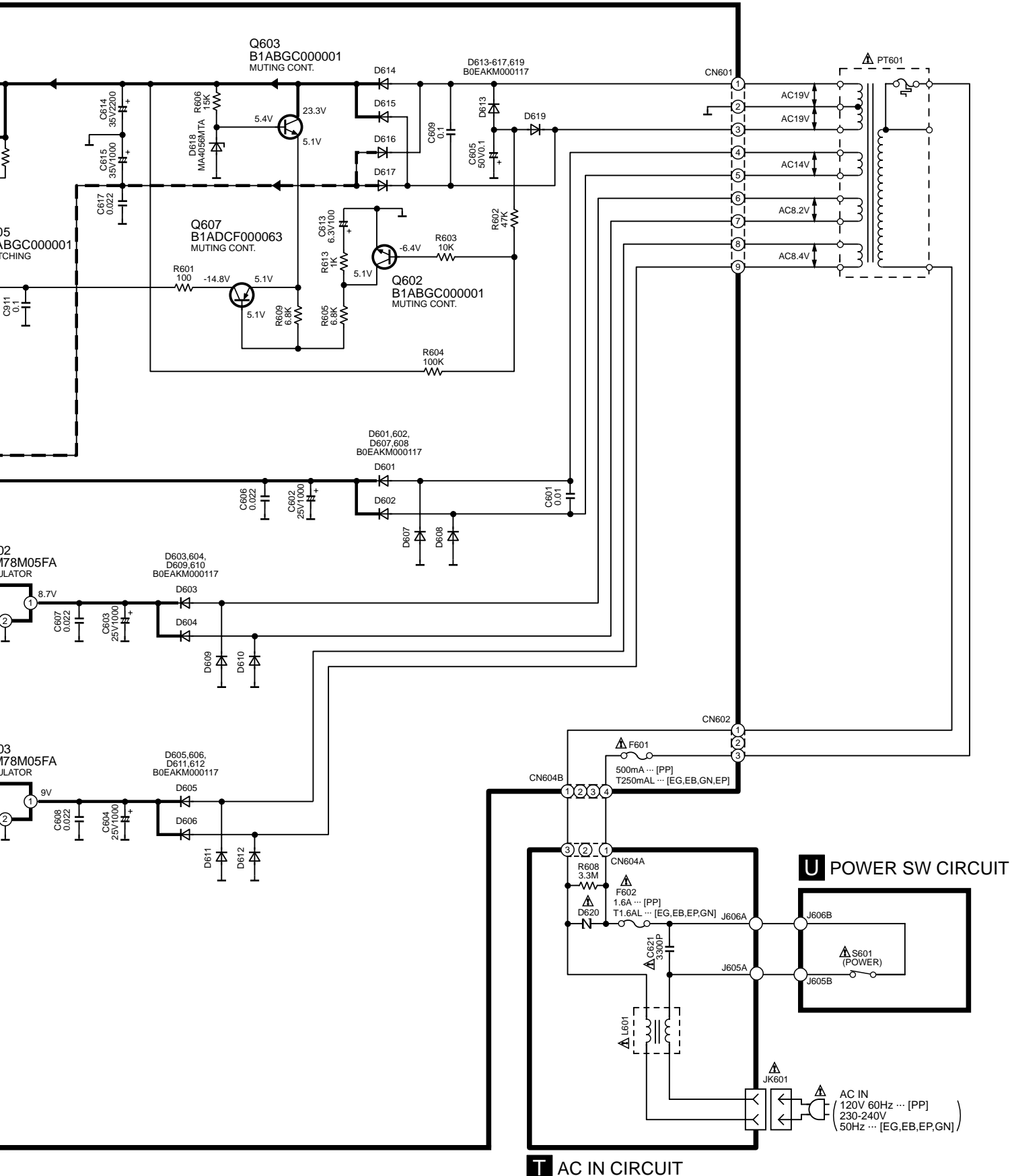
4

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6

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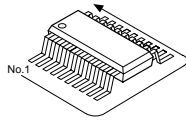
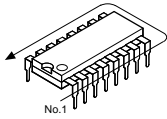
— : POSITIVE VOLTAGE LINE — : NEGATIVE VOLTAGE LINE



SH-MZ1200(PP,EG,EB,EP,GN) AC IN,POWER SW,POWER TRANSFORMER,SUB POWER CIRCUIT DIAGRAM

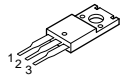
7 | 8 | 9 | 10 | 11 | 12

UPC4570C	8PIN
C0JAAS000020	16PIN
AN6914	8PIN

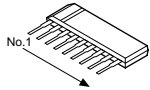


C0FBAK000008	20PIN
PCM1734EB-E2	28PIN
NJM4580MTE1	8PIN
C0JBAS000035	16PIN
M5218AFPE3	8PIN

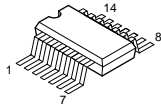
NJM78M05FA



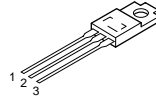
M5218AL	8PIN
M5207L05	10PIN



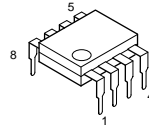
C0JBAC000280  
C0JBBF000053



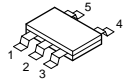
C0CAAKD00001  
C0CAALE00002  
C0CABLE00001



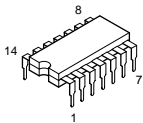
NJM4580DD



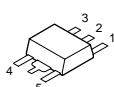
C0EBG0000121  
C0JBAA000115



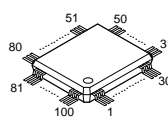
C0JAAB000080



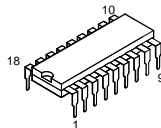
C0CBCBE00003



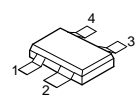
C2CBJH000088



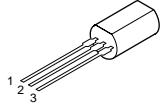
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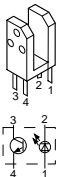
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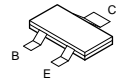
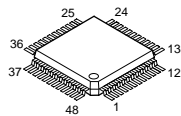
C0DAZDC00001



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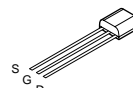


C1BB00000692

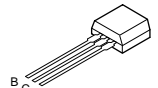


DTC114YUA106  
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UN5211TX

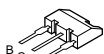
2SJ498CTA



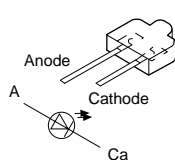
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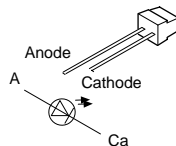
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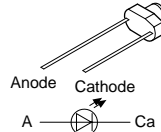
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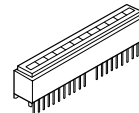
LN850RPLS



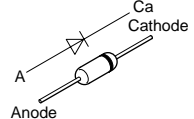
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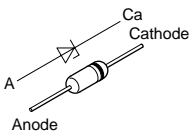
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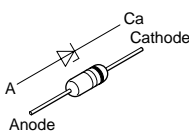
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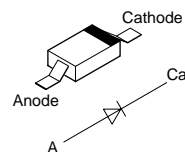
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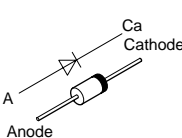
MA4056MTA



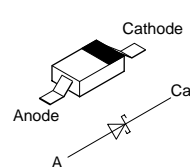
MA111TX

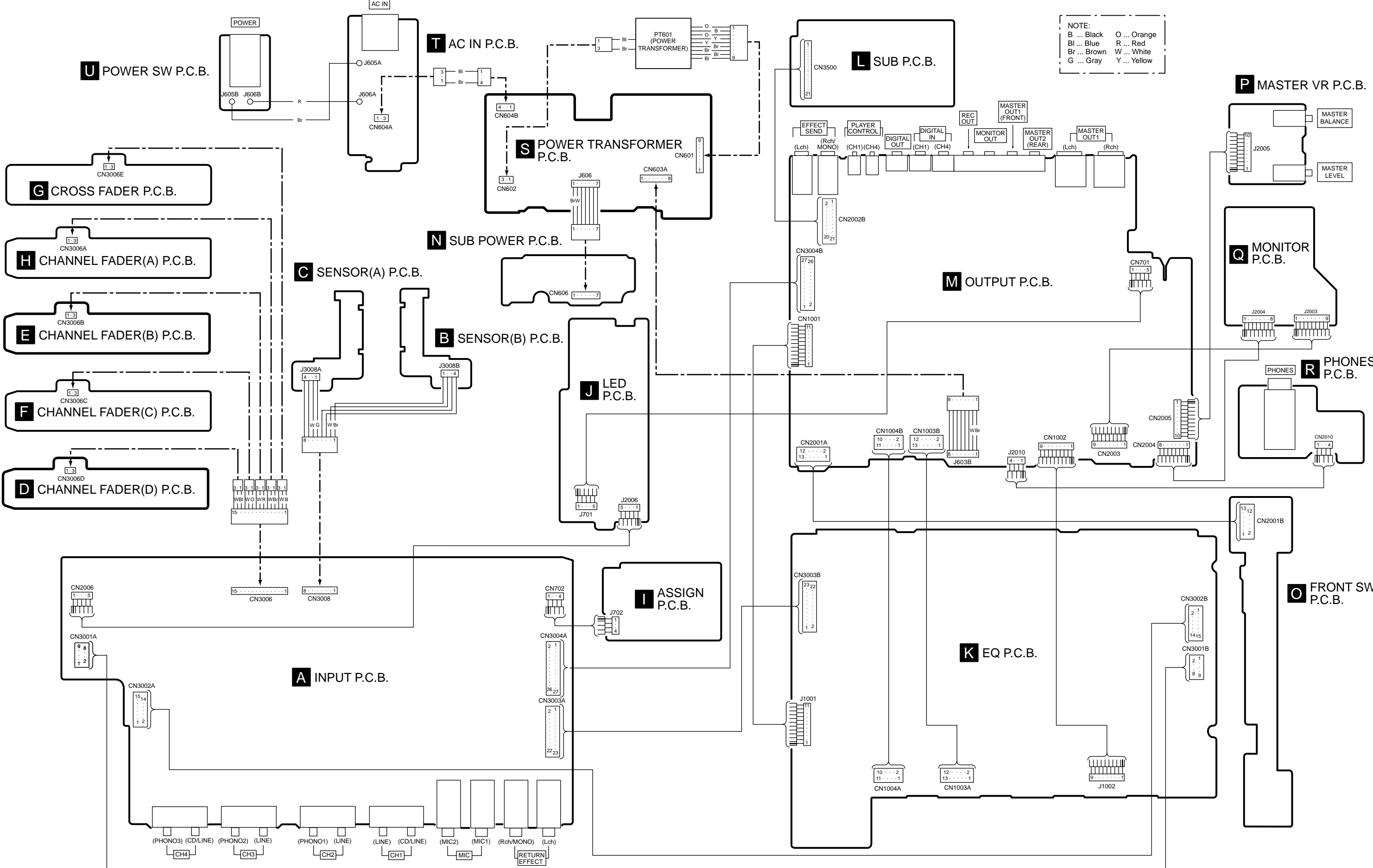


B0EAKM000117  
AK03WK



MA728TX





NOTE:  
 B ... Black    O ... Orange  
 Bl ... Blue    R ... Red  
 Br ... Brown    W ... White  
 G ... Gray    Y ... Yellow

**U** POWER SW P.C.B.

**T** AC IN P.C.B.

**S** POWER TRANSFORMER P.C.B.

**L** SUB P.C.B.

**P** MASTER VR P.C.B.

**G** CROSS FADER P.C.B.

**N** SUB POWER P.C.B.

**M** OUTPUT P.C.B.

**Q** MONITOR P.C.B.

**H** CHANNEL FADER(A) P.C.B.

**C** SENSOR(A) P.C.B.

**B** SENSOR(B) P.C.B.

**J** LED P.C.B.

**R** PHONES P.C.B.

**E** CHANNEL FADER(B) P.C.B.

**F** CHANNEL FADER(C) P.C.B.

**D** CHANNEL FADER(D) P.C.B.

**I** ASSIGN P.C.B.

**K** EQ P.C.B.

**O** FRONT SW P.C.B.

**A** INPUT P.C.B.

(PHONO3) (CD/LINE) (PHONO2) (LINE) (PHONO1) (LINE) (LINE) (CD/LINE) (MIC2) (MIC1) (Rch/MONO) (Lch)  
 CH4 CH3 CH2 CH1 MIC RETURN EFFECT